P2600a-9

Trio's

for 2 Violins & Piano

by

~~Alard, Danela~~, Kalliwoda, Louis, Meyer,

~~Marzoni~~, Robberechts, Steur, ~~Tomboni~~,

Wasserman. Schoen, Benesch et Proch.

Piano Forte

---

3 Vols $ 90

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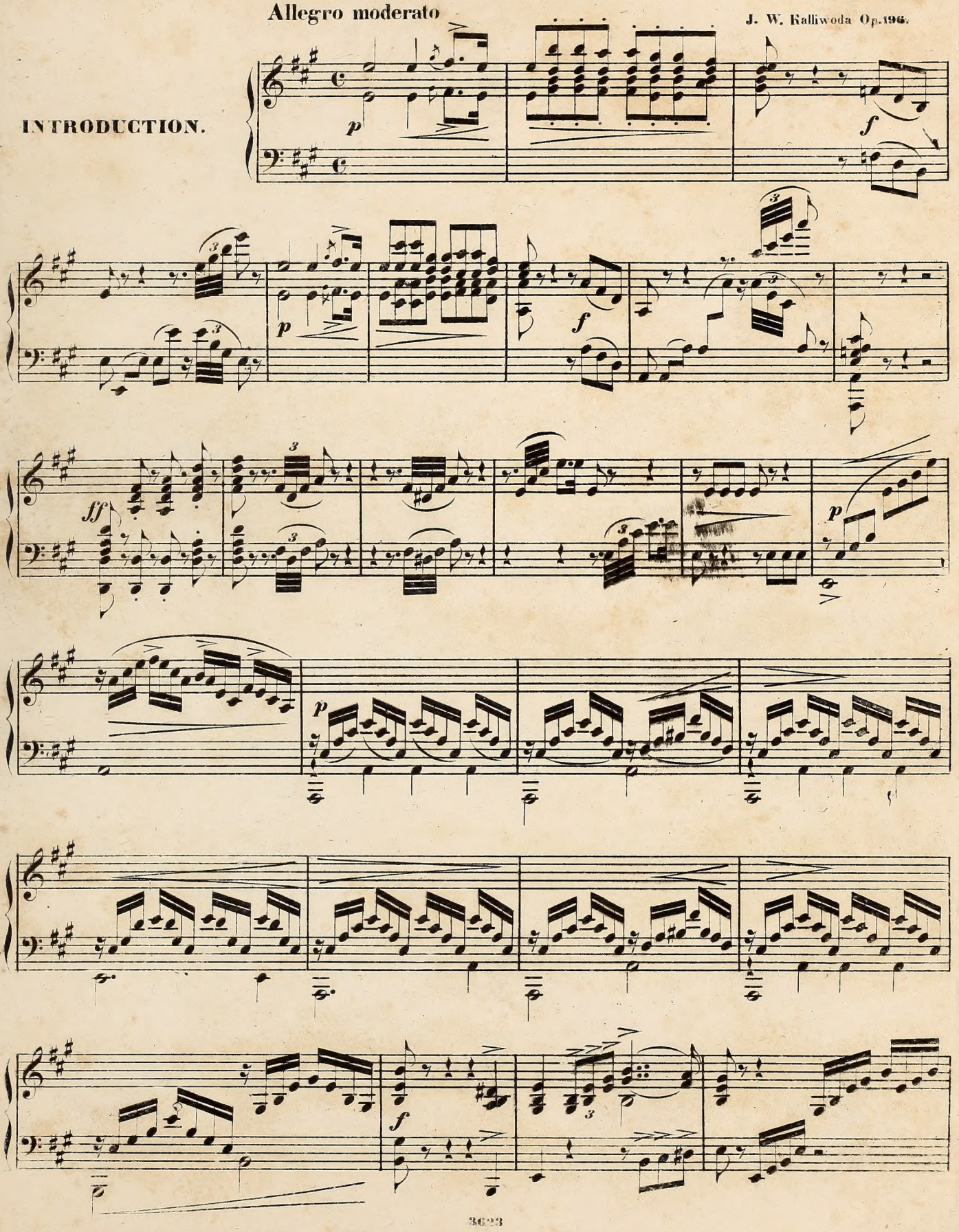
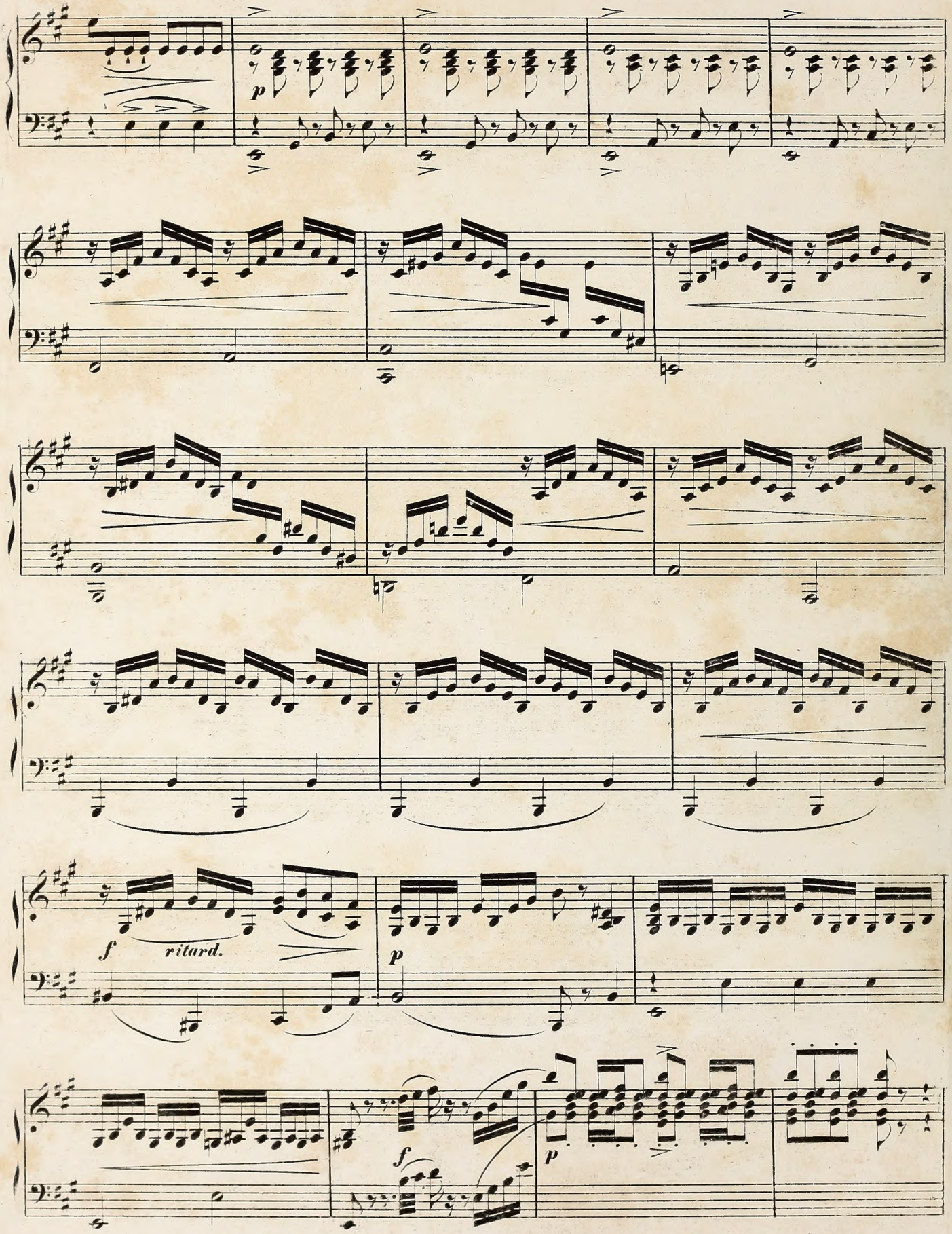
PIANOFORTE.

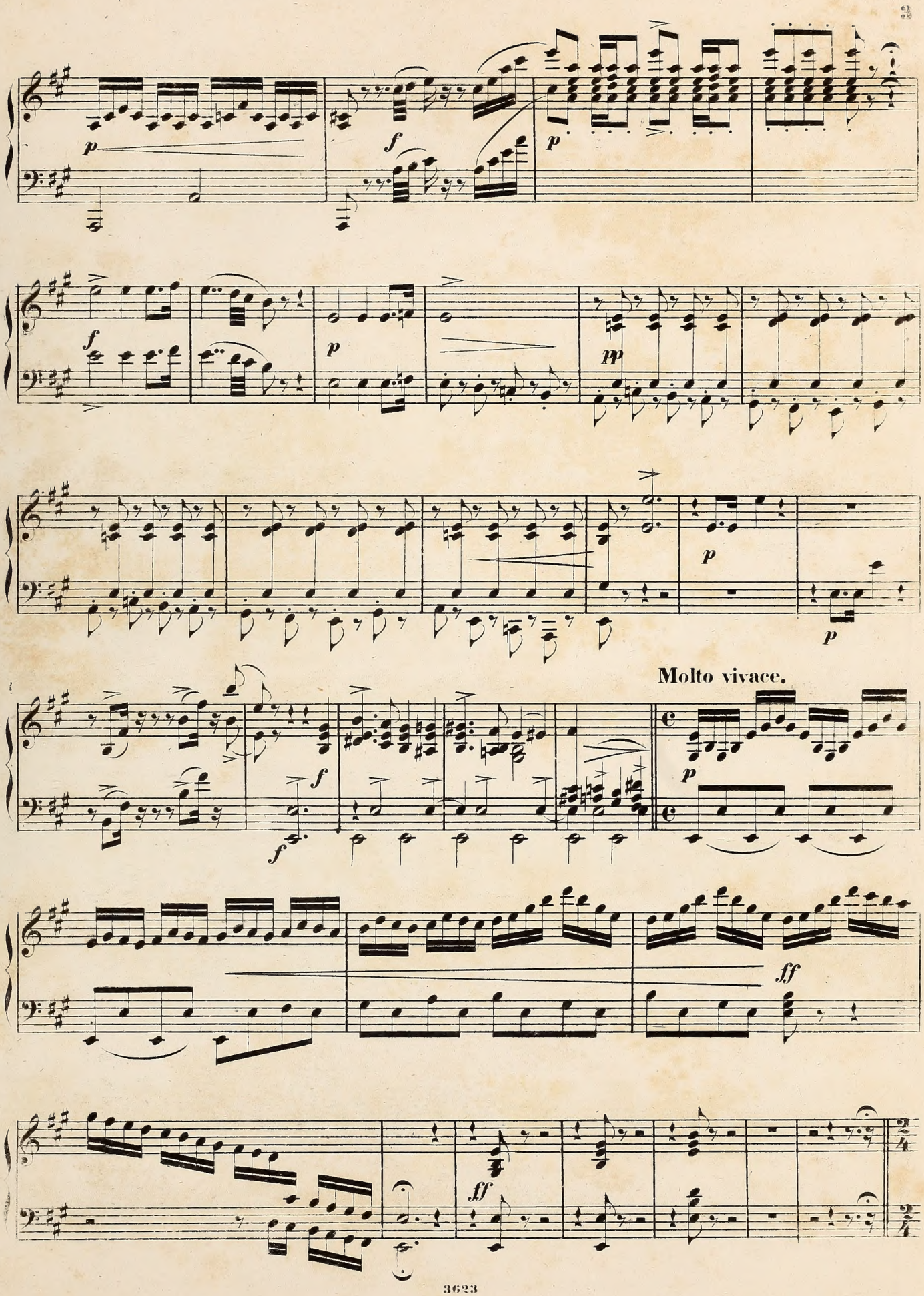
Allegro moderato

J. W. Kalliwoda Op. 196.

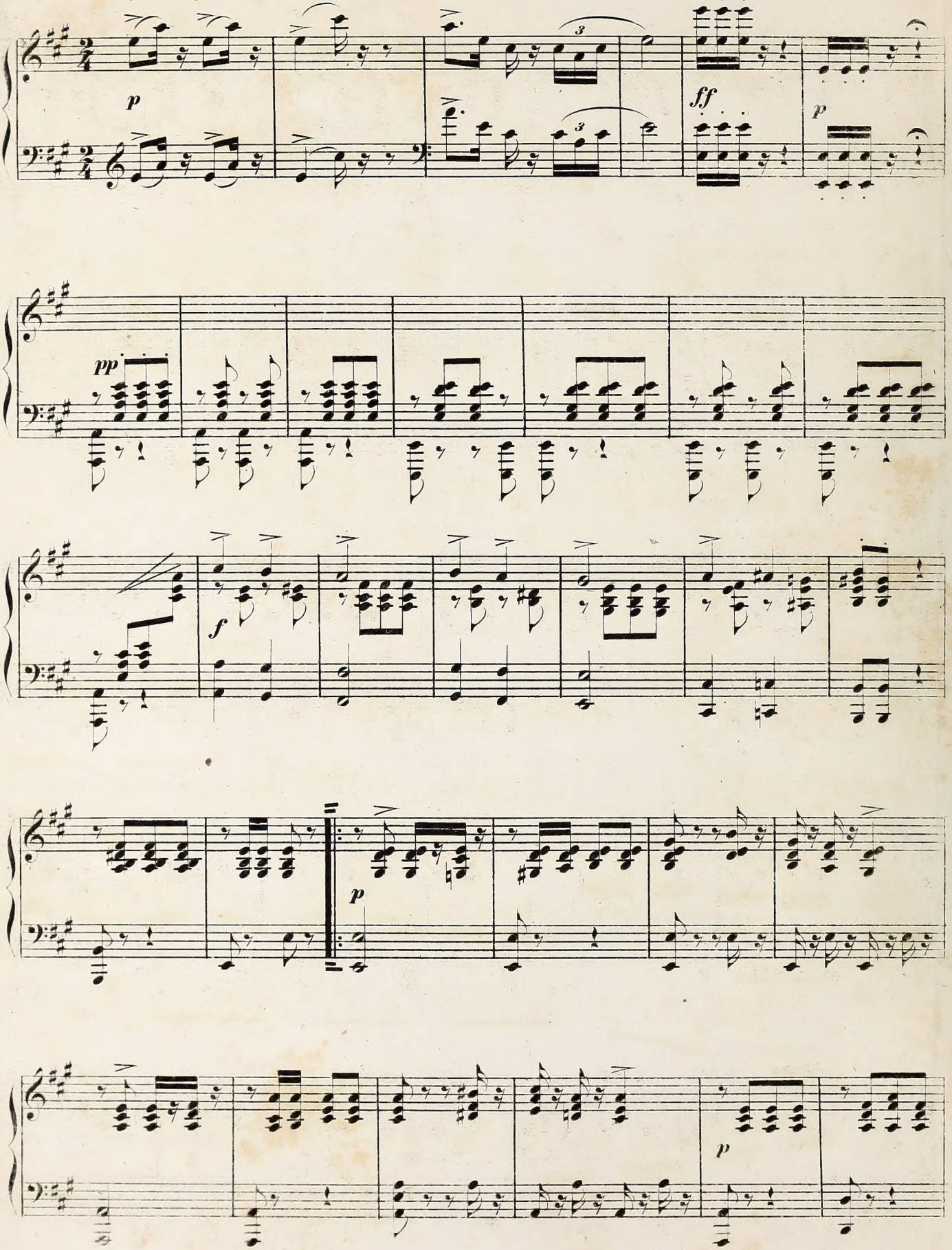
INTRODUCTION.

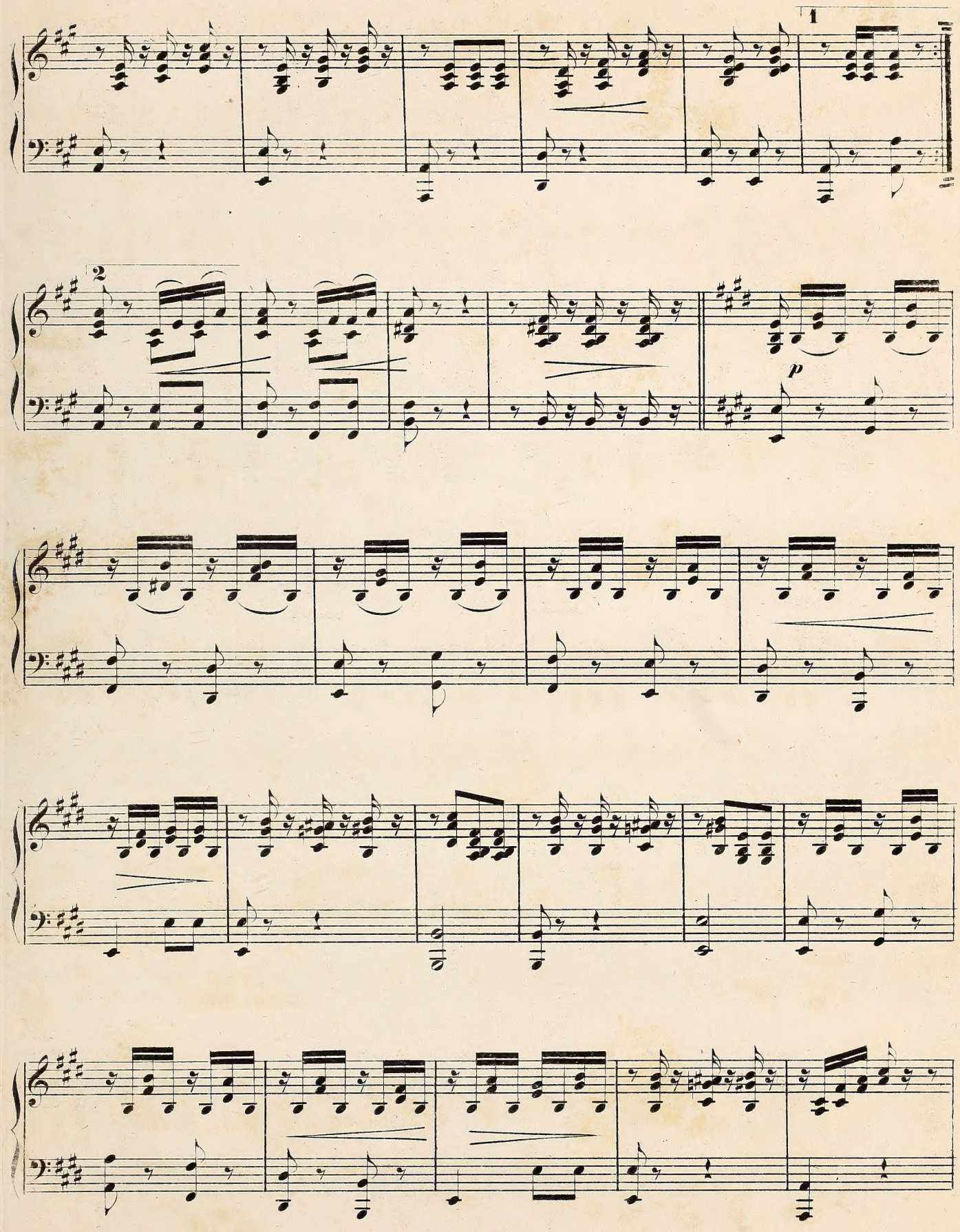


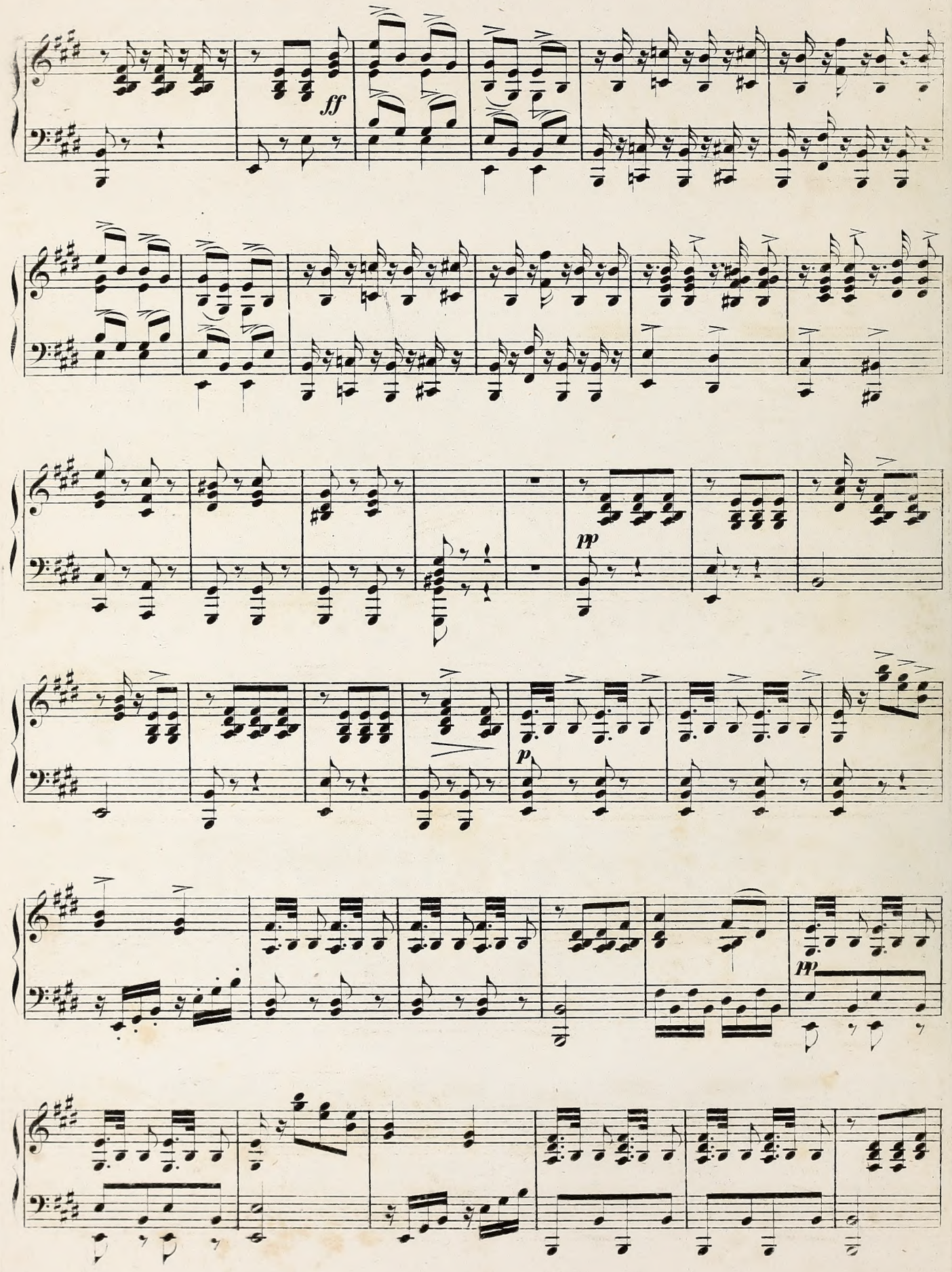

p
f
ritard.
p
f
p

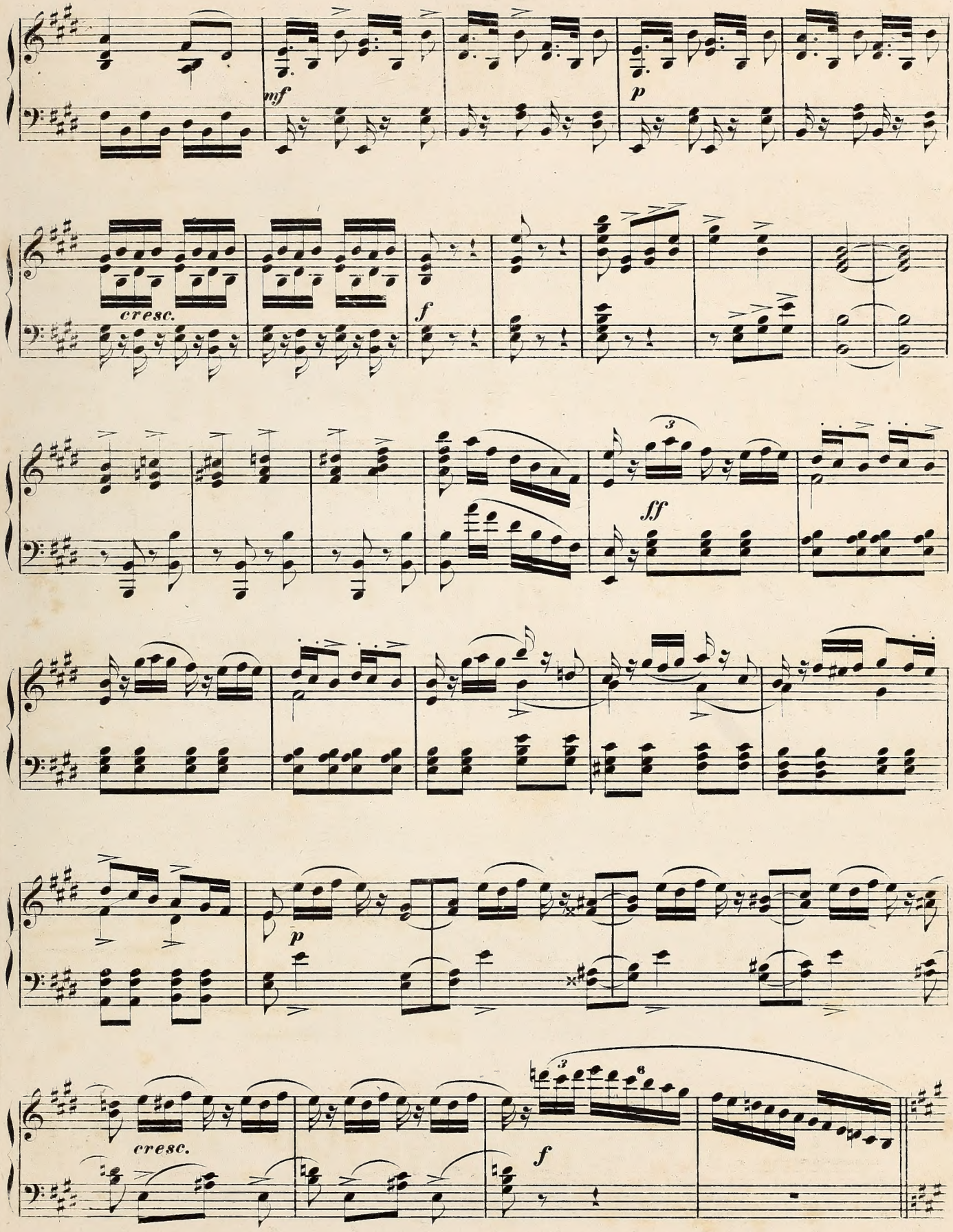

p
f
p
f
p
pp
p
p
Molto vivace.
f
f
p
ff
ff

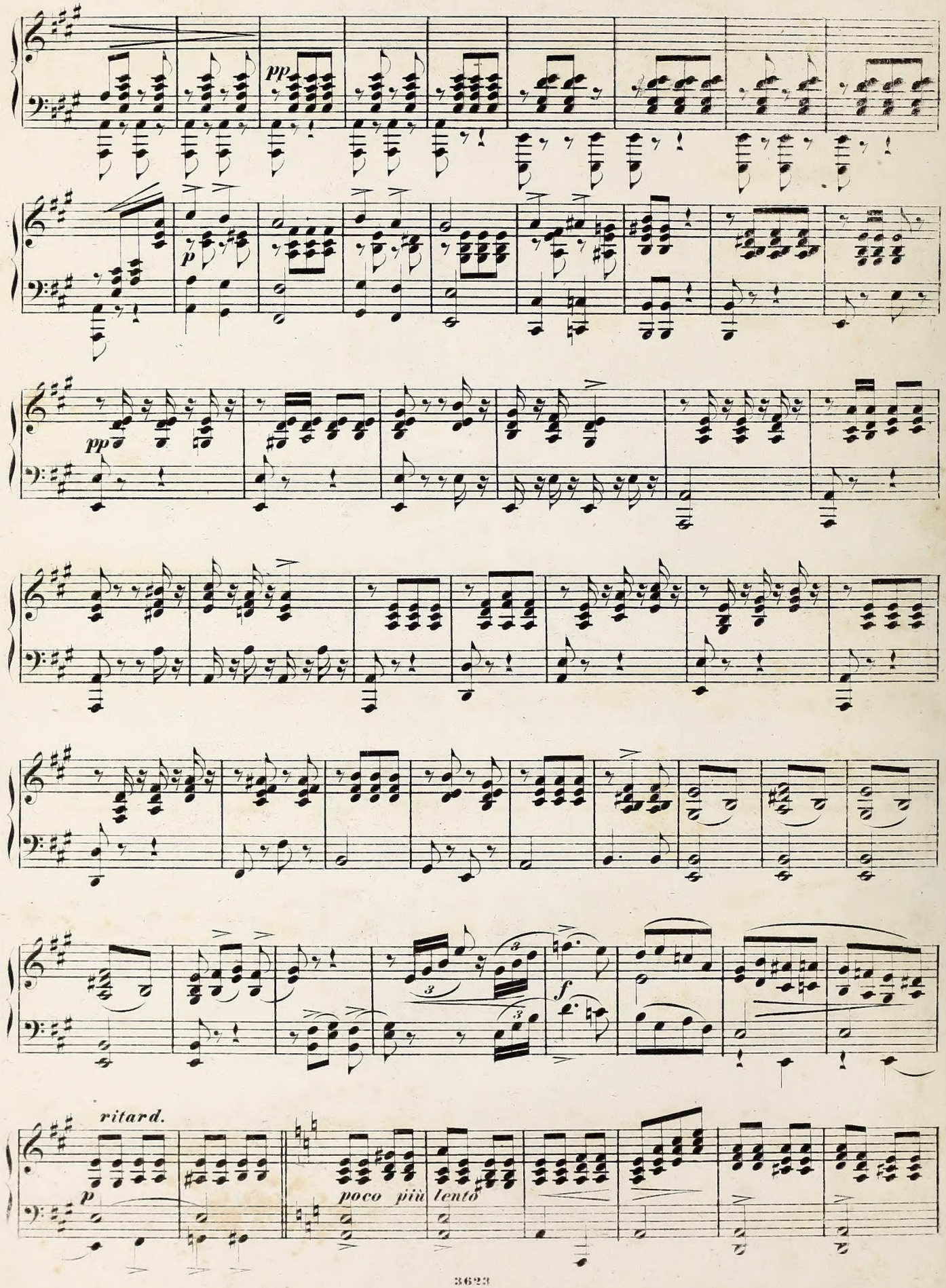
Allegretto grazioso.

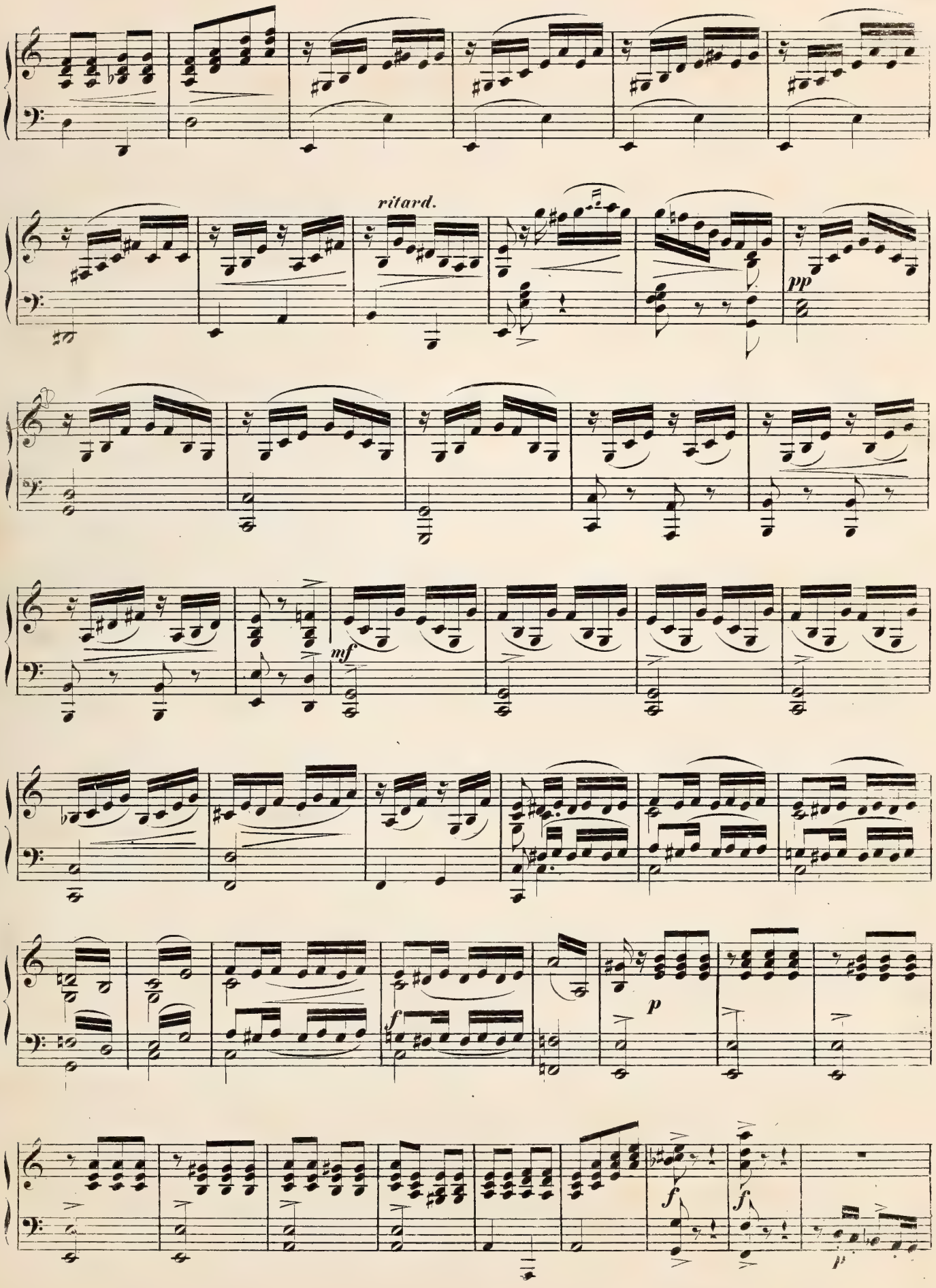


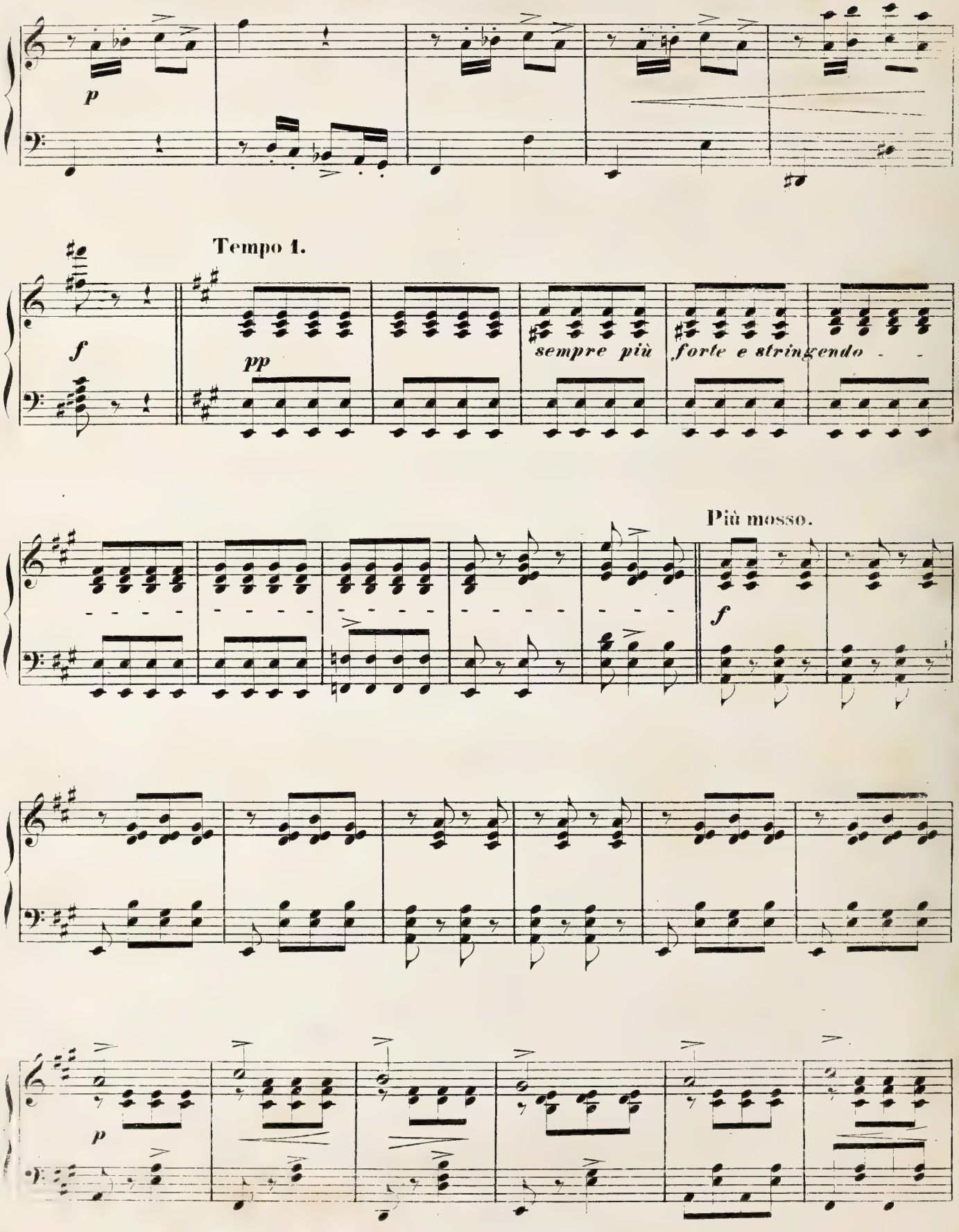

1
2
p

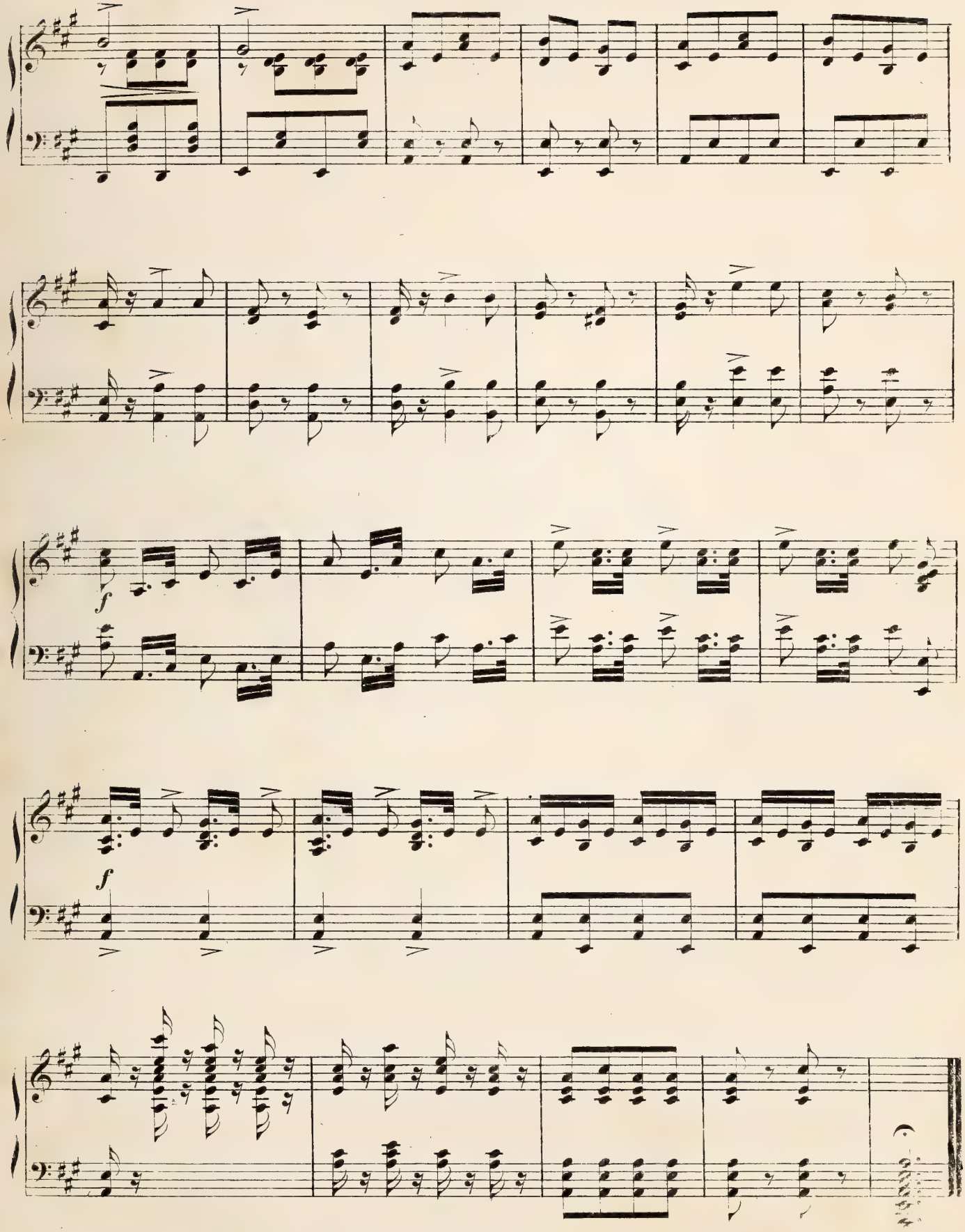

ff
pp
p
pp


mf
p
cresc.
f
ff
p
cresc.
f


pp
p
pp
ritard.
p
poco più lento
f


ritard.
pp
mf
p
f
f
f
p


p
Tempo 1.
f
pp
sempre più
forte e stringendo
Più mosso.
f
p


f
f

L'AMITIÉ

Fantaisie Brillante

POUR

DEUX VIOLONS

avec accomp.t de Piano composée pour

M.rs Bernardin et Montaubry,

PAR

N. LOUIS

Op. 140.

N.o 7756.

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ANVERS ET BRUXELLES
chez les fils de B. Schott.

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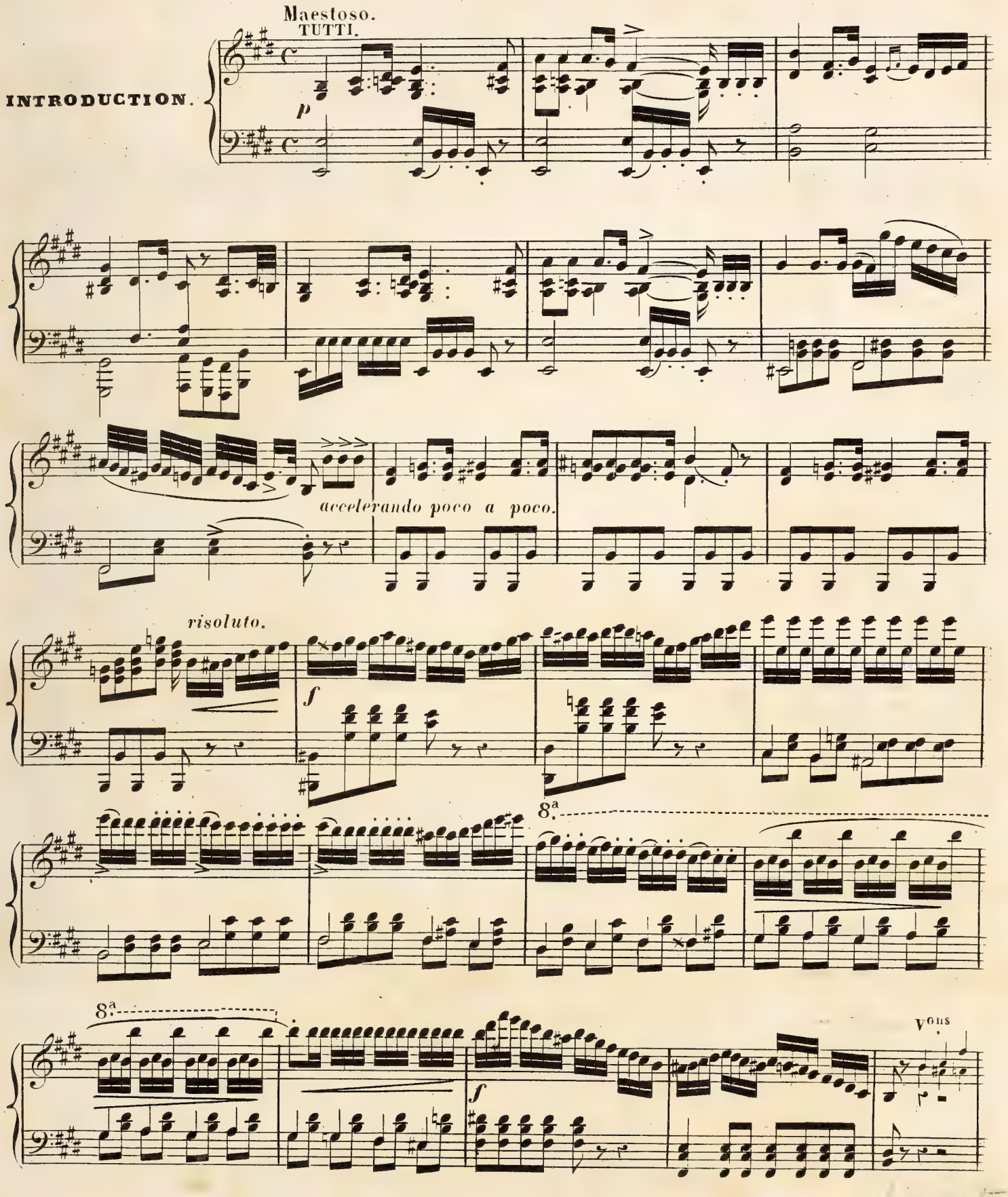
Paris, au Bureau Central de Musique

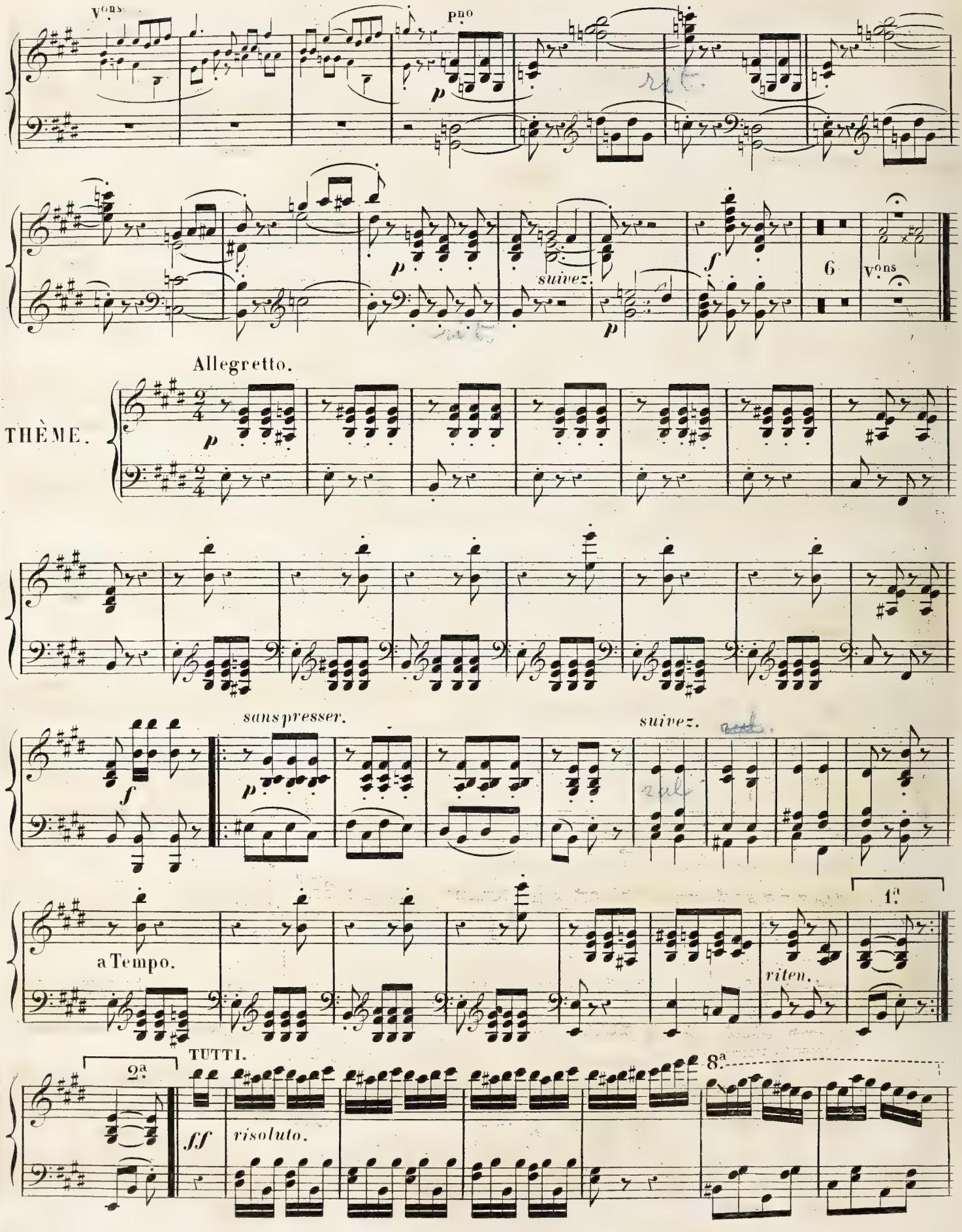
L'AMITIE.

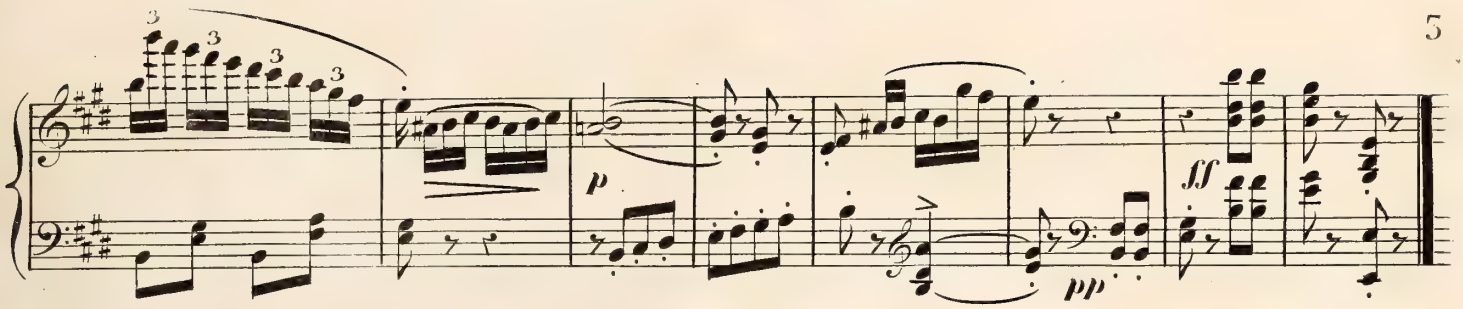
FANTAISIE pour 2 Violons.

AVEC ACCOMP.t DE PIANO.

N. LOUIS Op: 140.

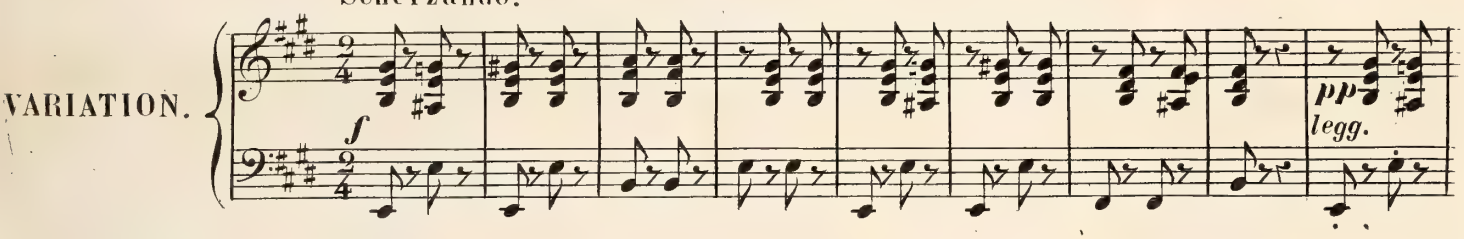


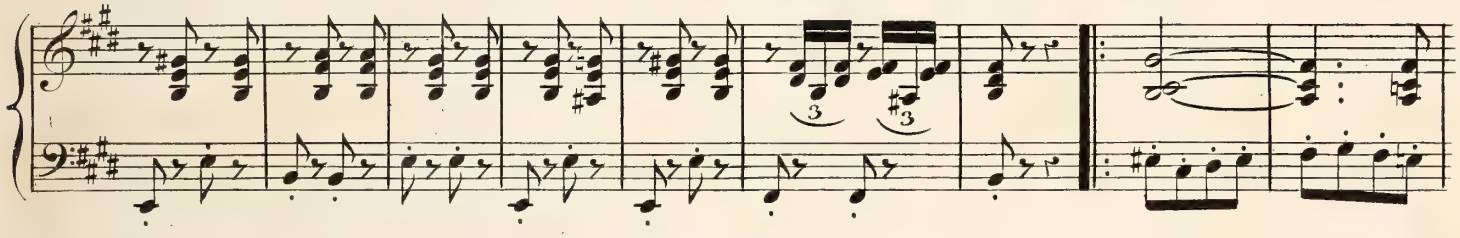

Vons.
Pno
p
p
suivez.
p
f
6
Vons
Allegretto.
THÈME.
p
f
sans presser.
p
suivez.
a Tempo.
1a
riten.
TUTTI.
2a
8a
ff
risoluto.

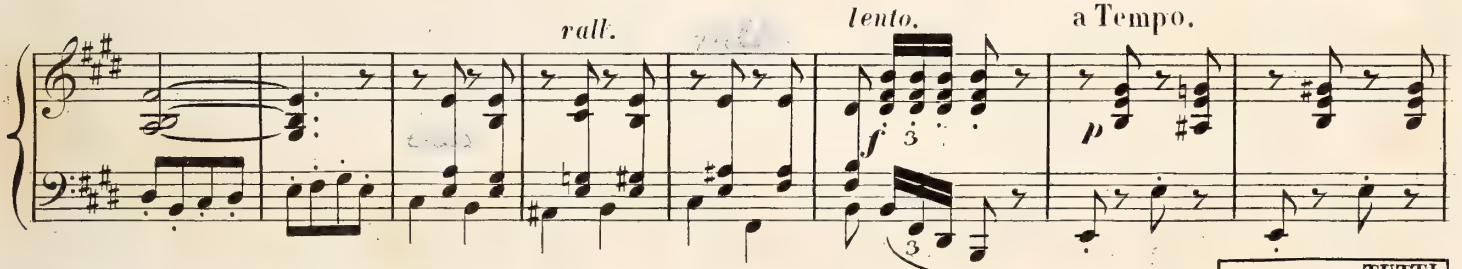


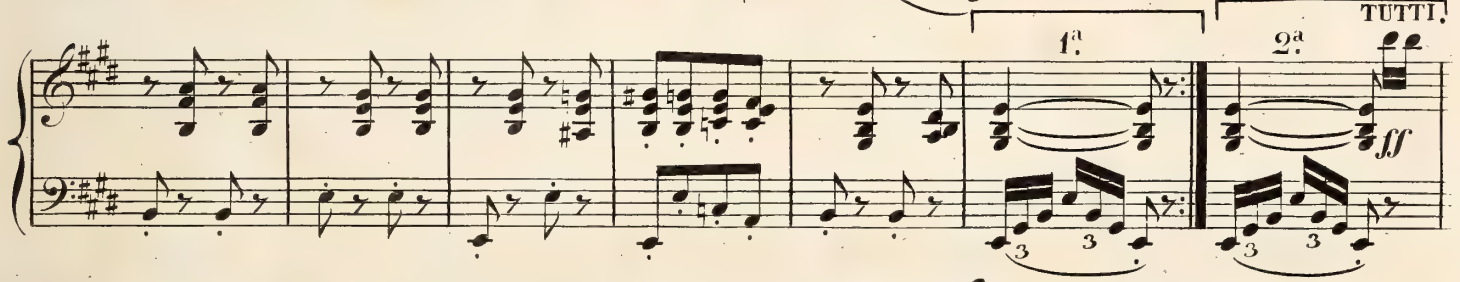
Scherzando.

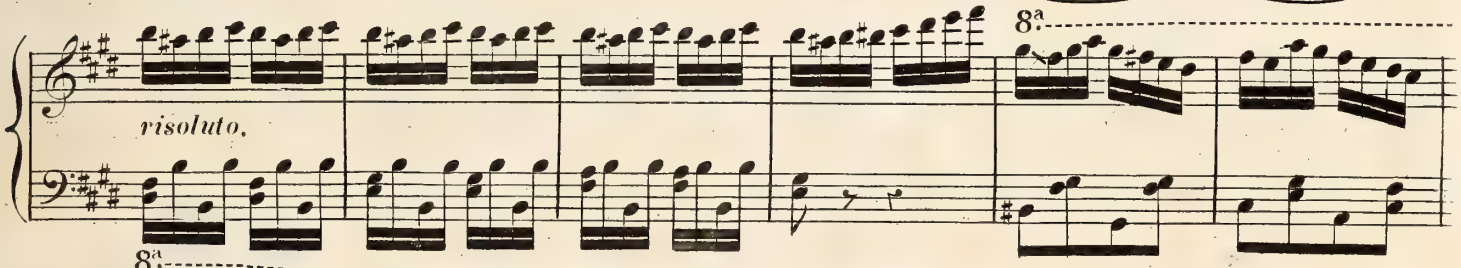
VARIATION.

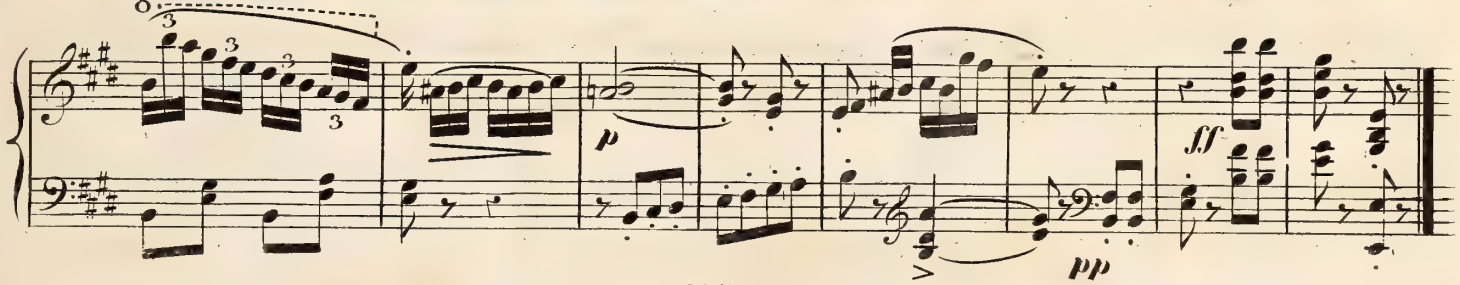






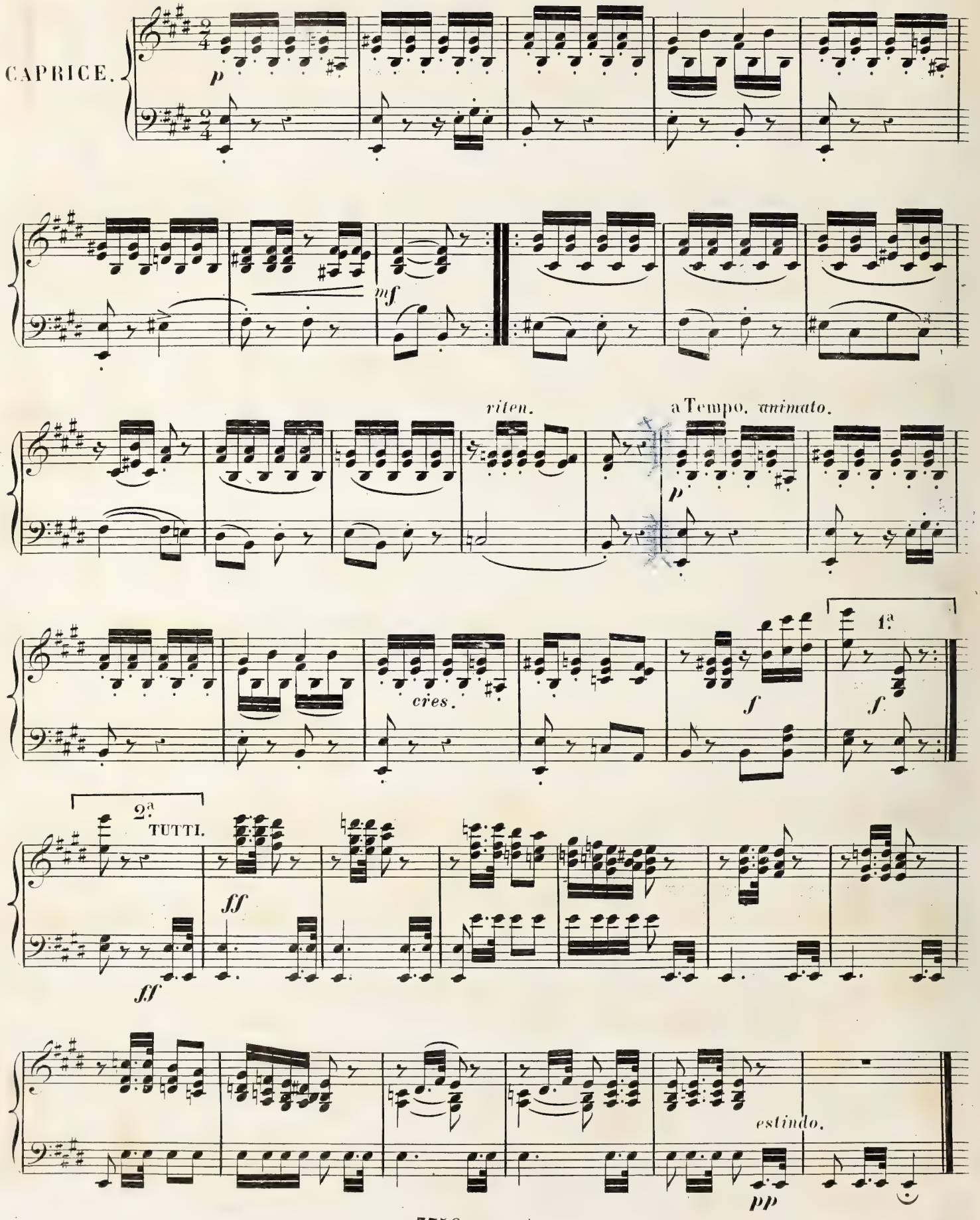


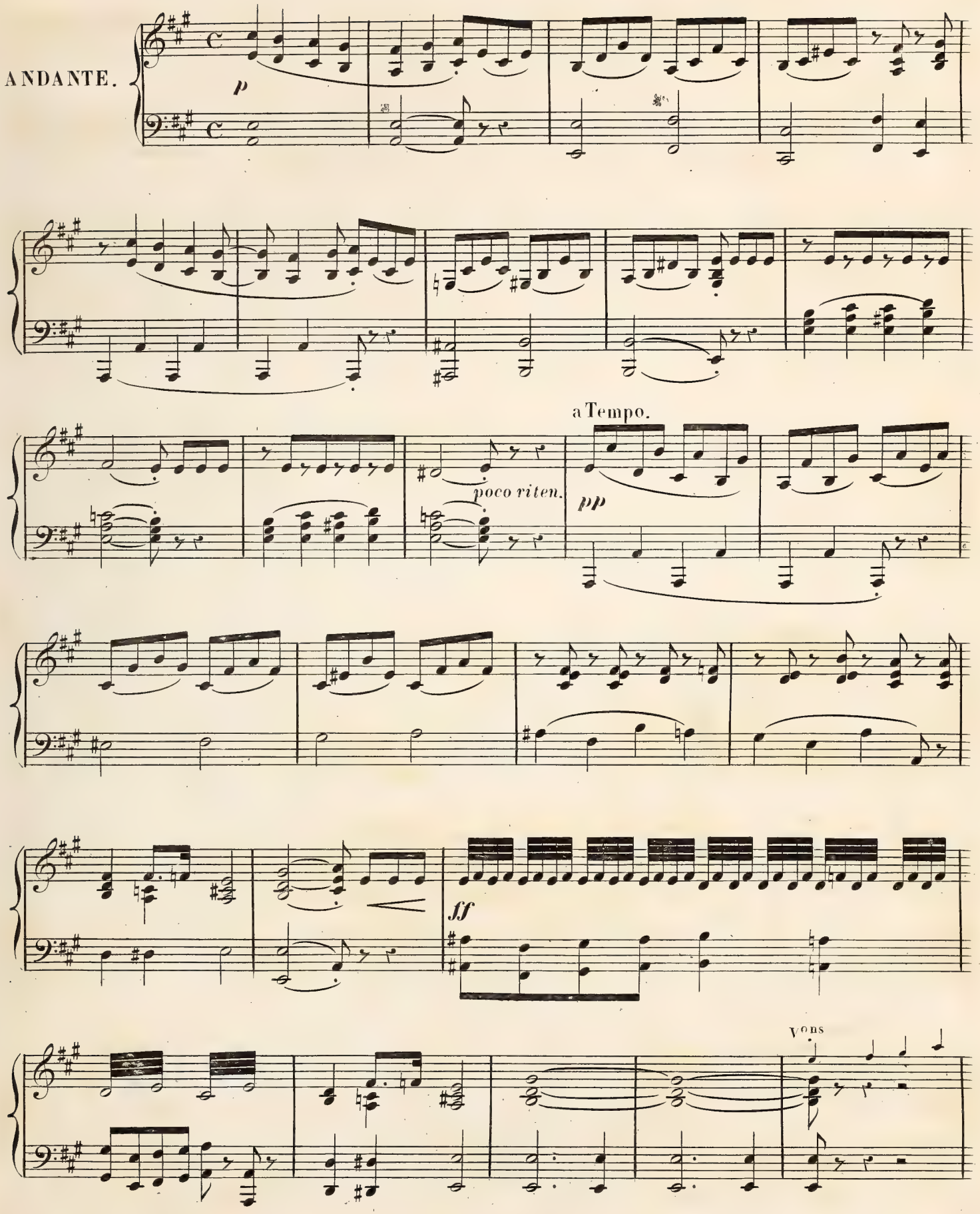


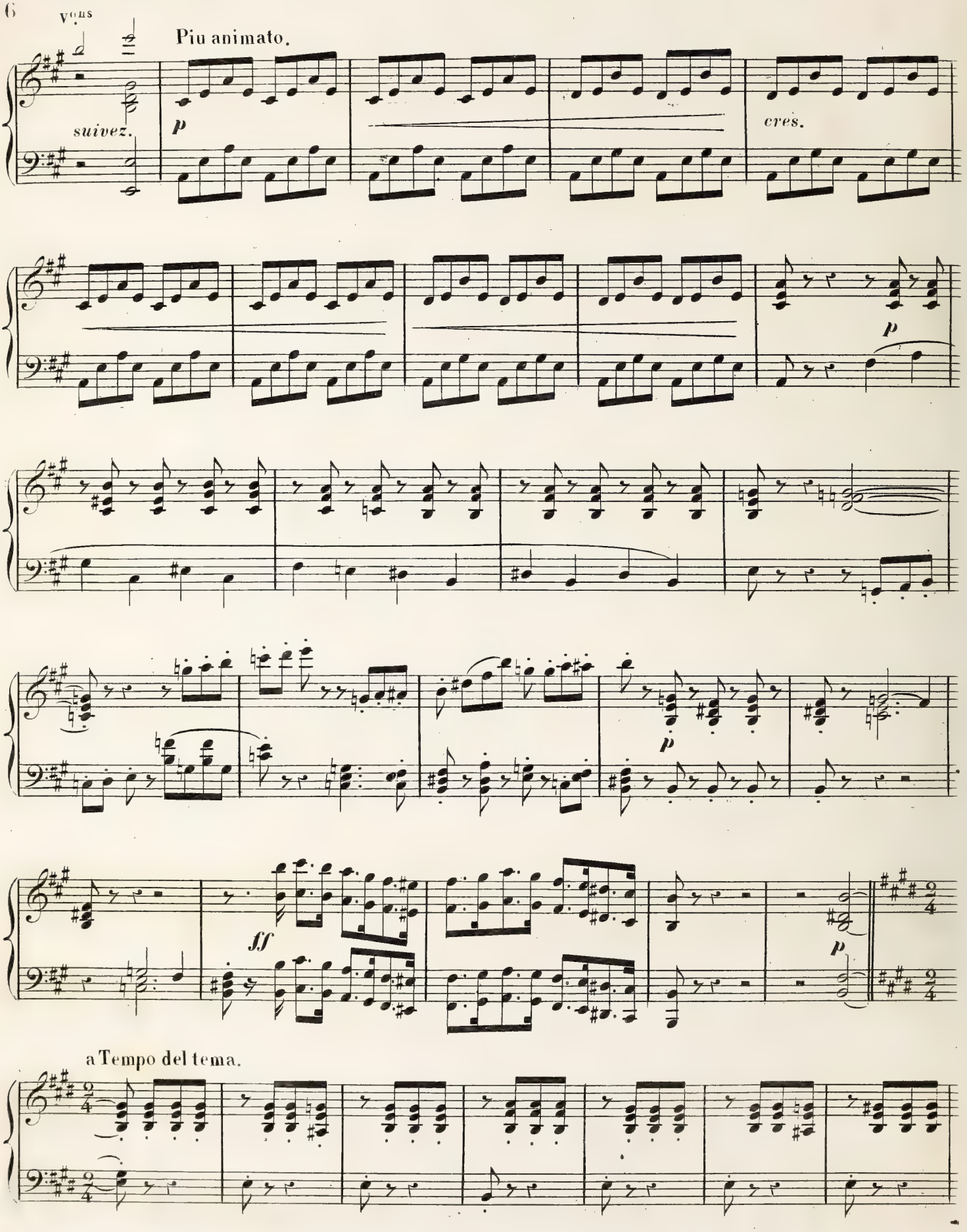


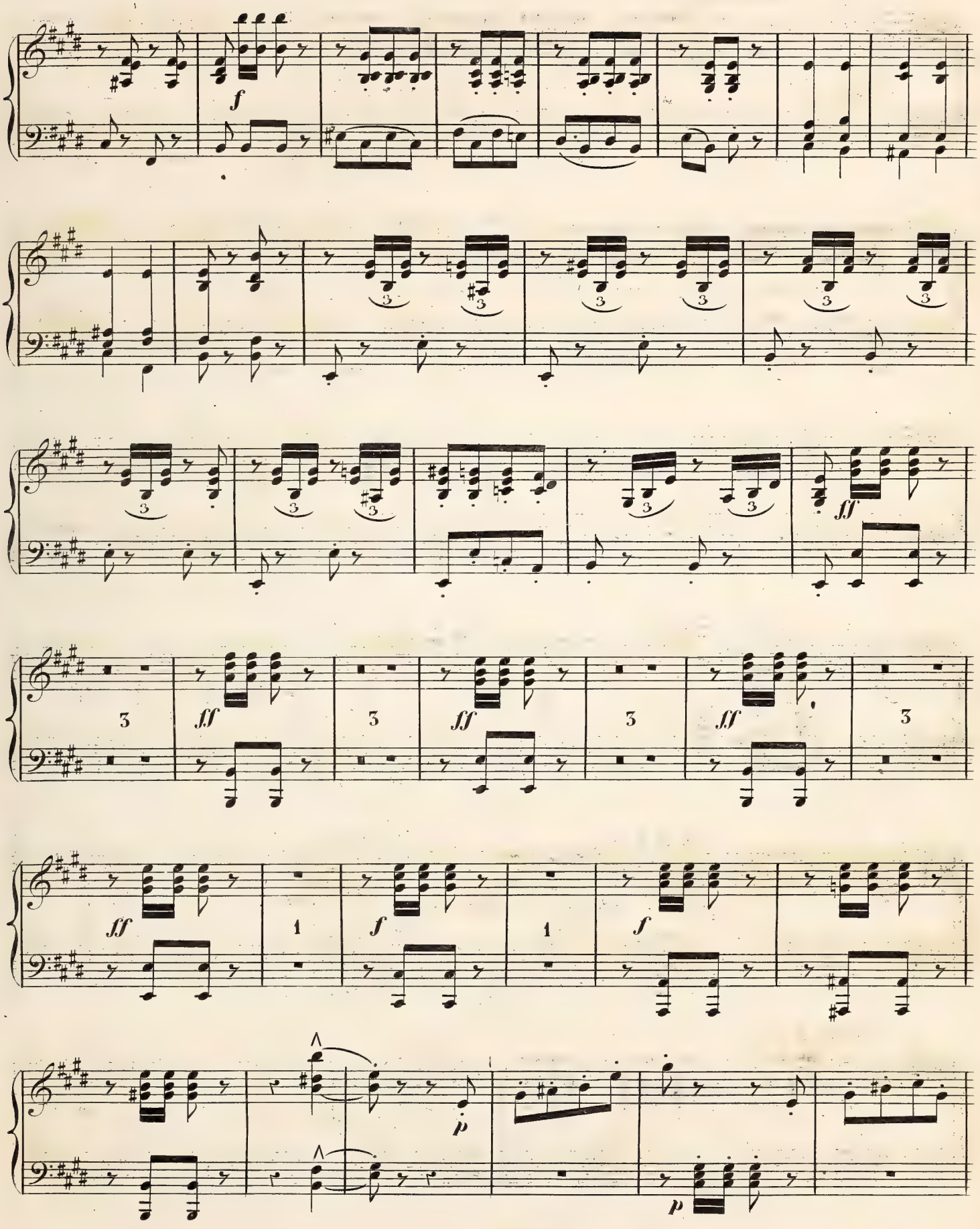
Molto piu lento.

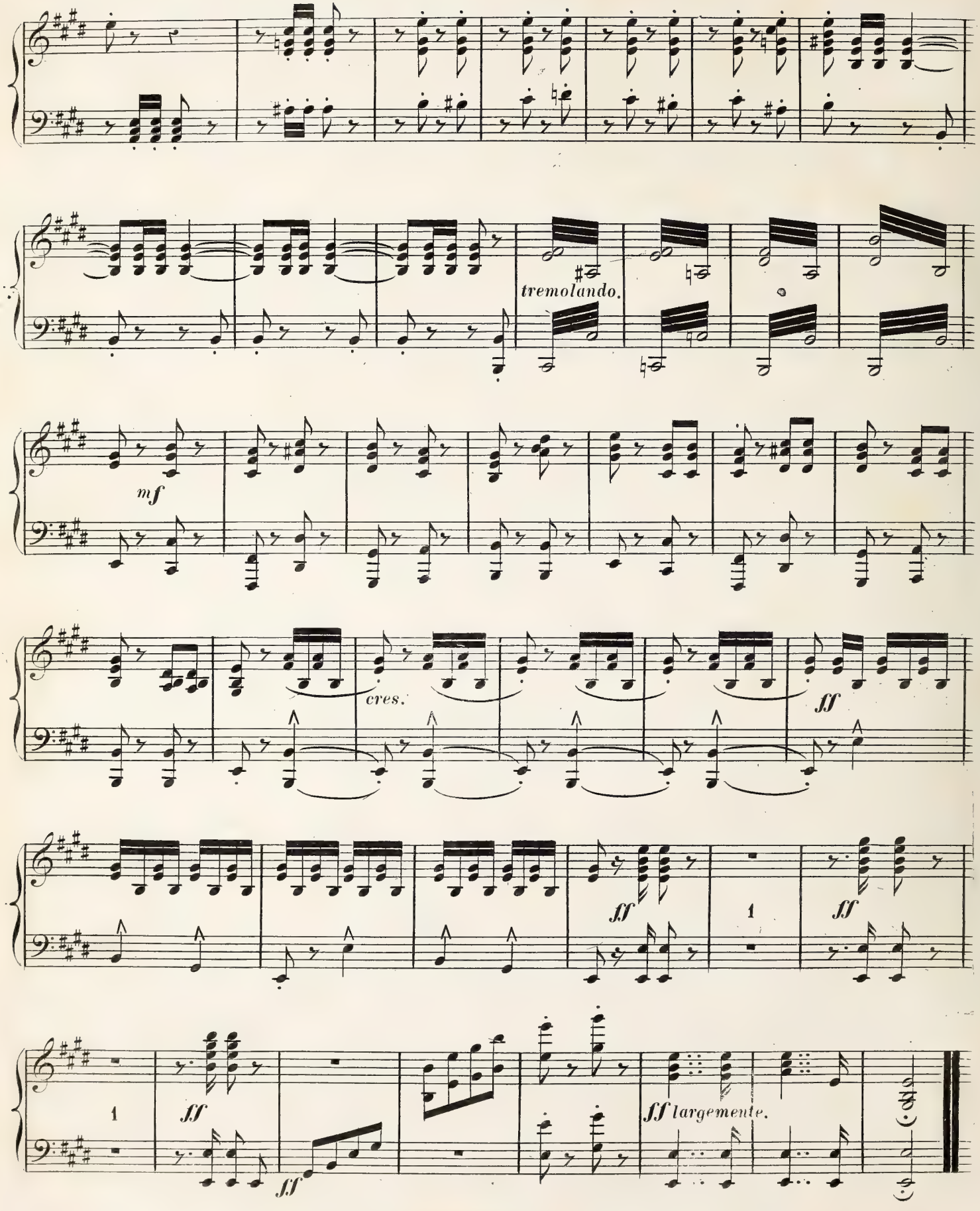
CAPRICE.




ANDANTE.
p
a Tempo.
poco riten.
pp
ff
Vons


Vous
suivez.
Piu animato.
p
cres.
p
p
ff
p
a Tempo del tema.


f
3
ff
3
ff
3
ff
3
ff
3
ff
1
f
1
f
p
p

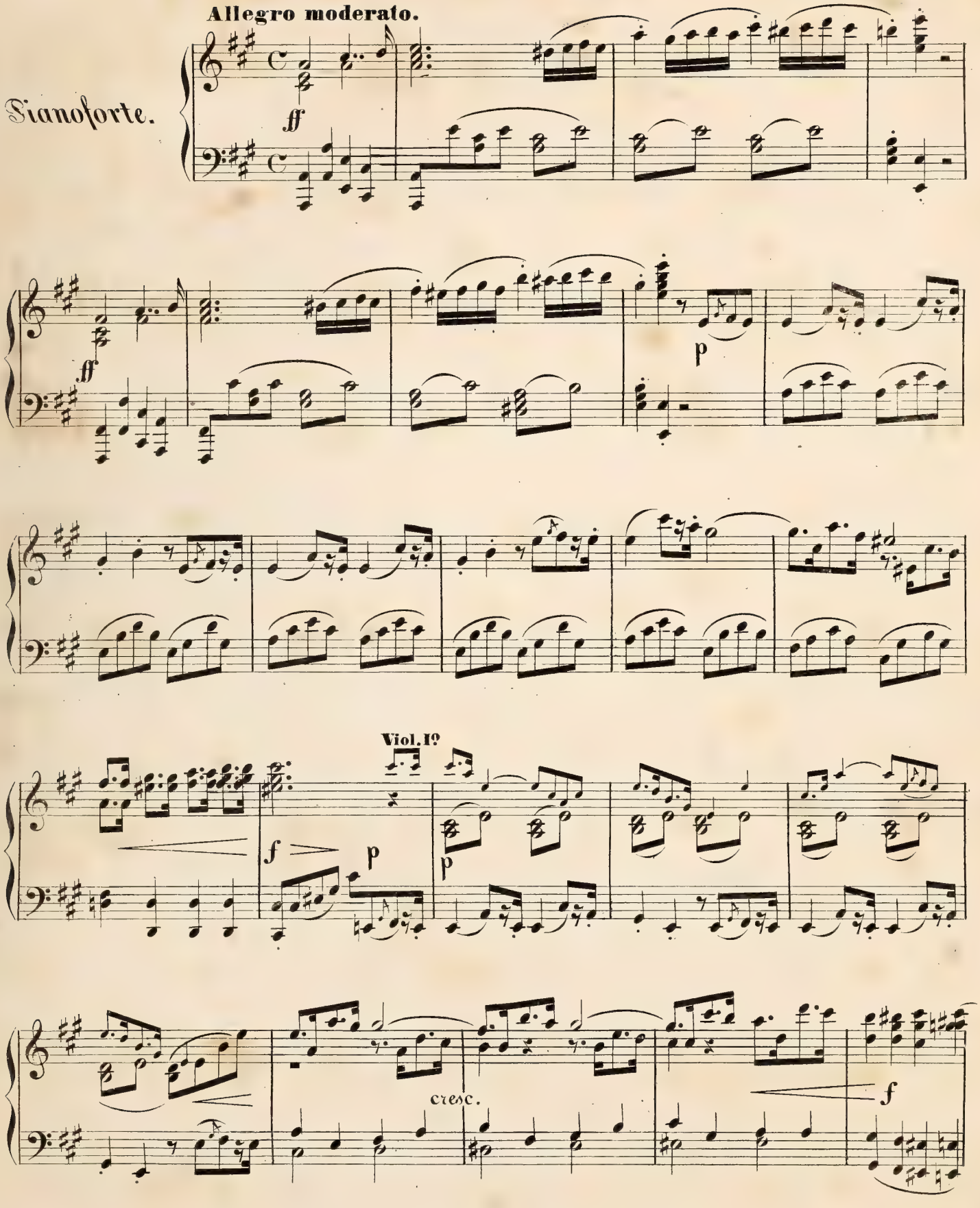


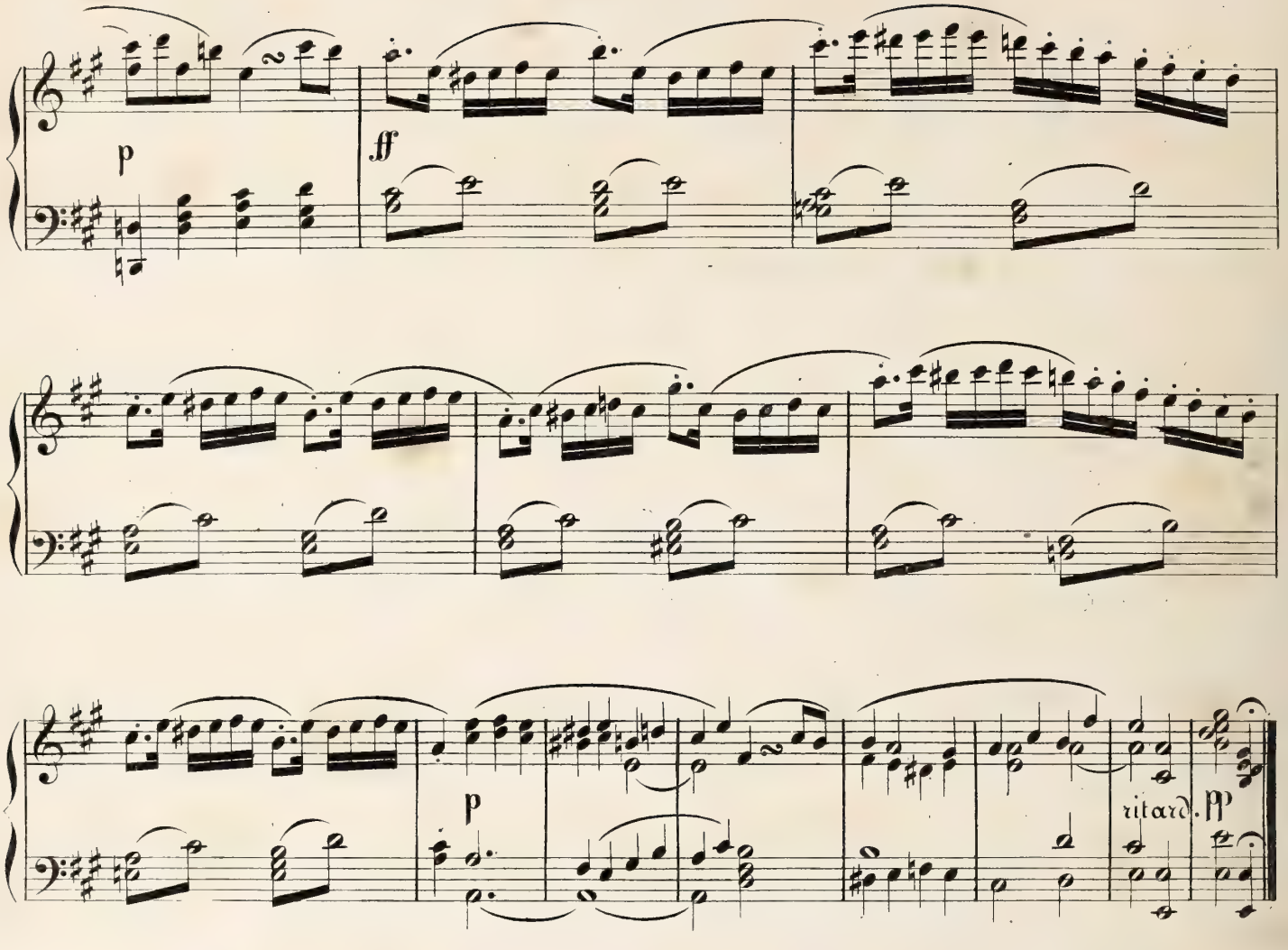
FINE.

W. Meves Op. 11.

Allegro moderato.

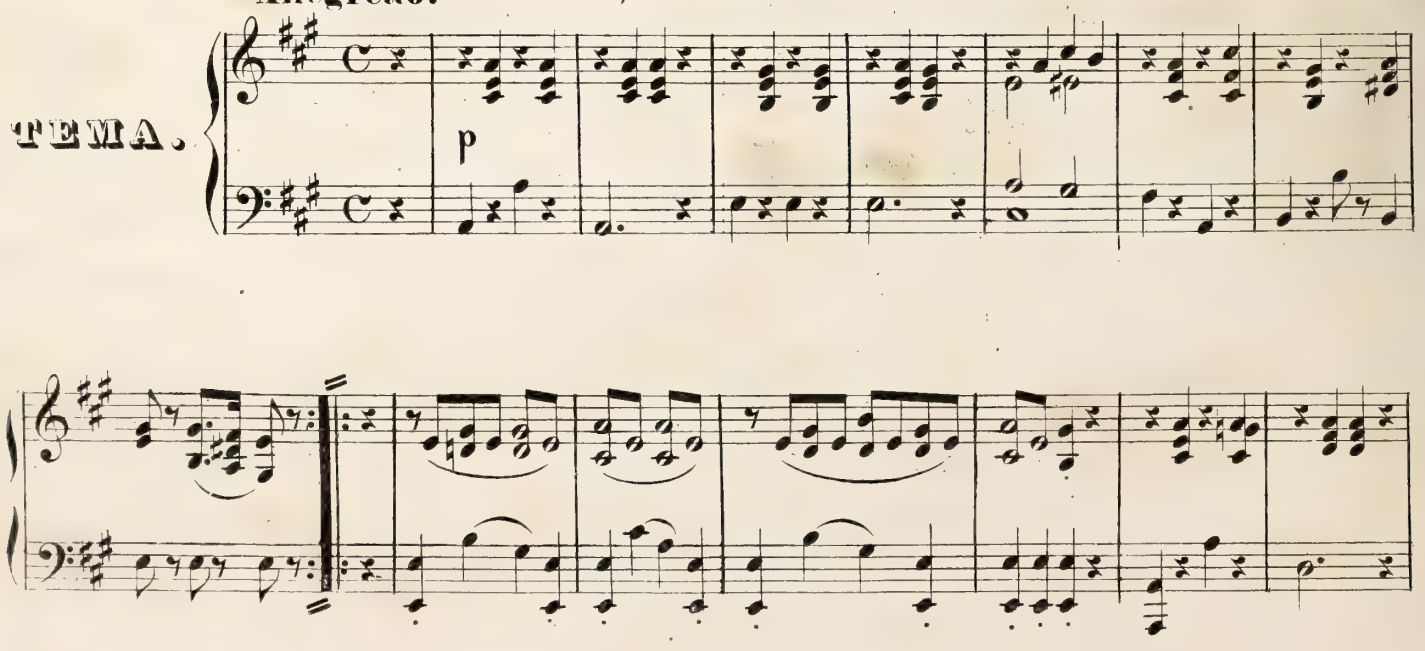
Pianoforte.





Allegretto.

TEMA.



Tutti.

f

Con moto.

VAR. 1.

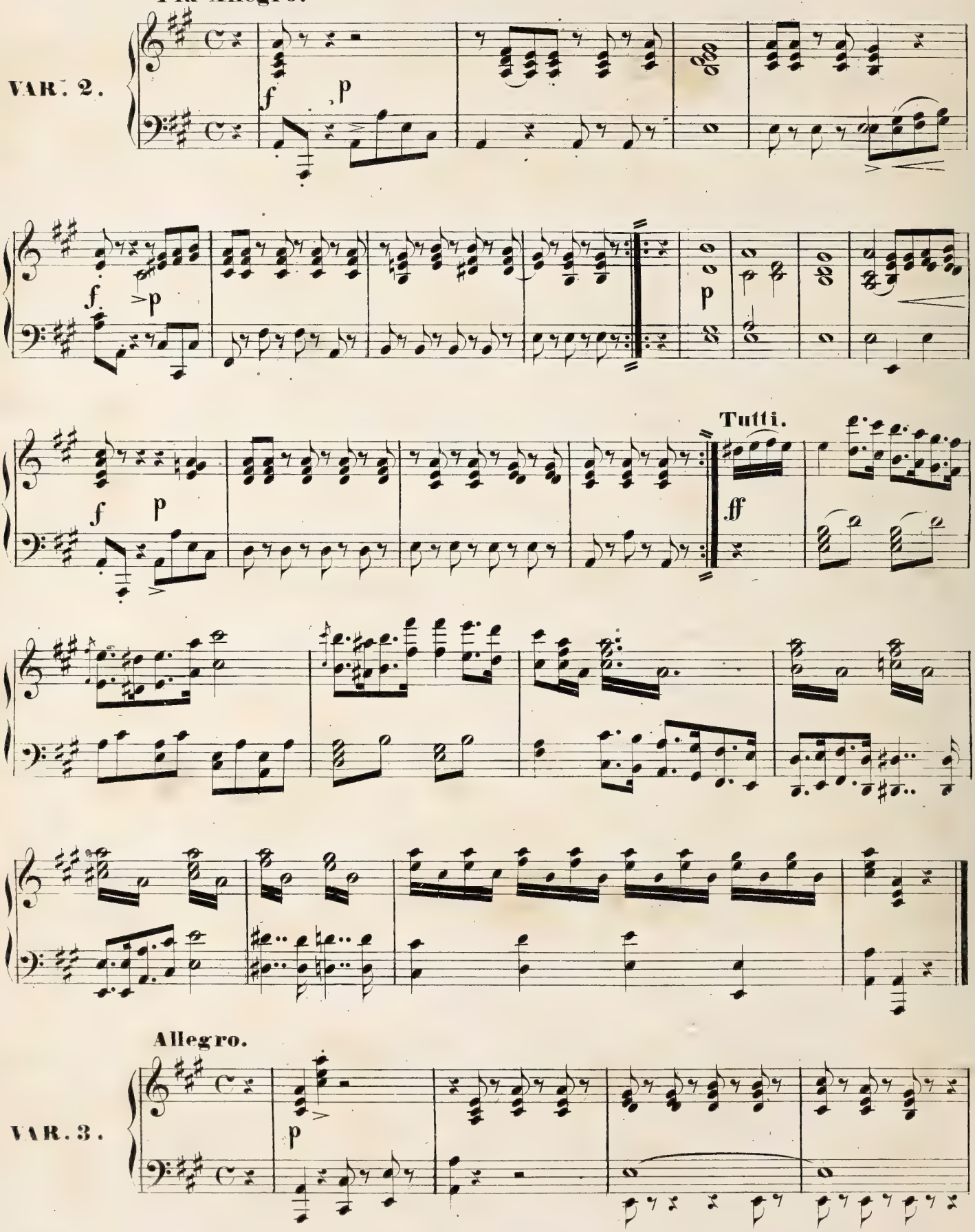
p

Tutti.

f

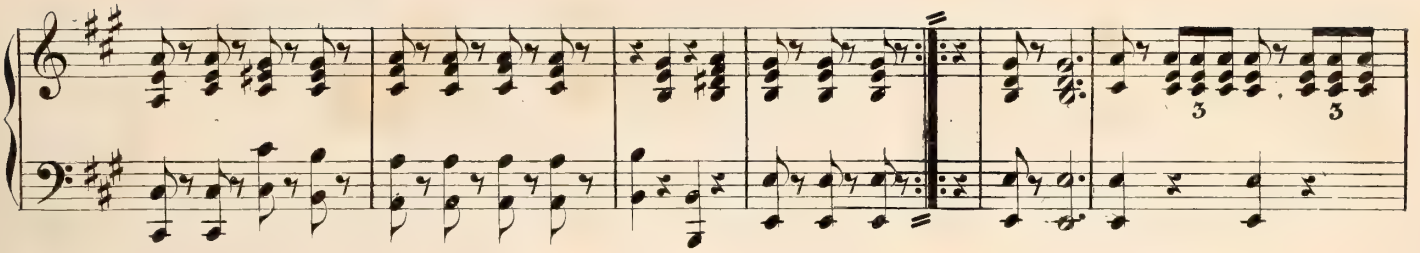
Più Allegro.

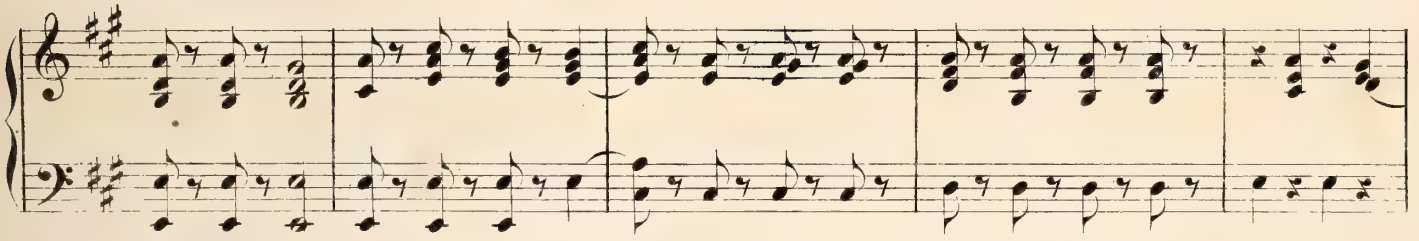
VAR. 2.

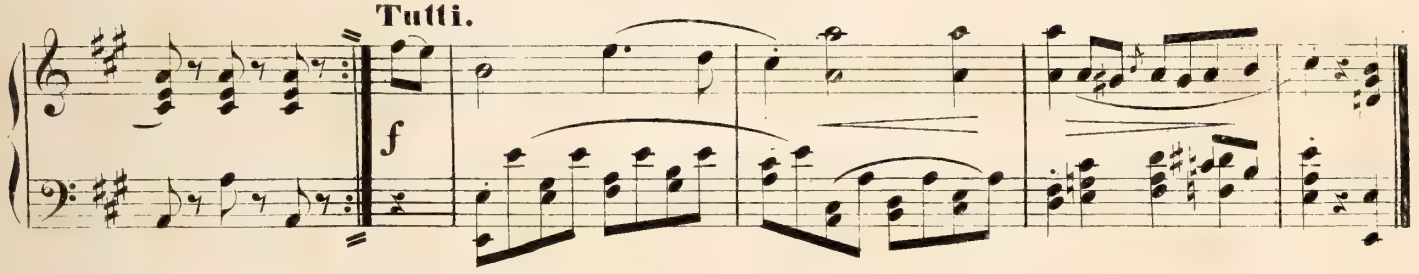


Allegro.

VAR. 3.







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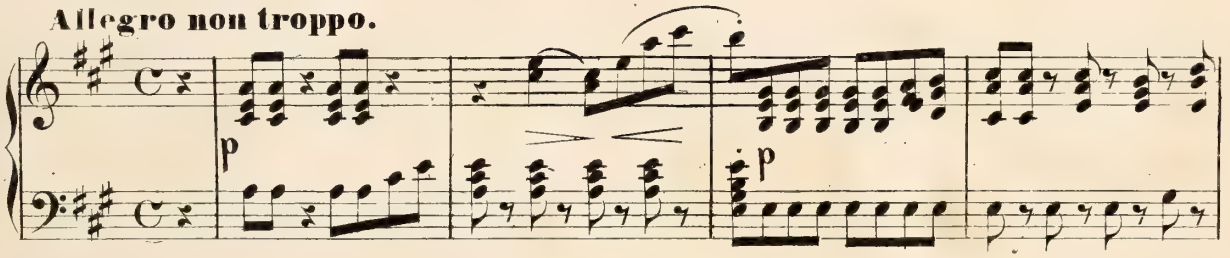
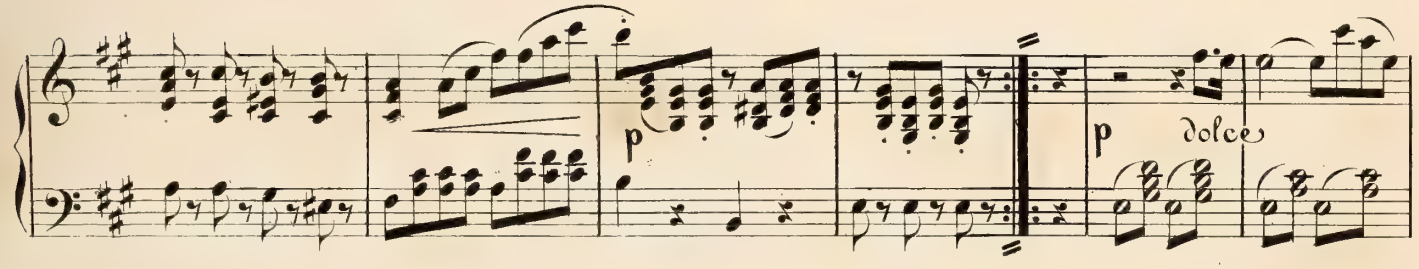
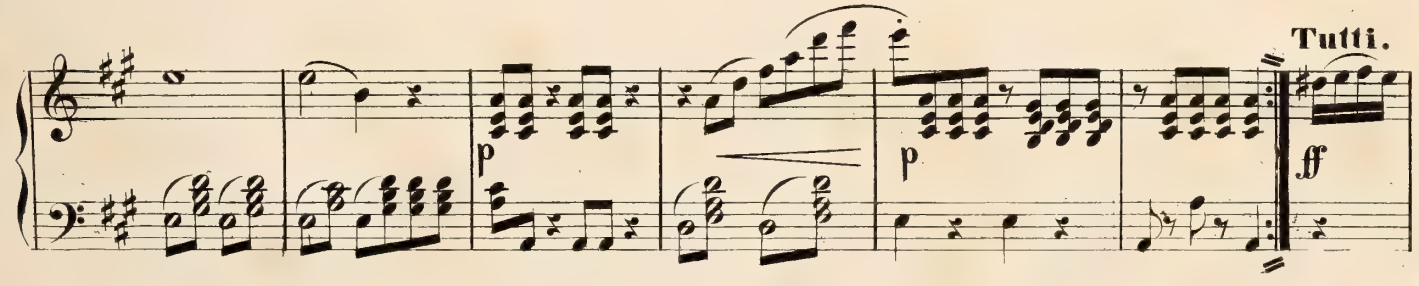
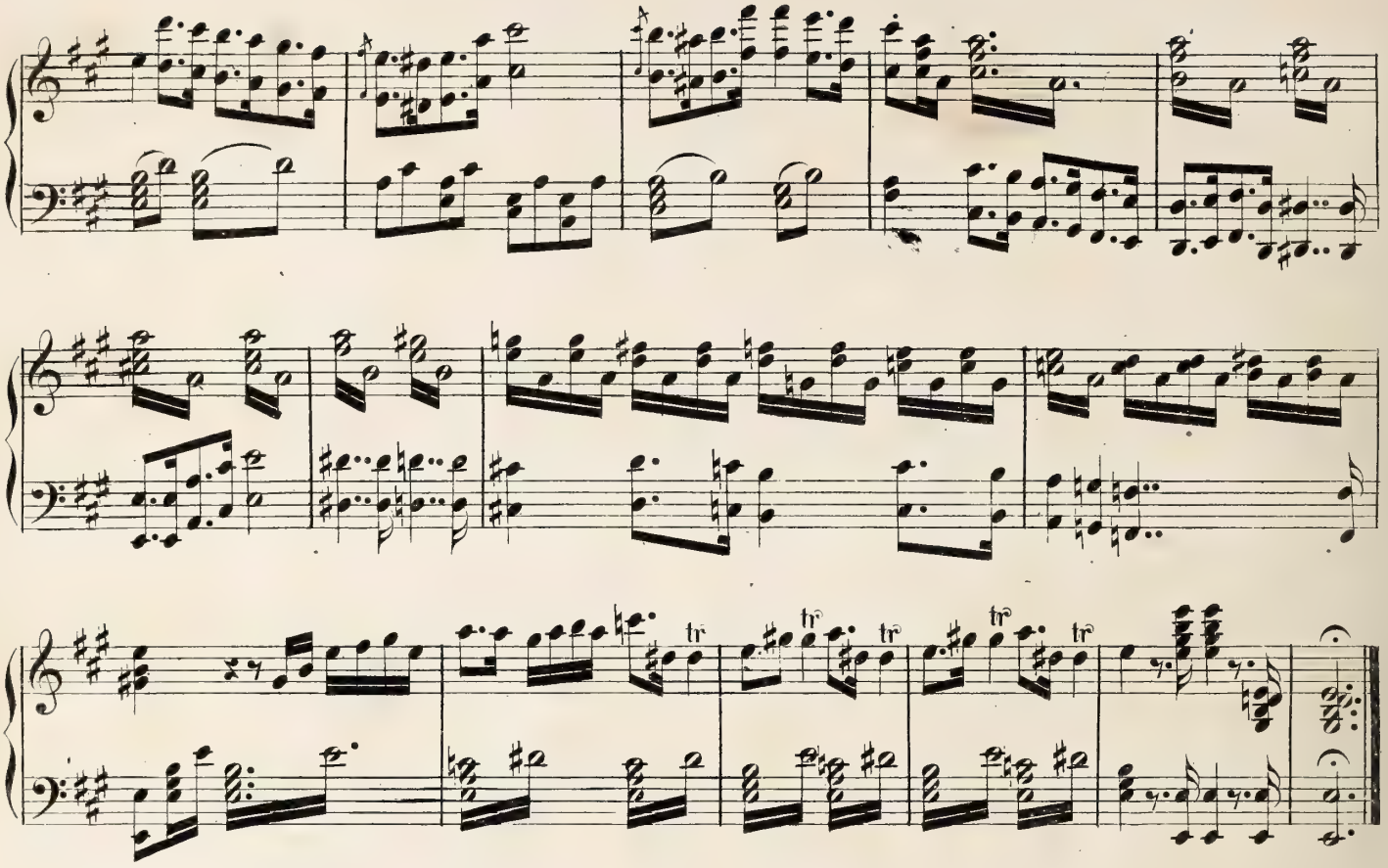


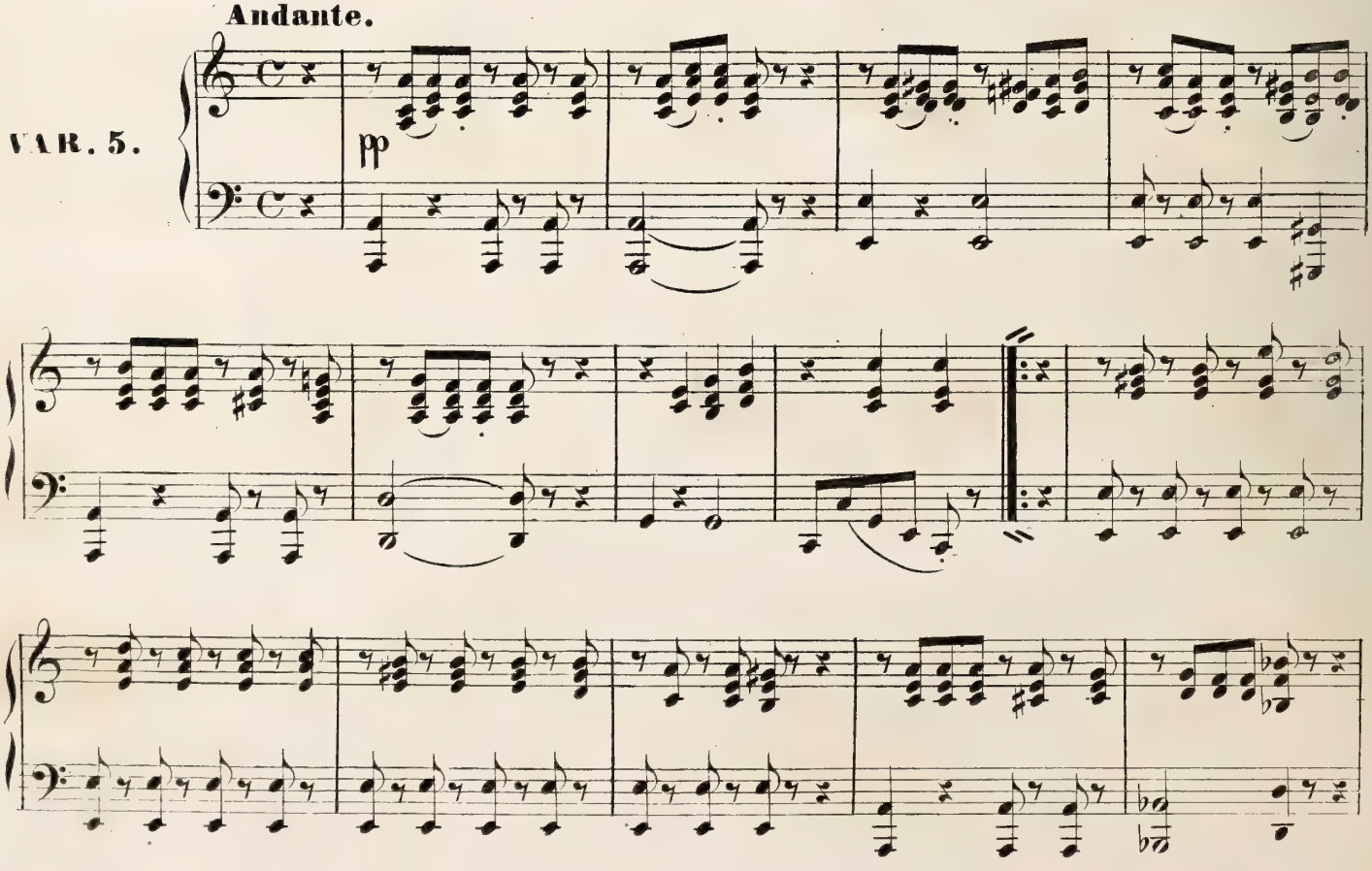


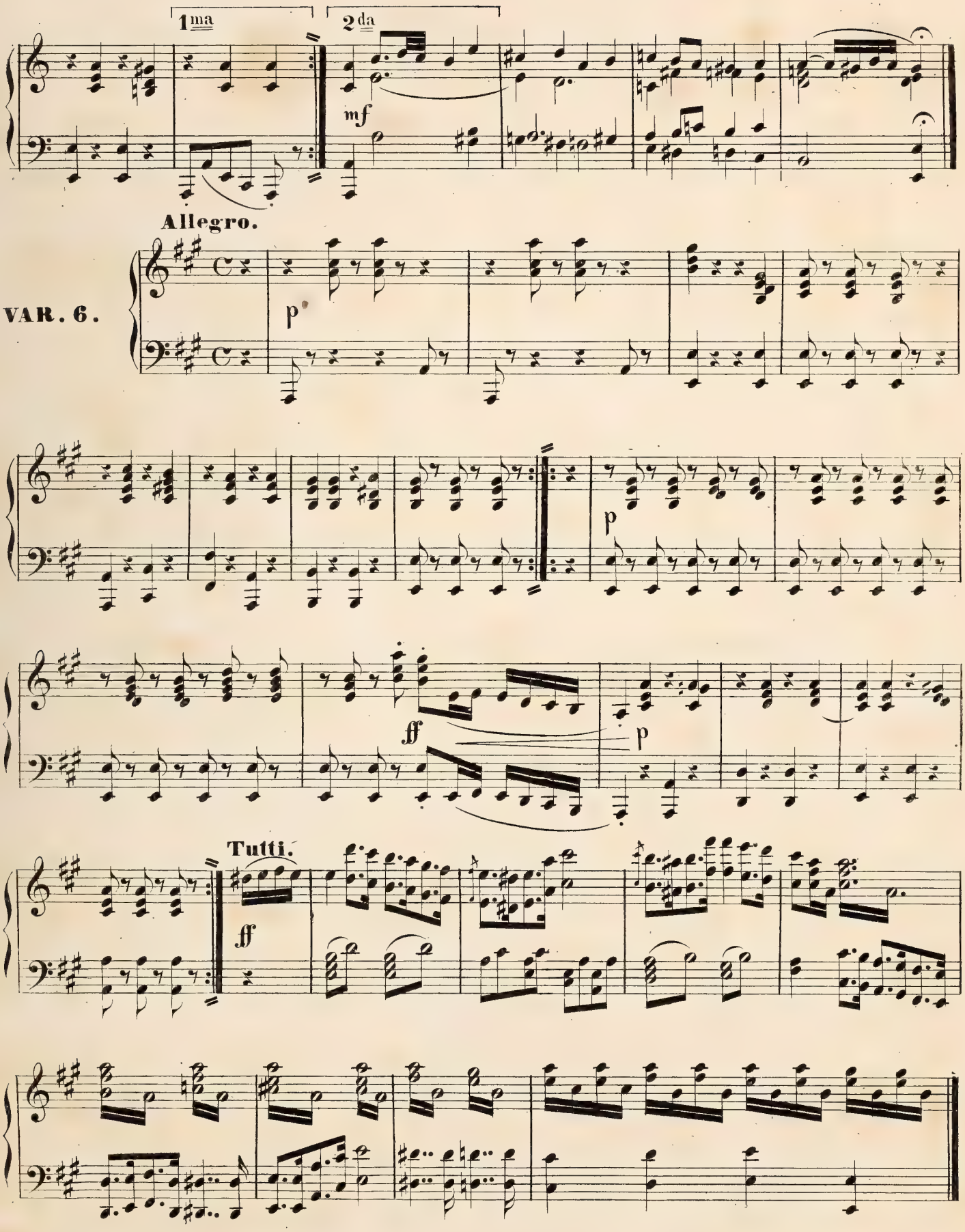


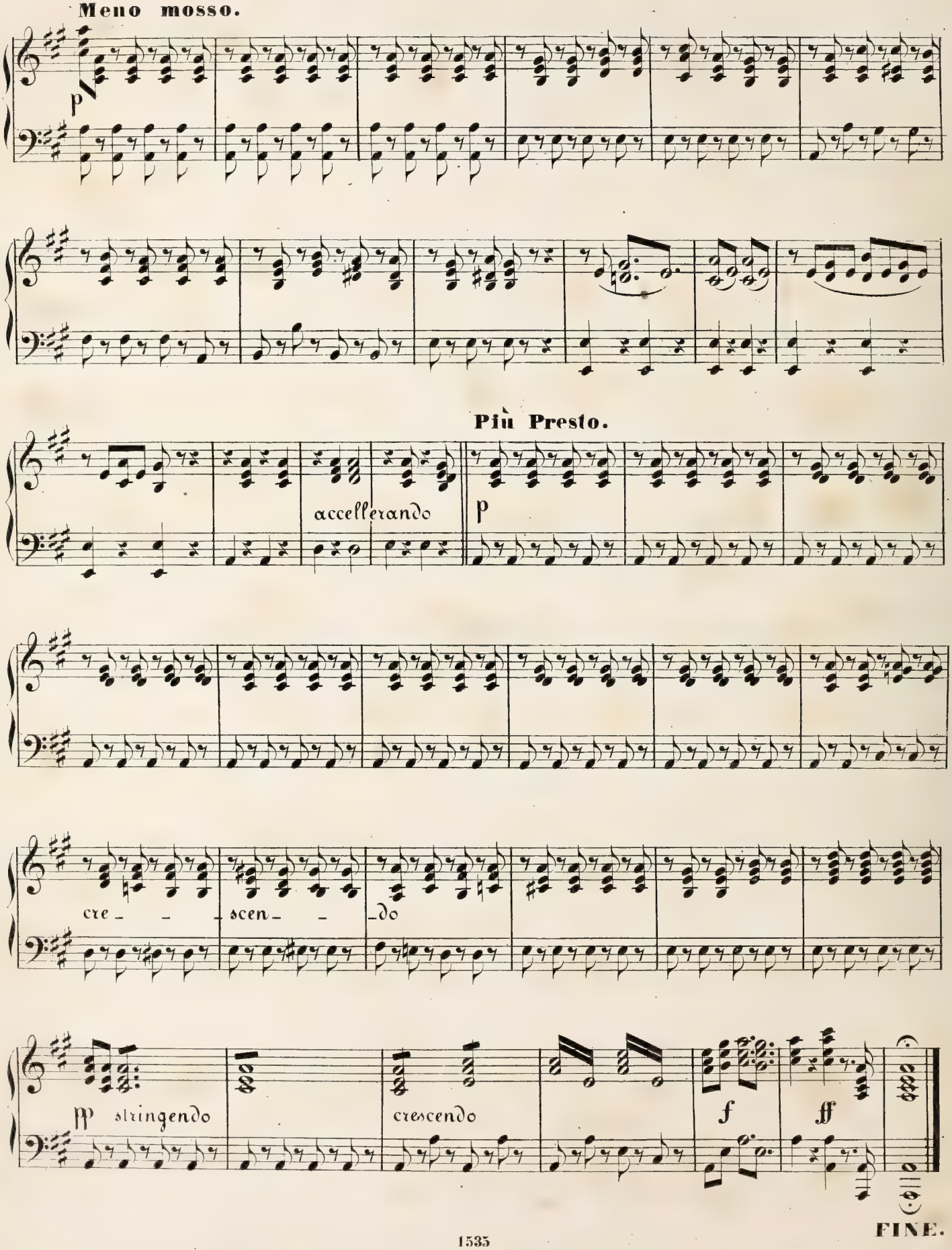


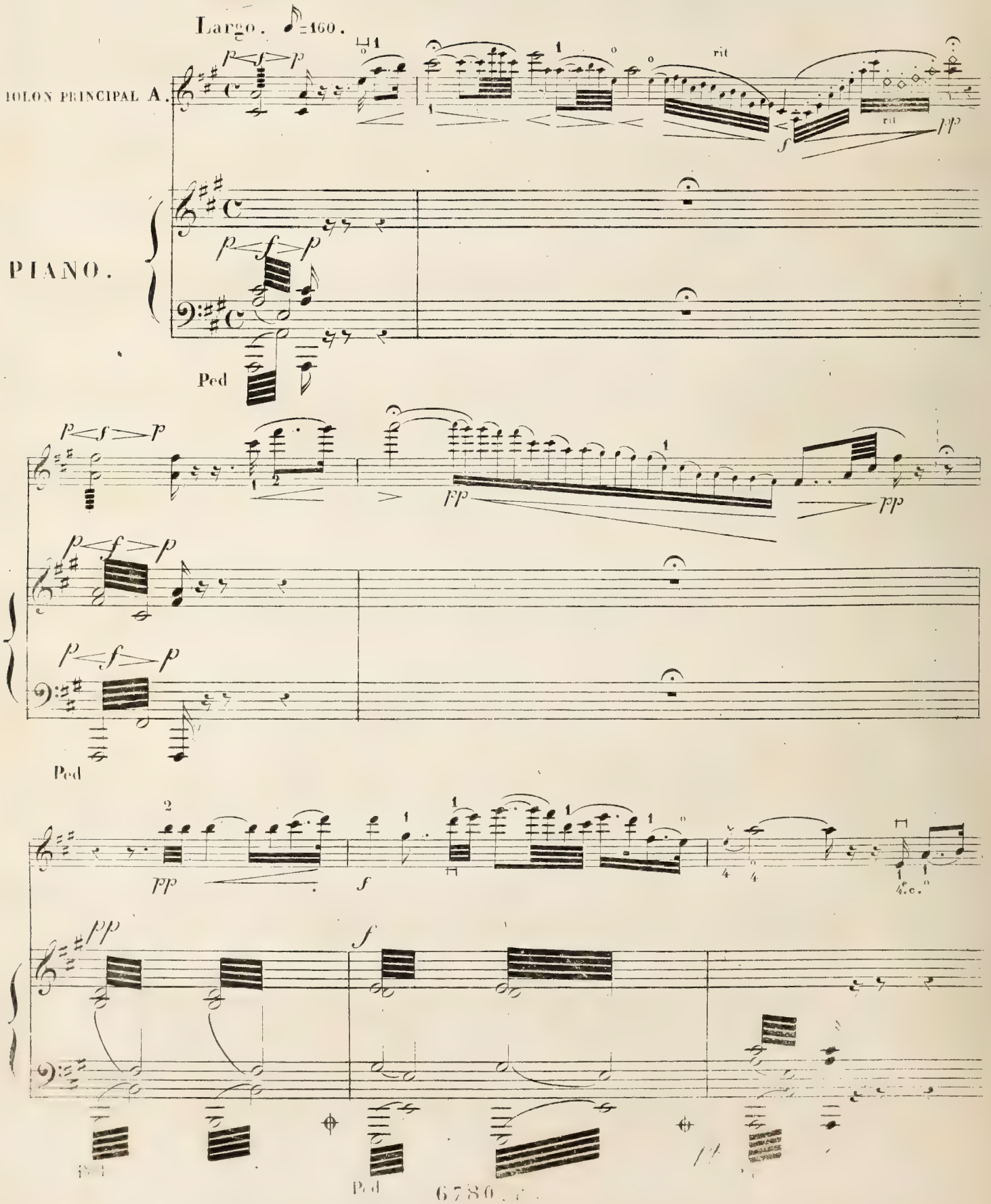
Andante.

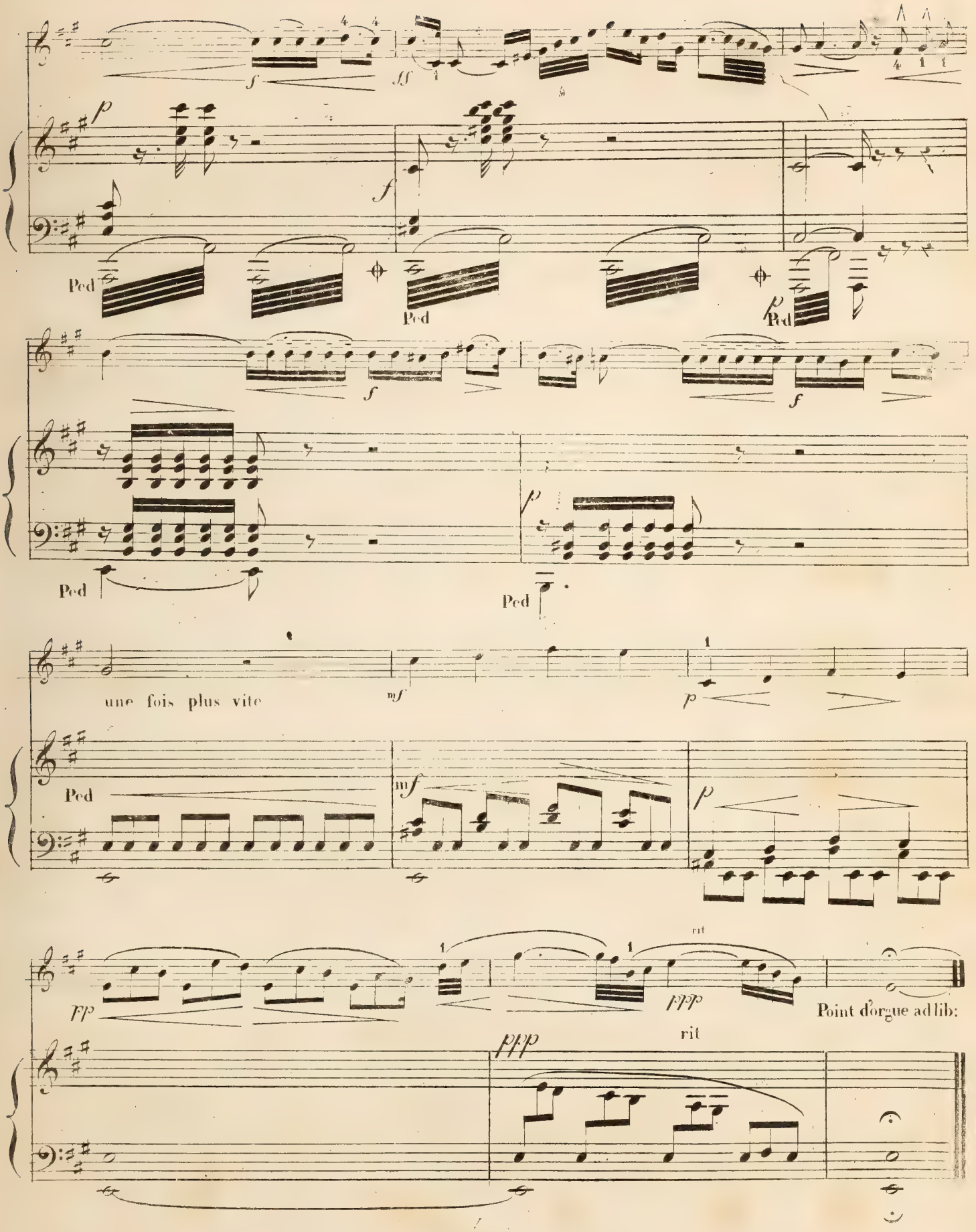
VAR. 5.



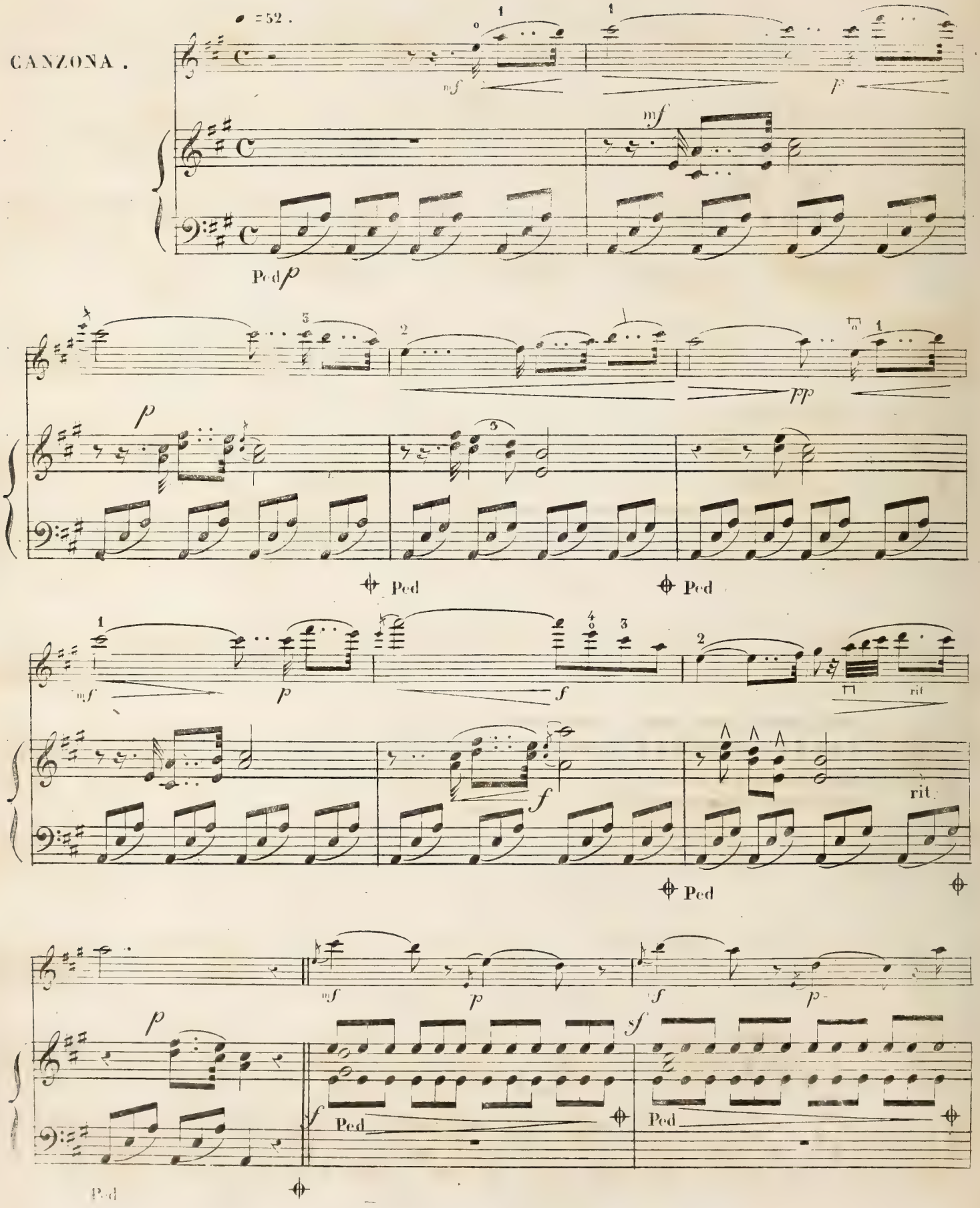

1ma
2da
mf
Allegro.
VAR. 6.
p
p
ff
p
Tutti.
ff

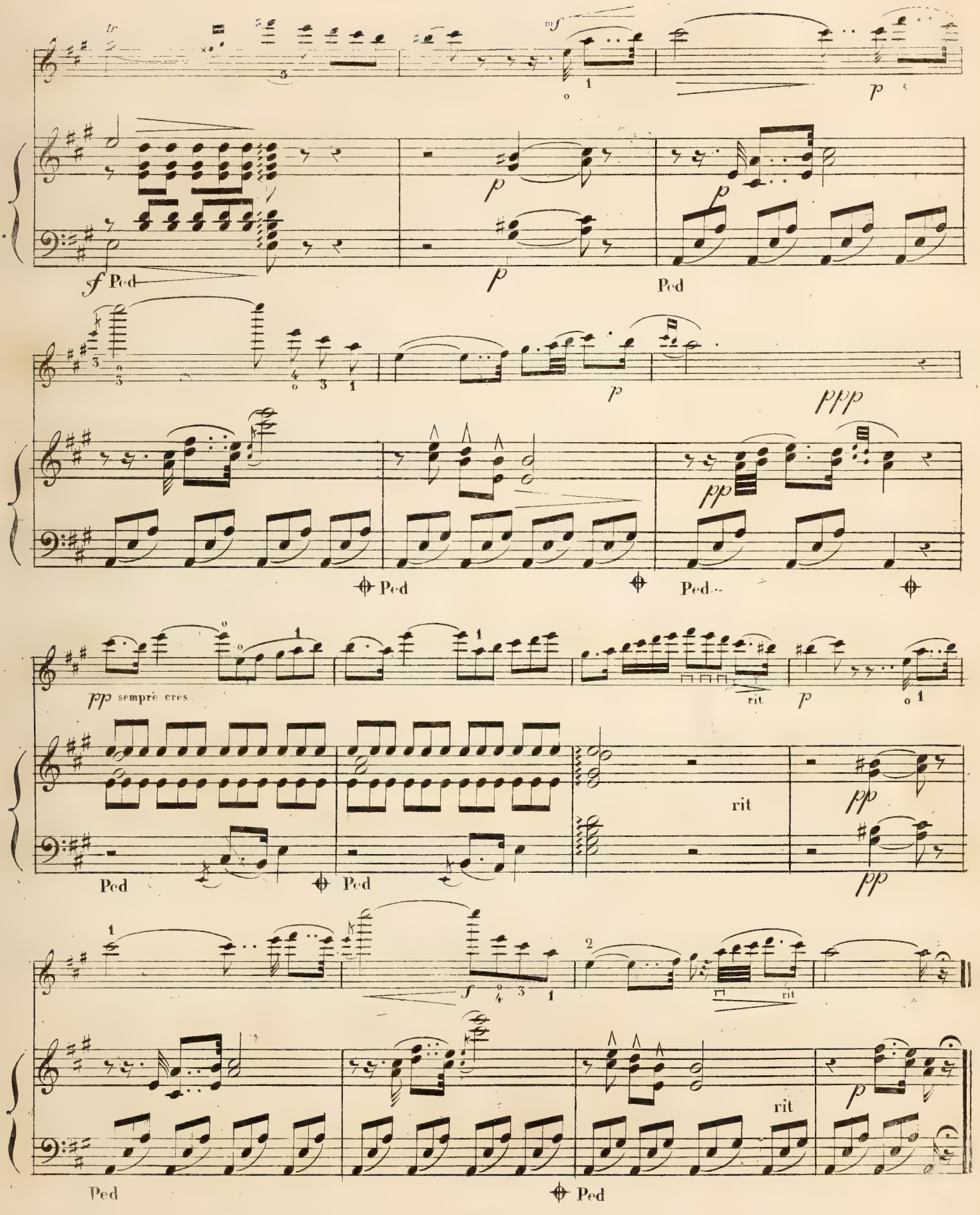

Meno mosso.
p
Più Presto.
accellerando
p
cre - - scen - - do
pp stringendo
crescendo
f
ff
FINE.

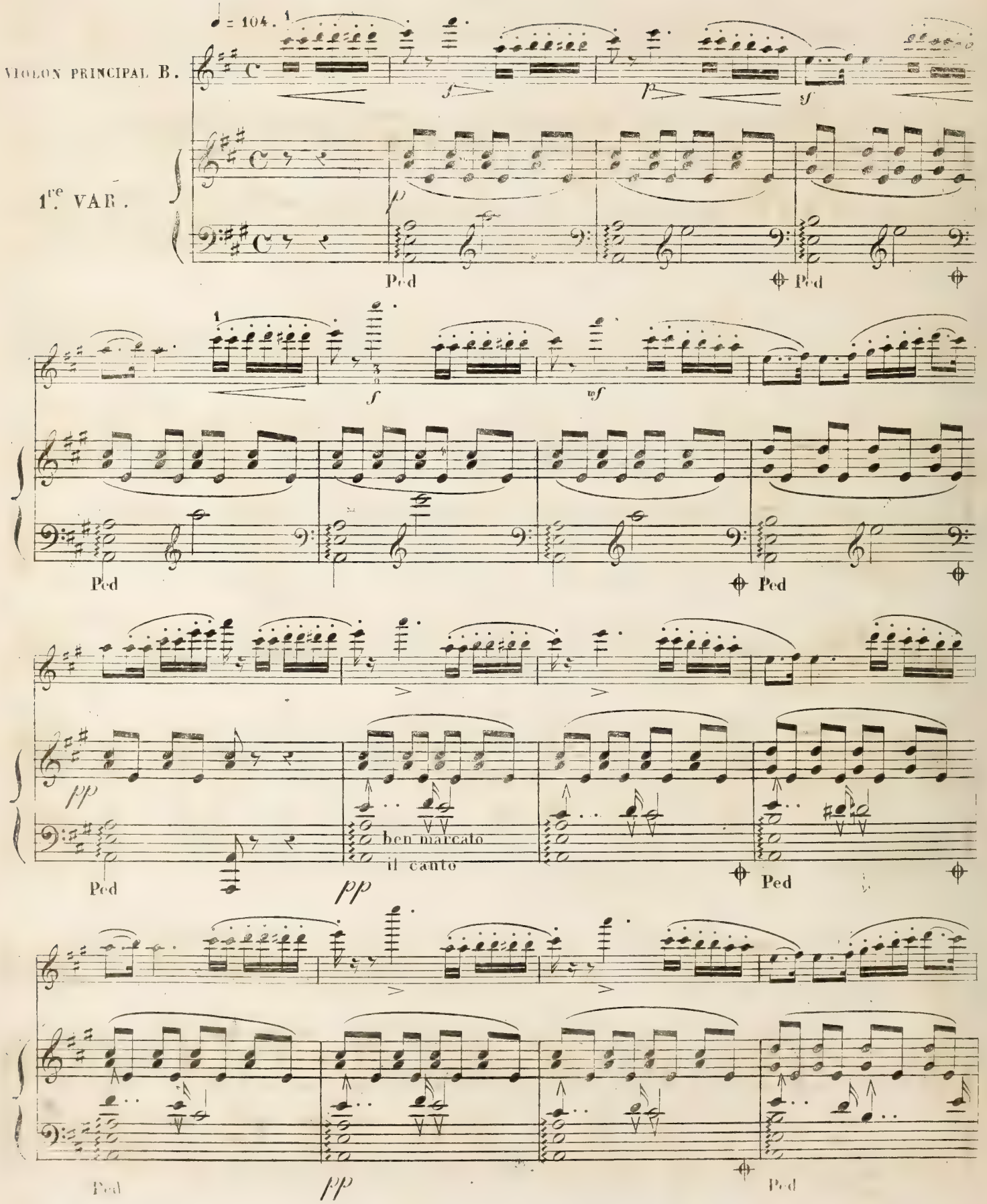

Largo. ♪=160.
SOLON PRINCIPAL A.
PIANO.
rit
rit
Ped
Ped
Ped
Ped

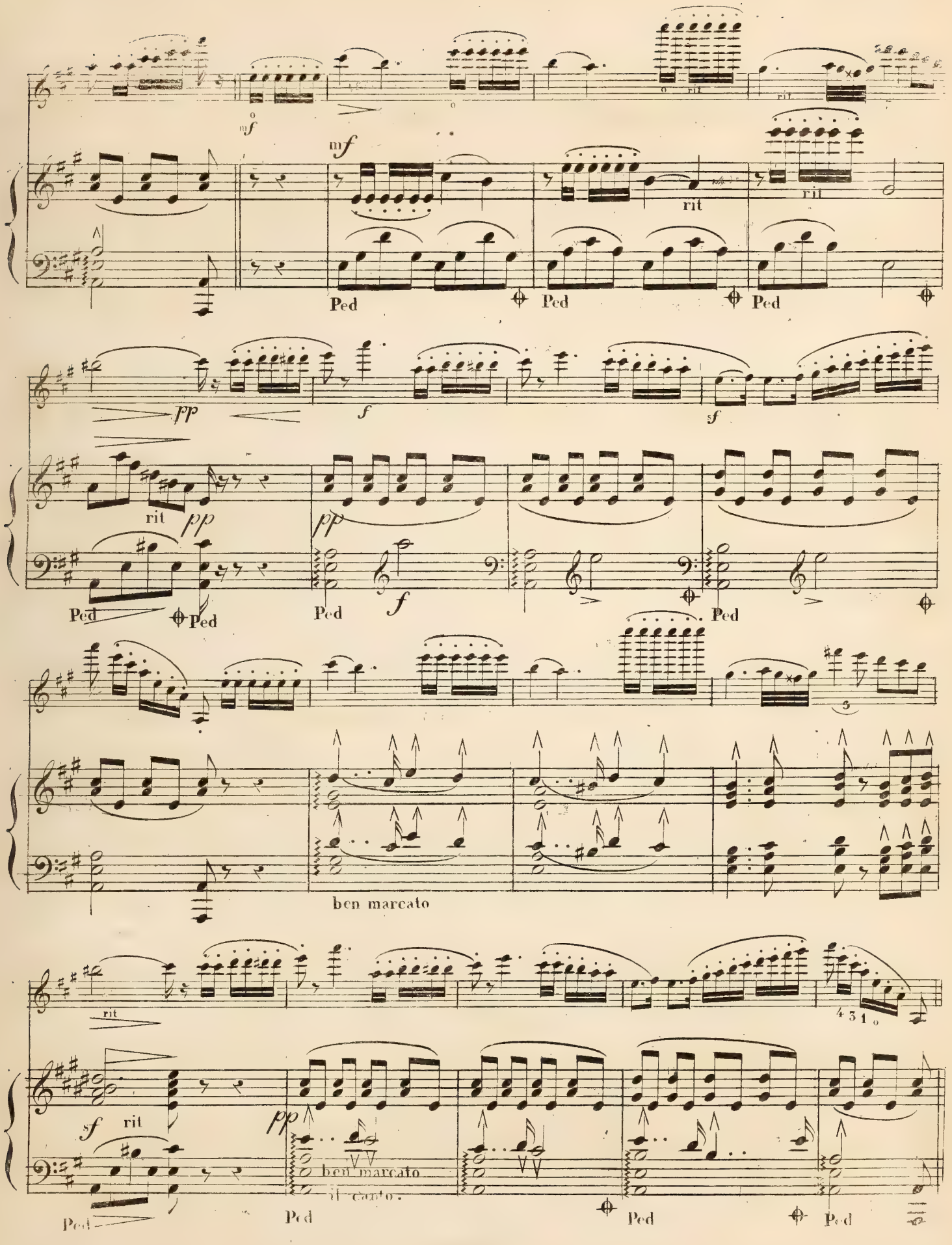

f
ff
p
f
Ped
Ped
p
Ped
f
f
p
Ped
Ped
une fois plus vite
mf
p
Ped
mf
p
rit
fp
ppp
ppp
rit
Point d'orgue ad lib:

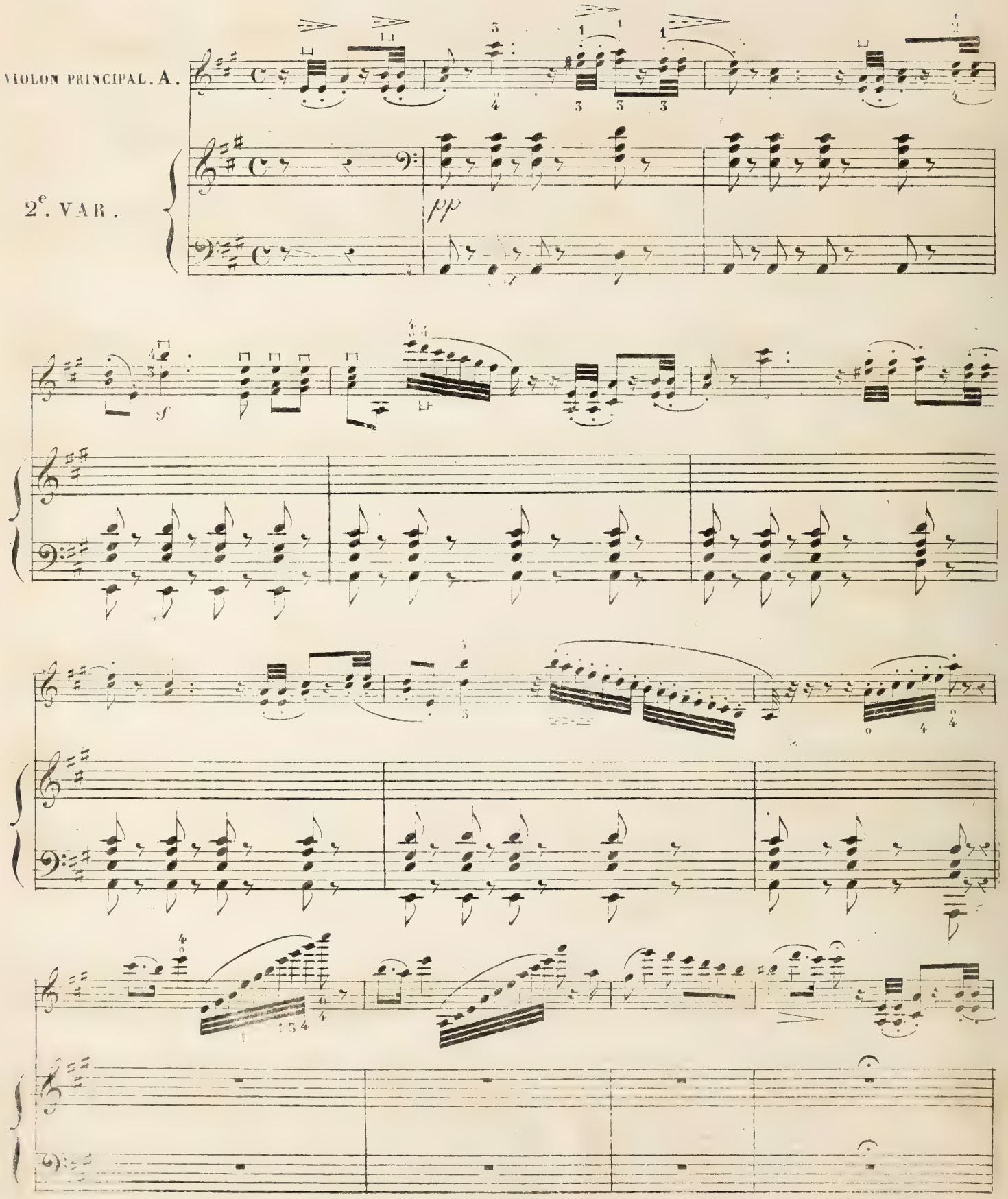
CANZONA.

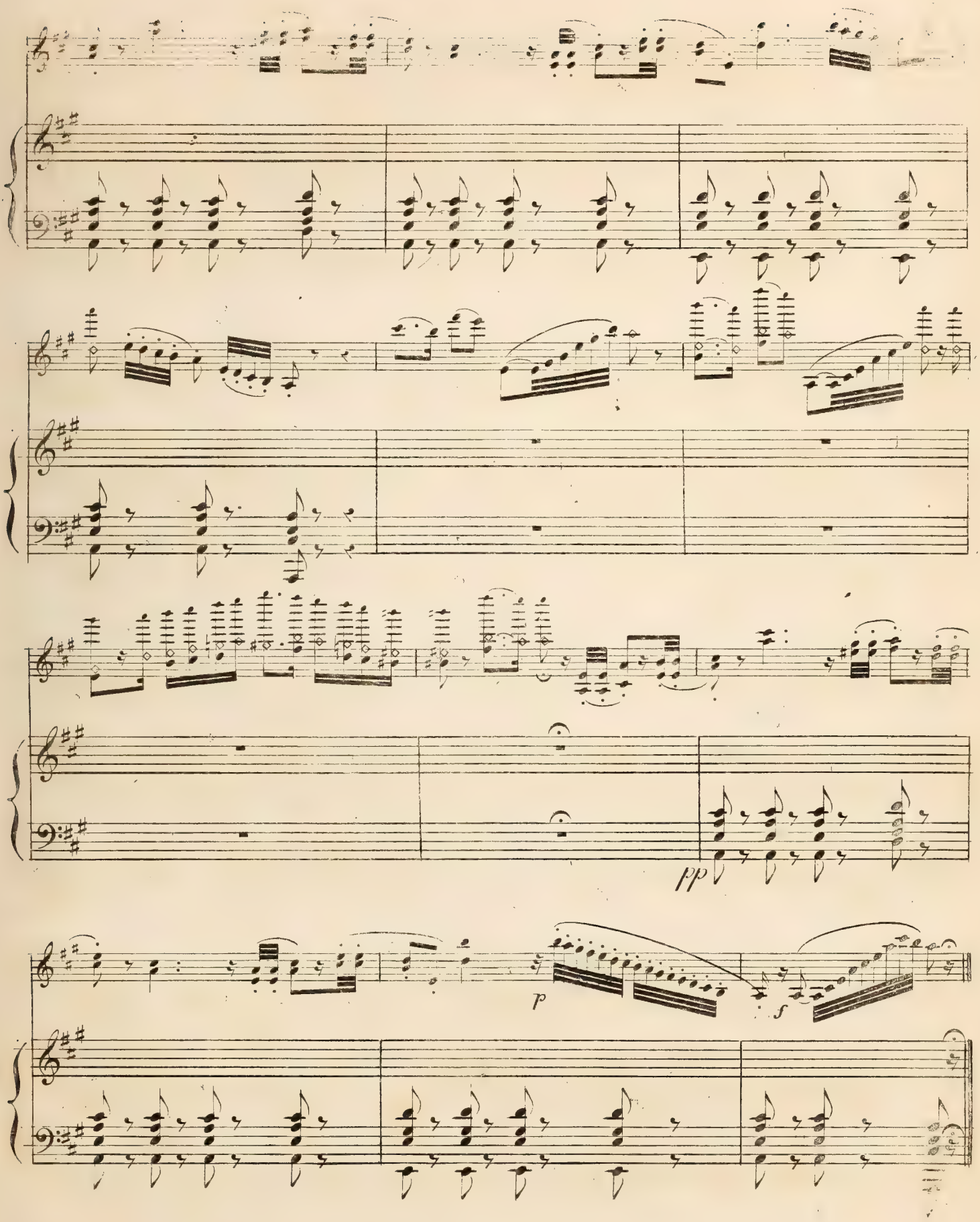


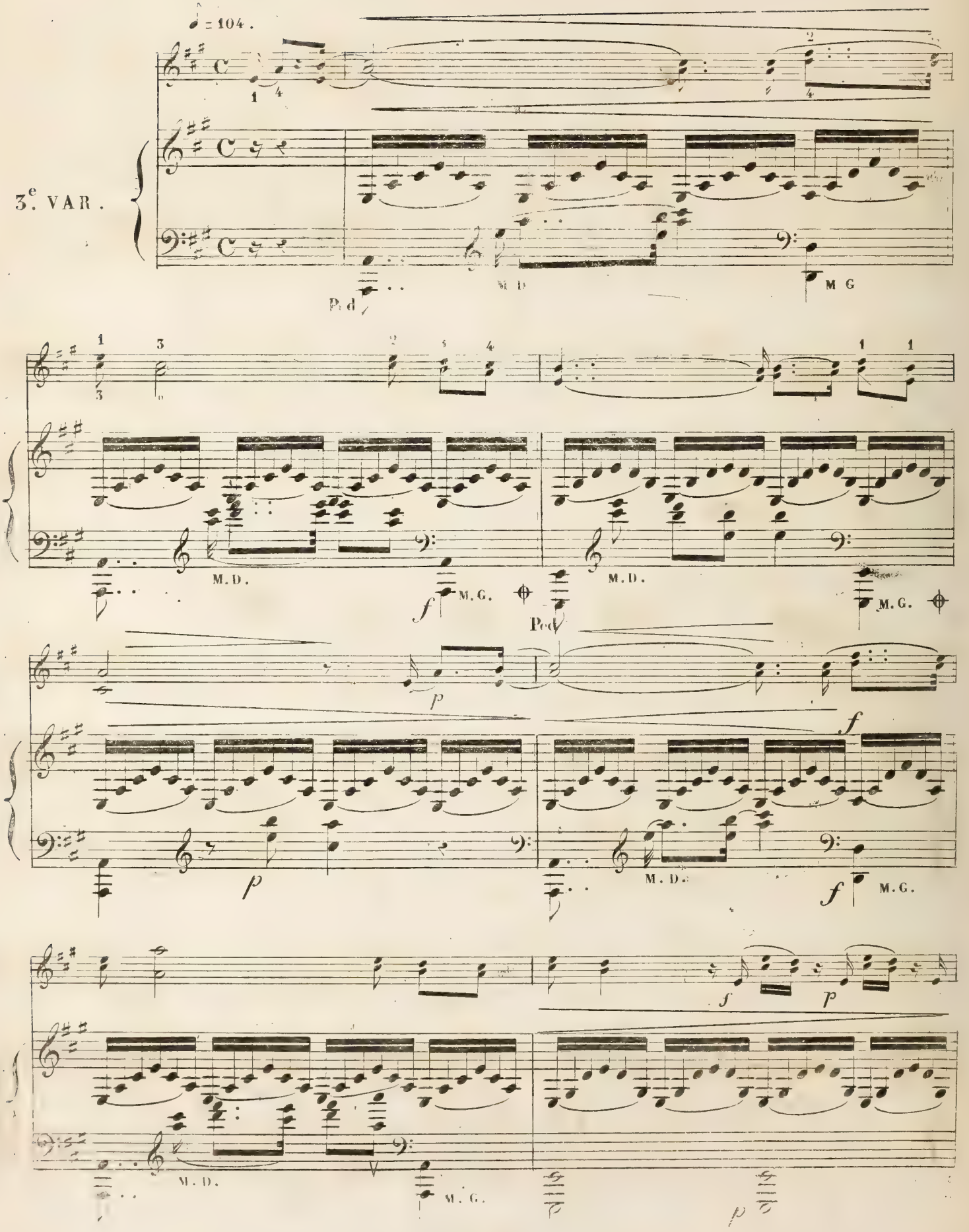

tr
mf
p
sf Ped
p
p
Ped
p
ppp
pp
Ped
Ped
pp sempre cres
rit
p
rit
pp
Ped
Ped
pp
f
rit
rit
p
Ped
Ped

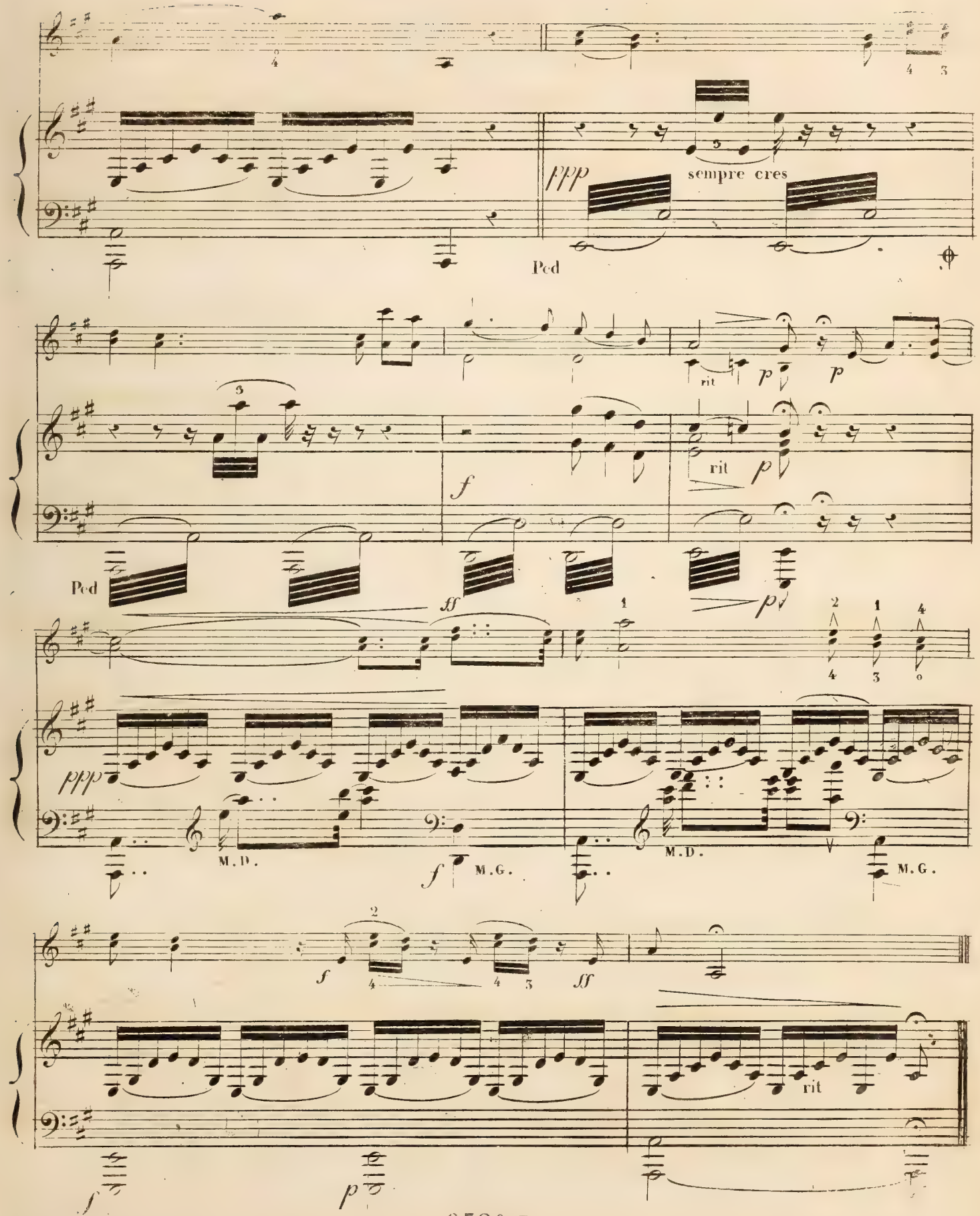

♩ = 104.
VIOLON PRINCIPAL B.
1re. VAR.
Ped
Ped
Ped
Ped
ben marcato
il canto
Ped
Ped
Ped

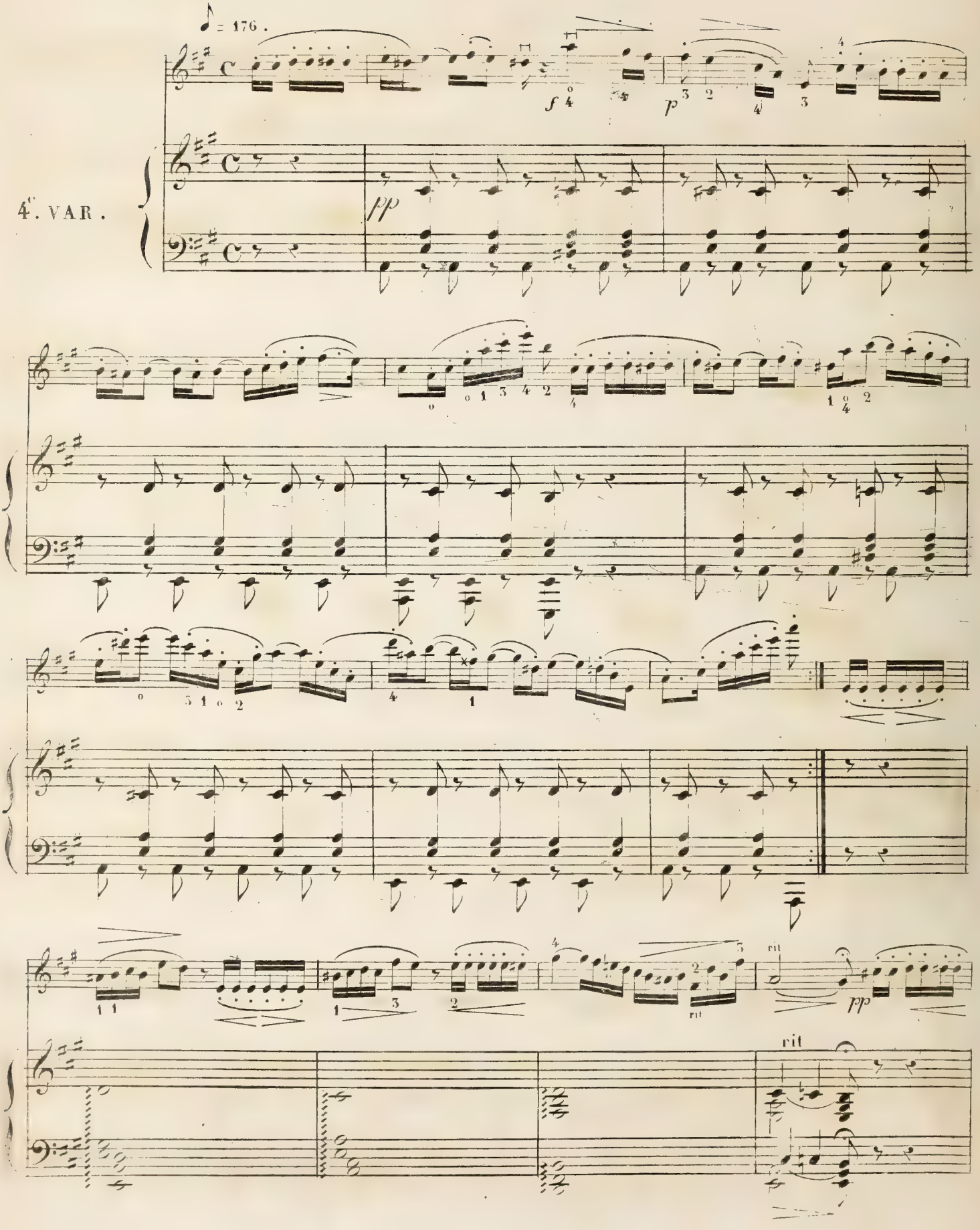

mf
rit
Ped
pp
f
ben marcato
il canto.

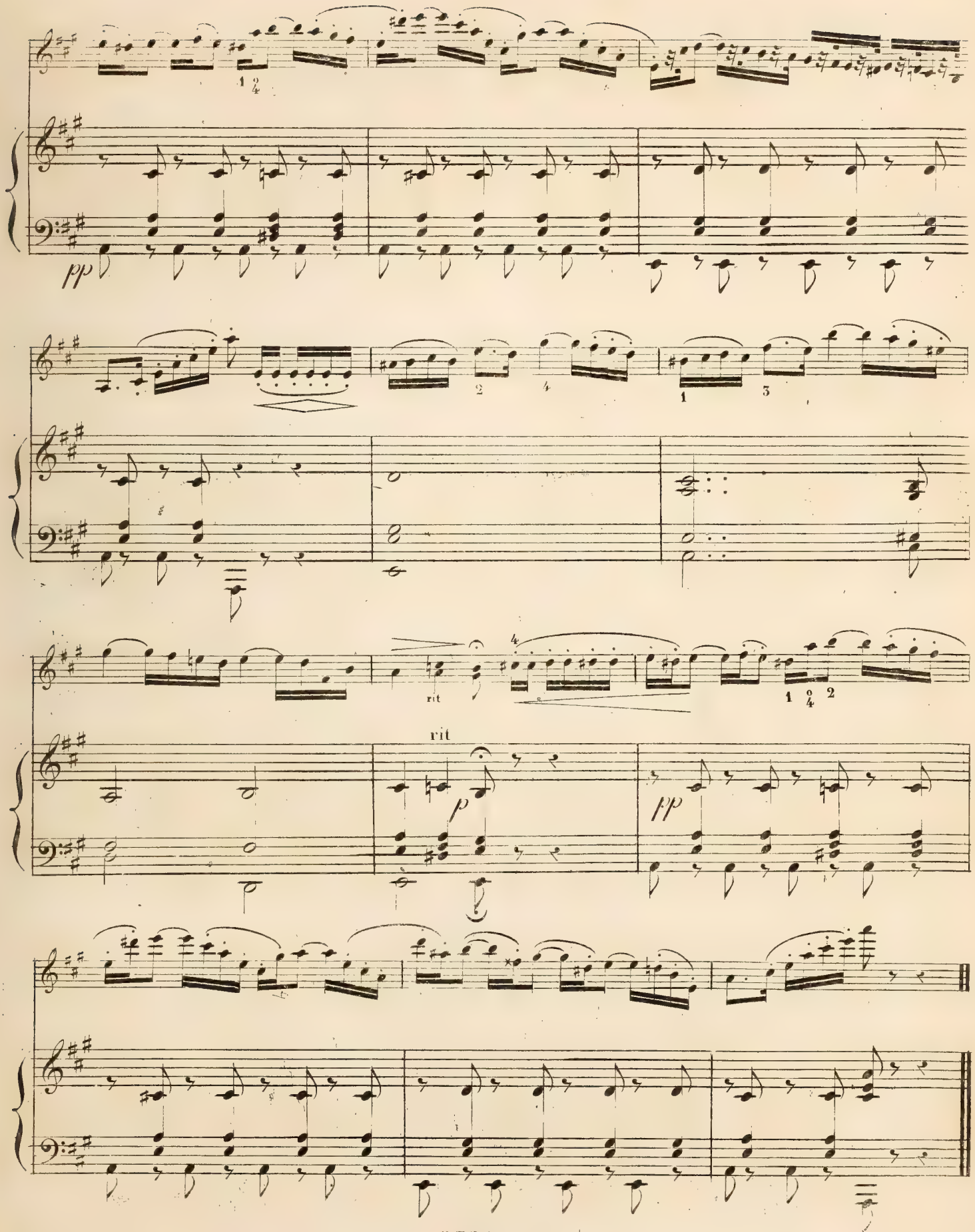

VIOLON PRINCIPAL. A.
2e. VAR.
pp
f


pp
p
f


♪ = 104.
3e. VAR.
Ped
M D
M G
M.D.
M.G.
Ped
M.D.
M.G.
M.D.
M.G.
M.D.
M.G.

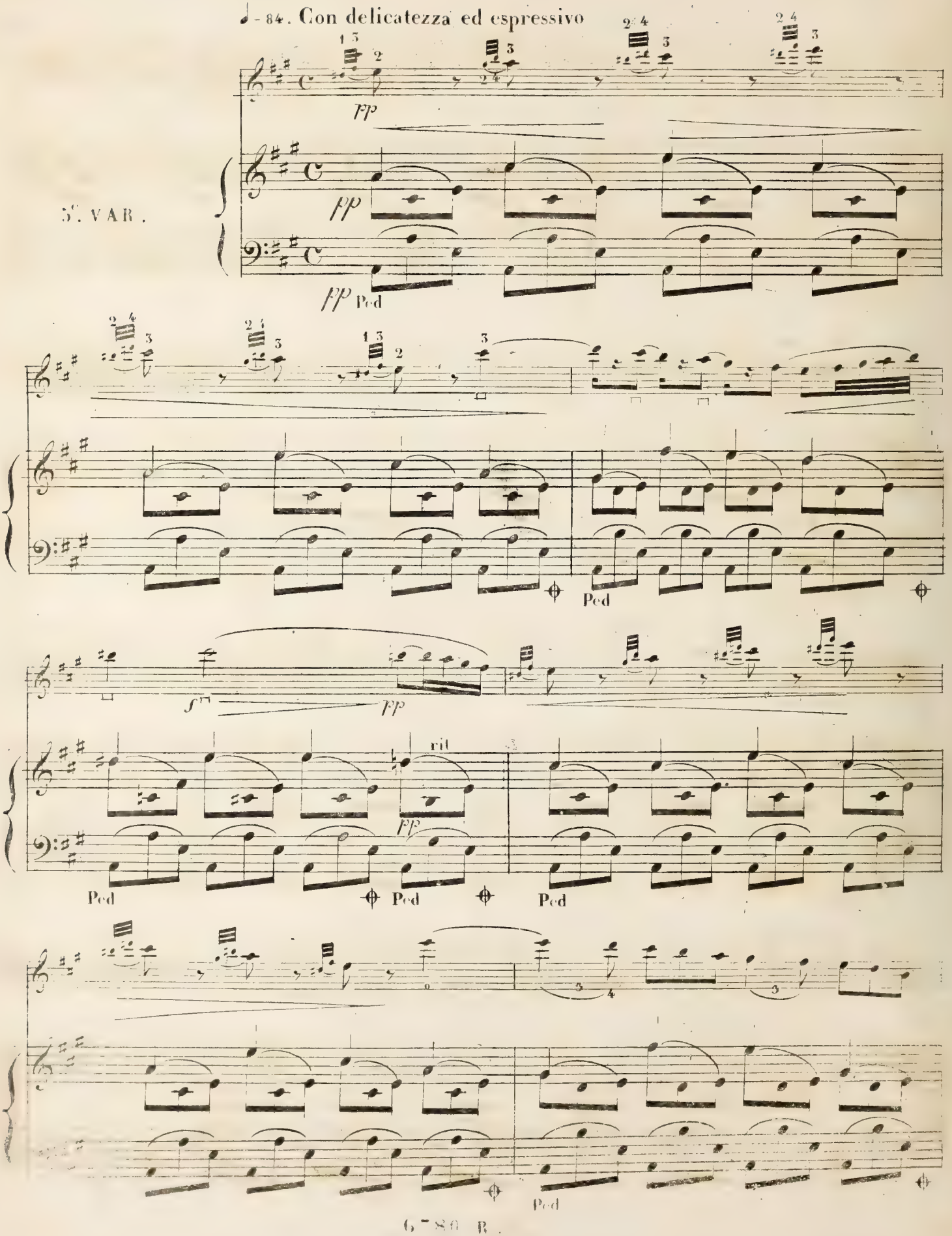

ppp
sempre cres
Ped
rit
p
f
ff
M.D.
M.G.

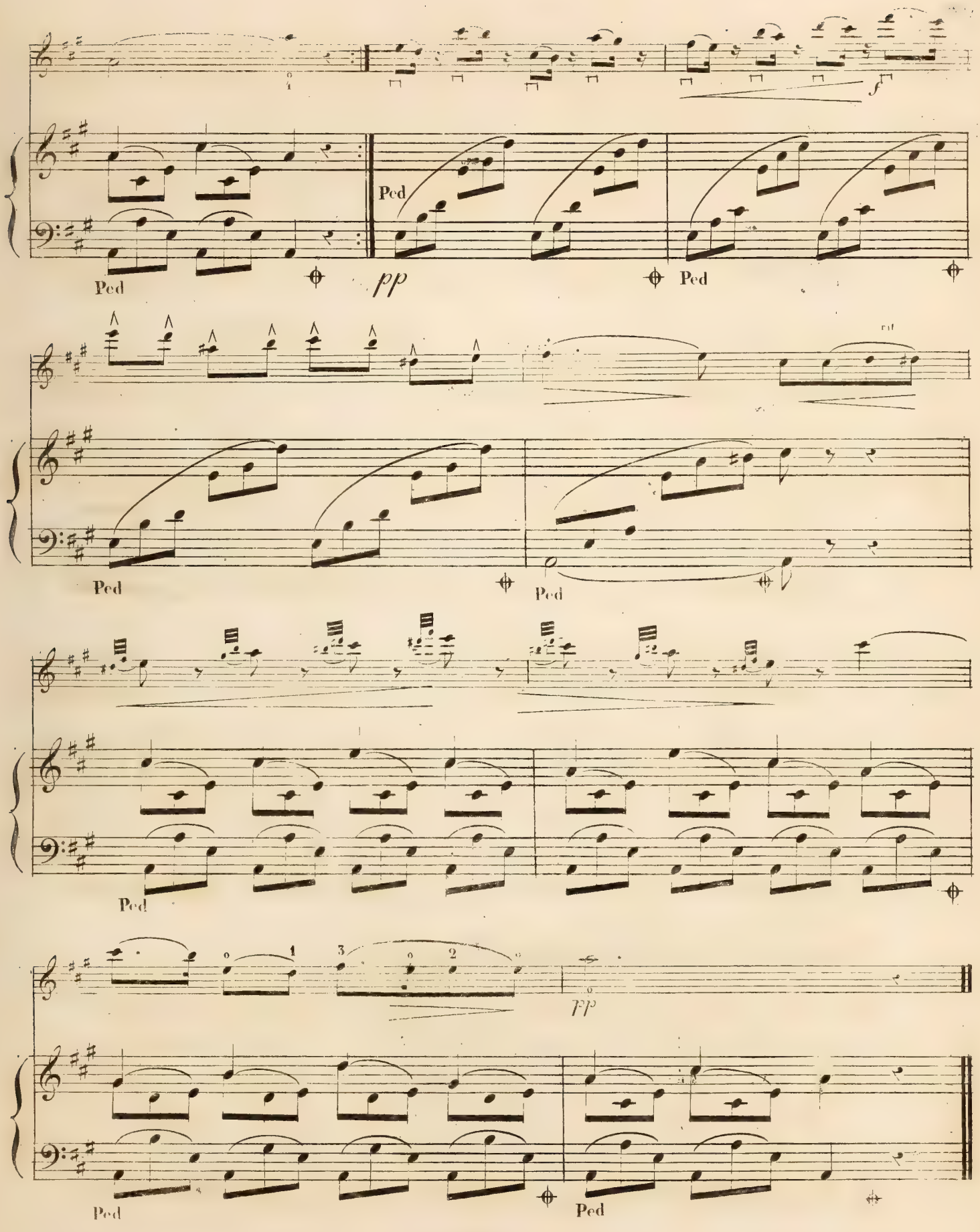

♪ = 176.
4e. VAR.
f
p
pp
rit
pp
rit

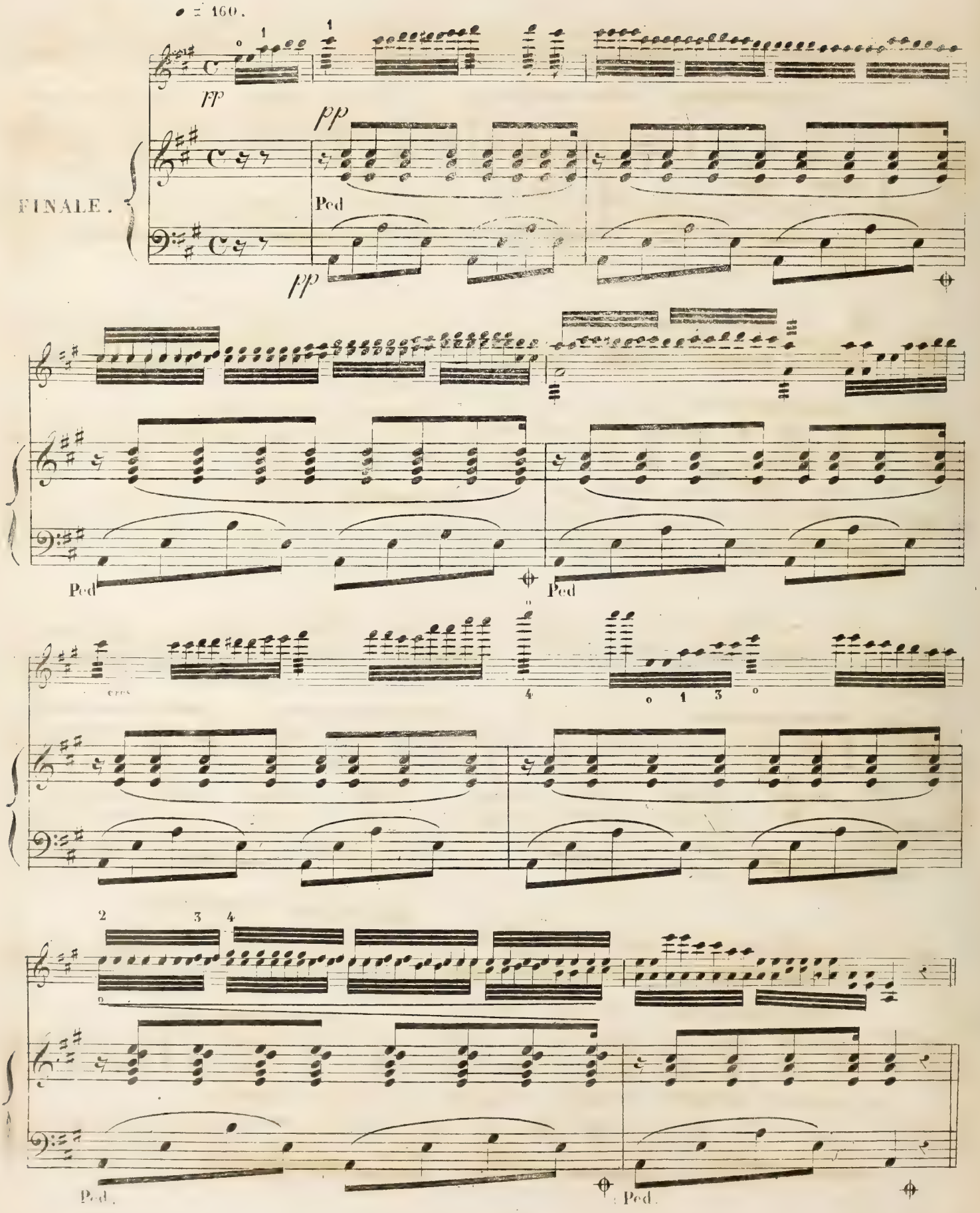

pp
rit
rit
p
pp

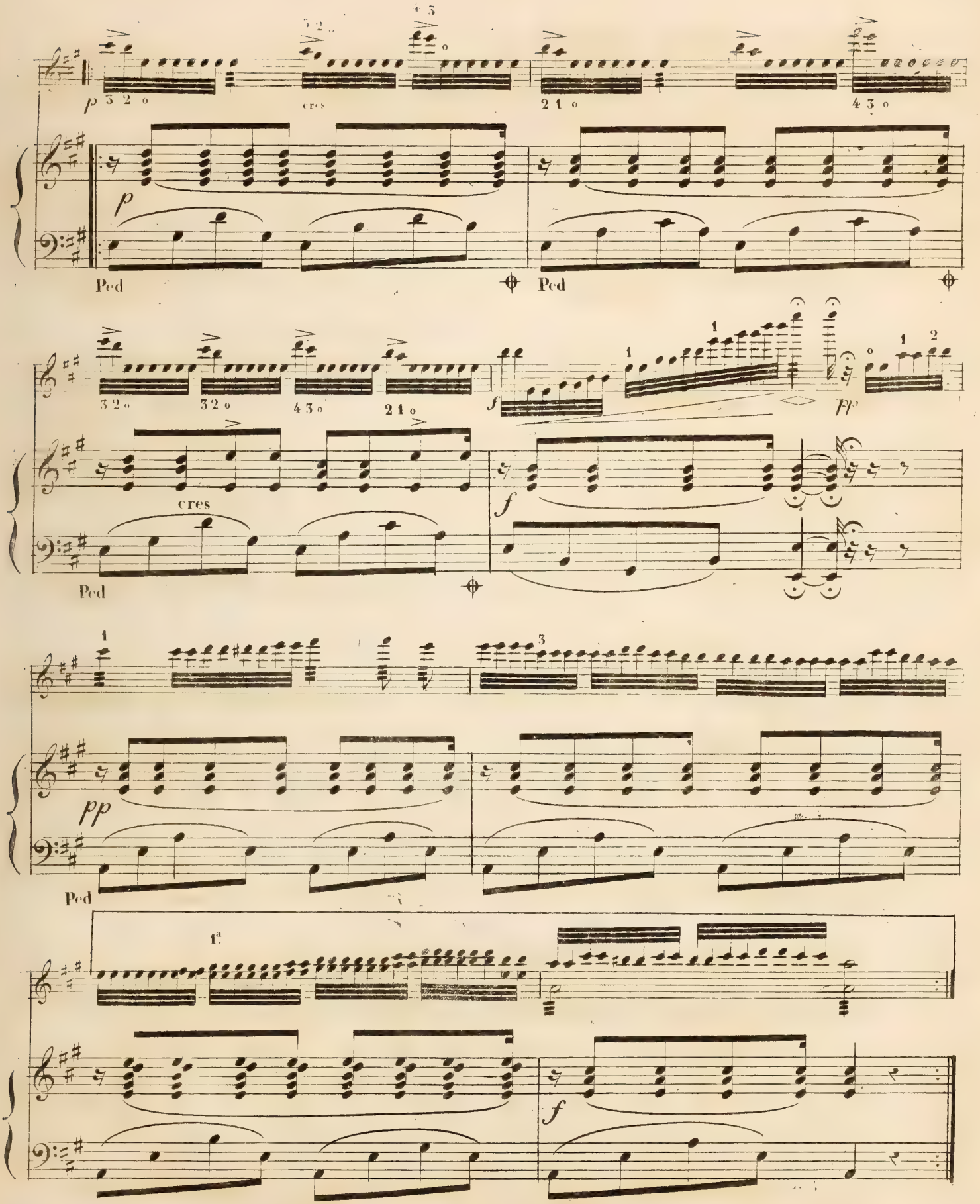
♩ - 84. Con delicatezza ed espressivo

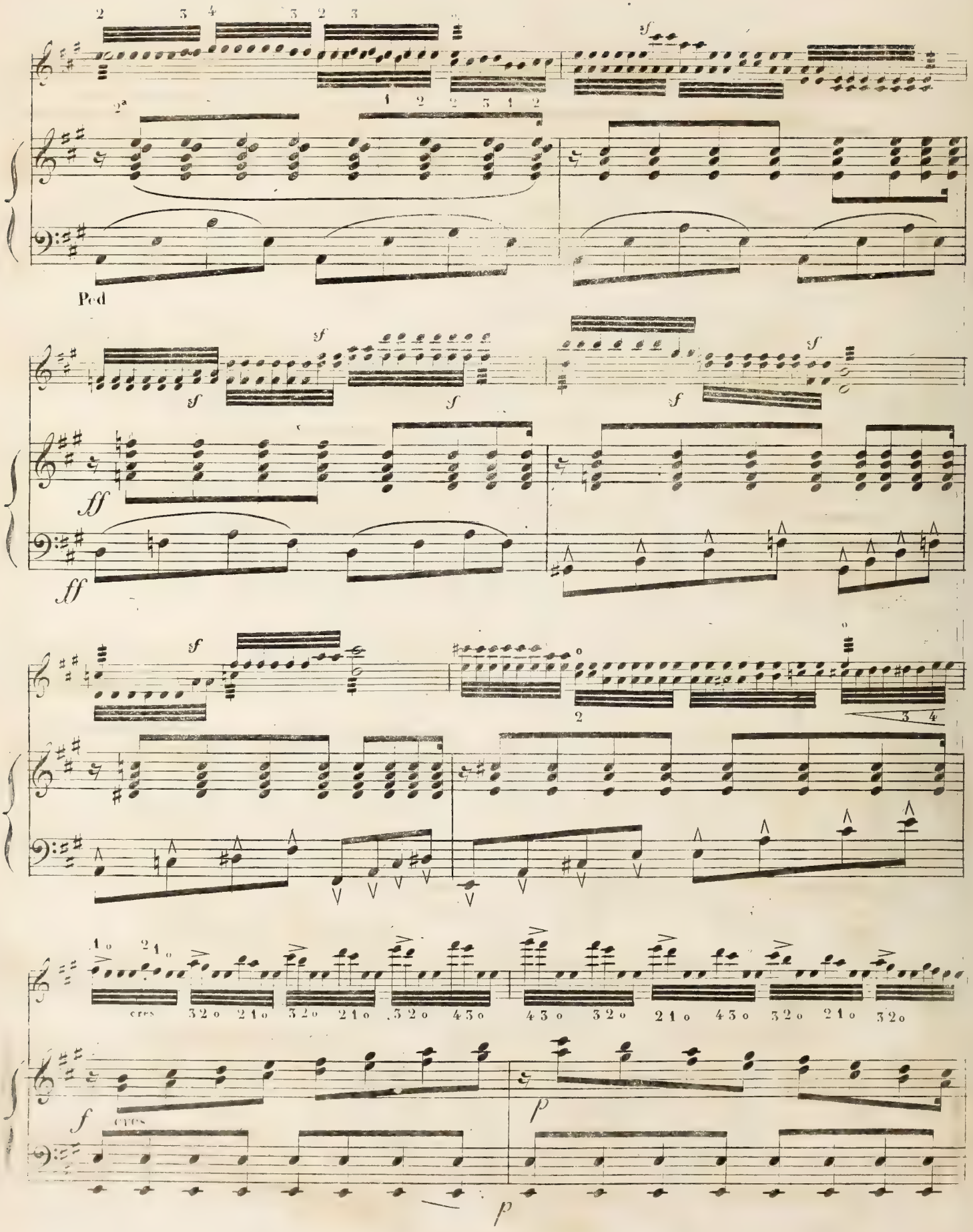
5ª. VAR.

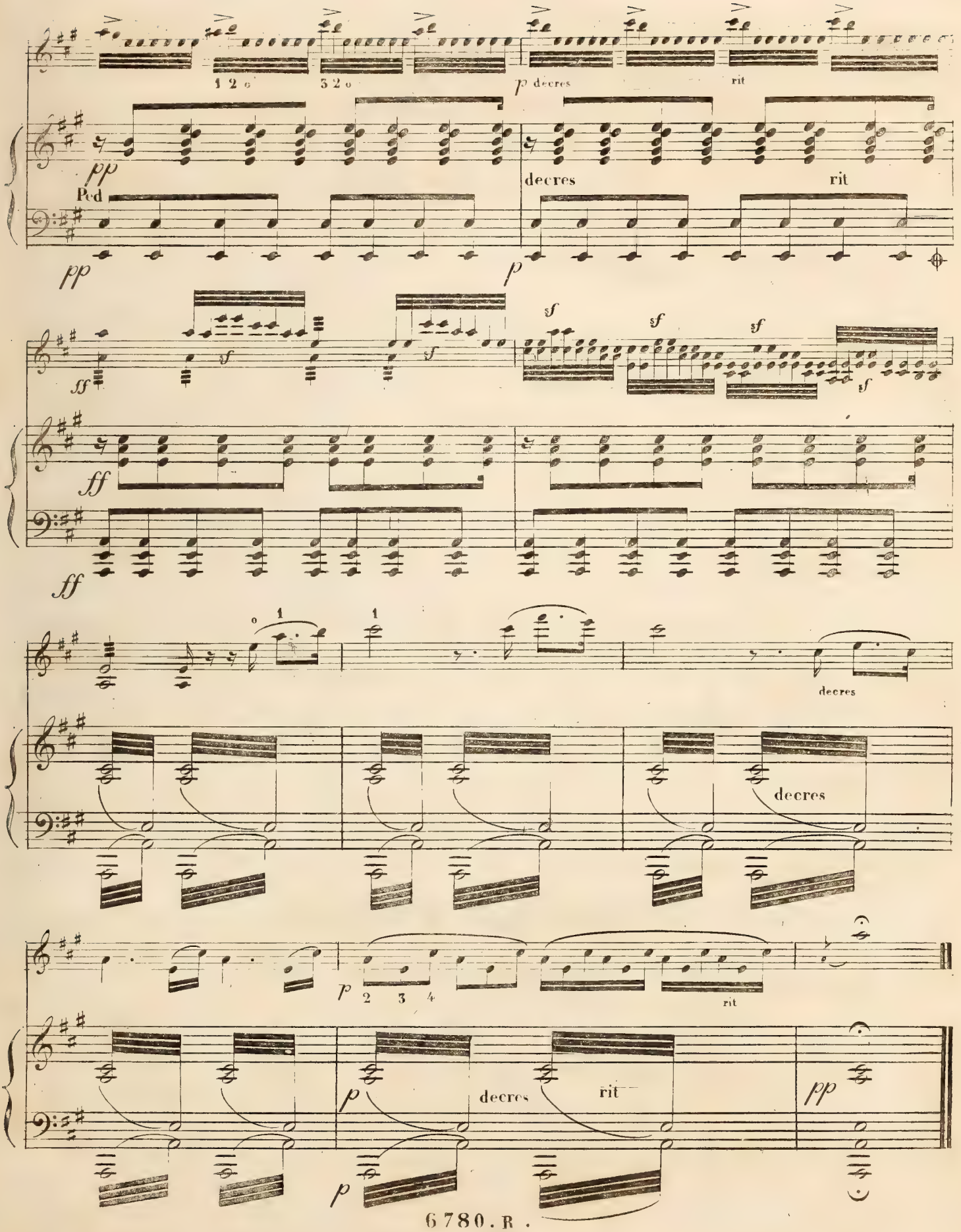



f
Ped
Ped
pp
Ped
Ped
Ped
Ped
1
3
2
pp
Ped
Ped


♩ = 160.
FINALE.
Ped
Ped
Ped
Ped
Ped.
Ped.


p
cres
Ped
Ped
f
pp
cres
Ped
pp
Ped
f


Ped
sf
ff
cres
f
p


1 2
3 2
p decres
rit
pp
Ped
decres
rit
pp
p
sf
sf
sf
sf
sf
ff
ff
decres
decres
p
2 3 4
rit
p
decres
rit
pp
p

RONDEAU
BRILLANT

pour

deux Violons concertants
avec accompagnement
du
PIANO

composé et dédié

À MADAME LA COMTESSE
MARIE FEKETE
NÉE COMTESSE JLLYÉSHÁZY
Dame de l'ordre de la croix étoilée

par

ALOIS STEUER.

Oeuv. 1. *Pr. f. 1. 8 x.*

Vienne chez A. O. Witzendorf,
Graben, 1144.

RONDEAU BRILLANT

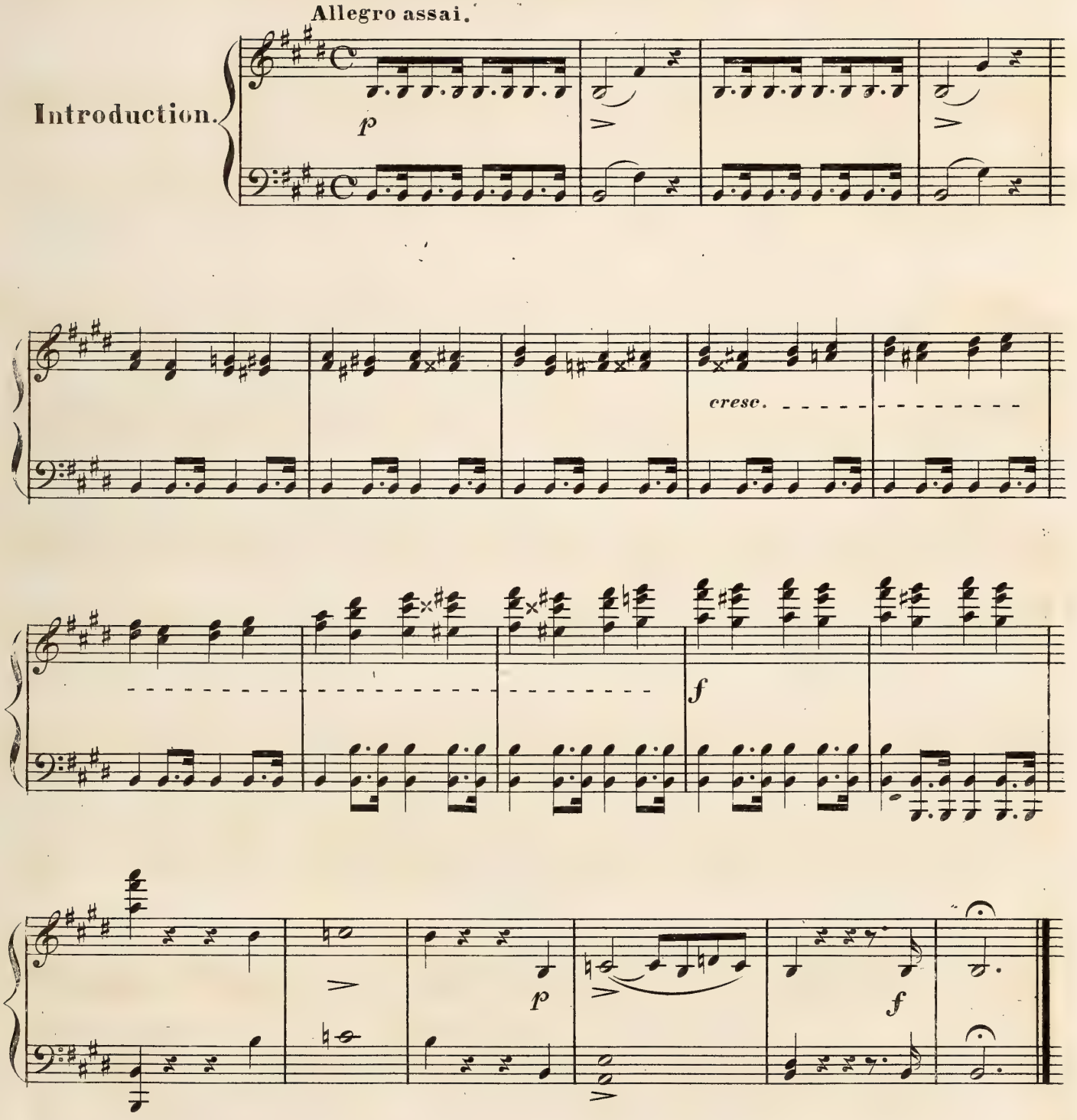
pour deux Violons

avec Accomp. du Piano.

PIANO-FORTE.

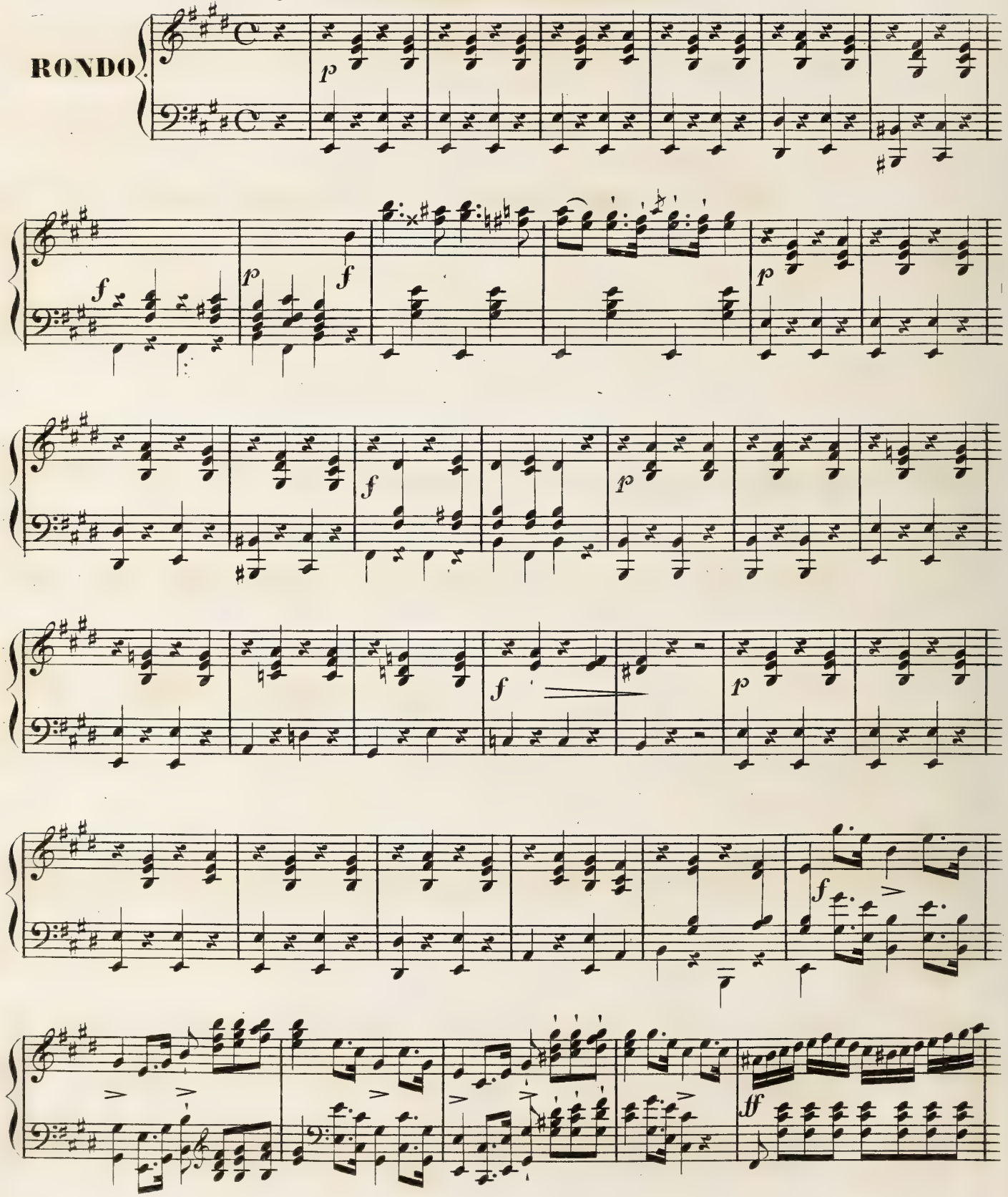
Allegro assai.

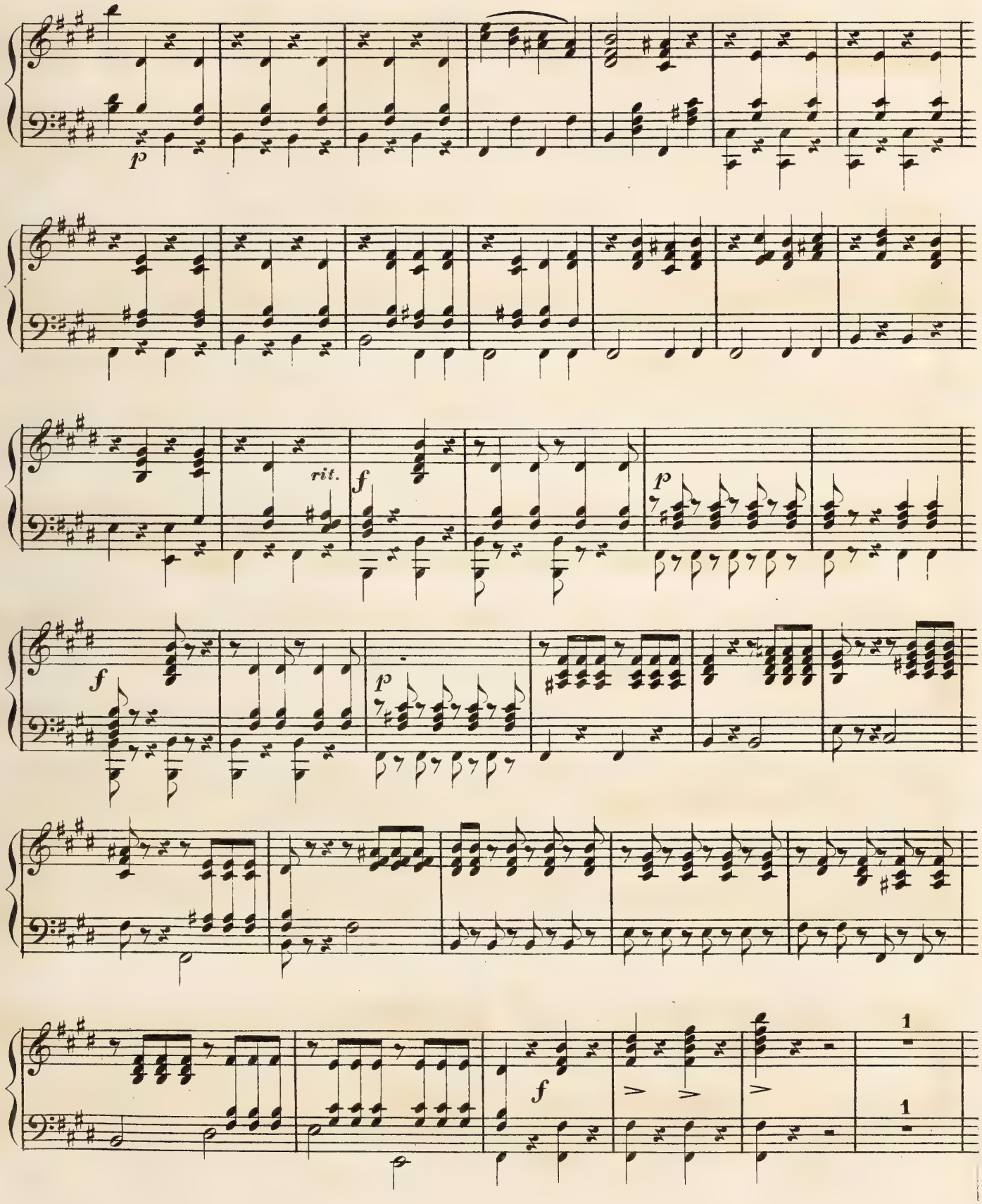
Introduction.

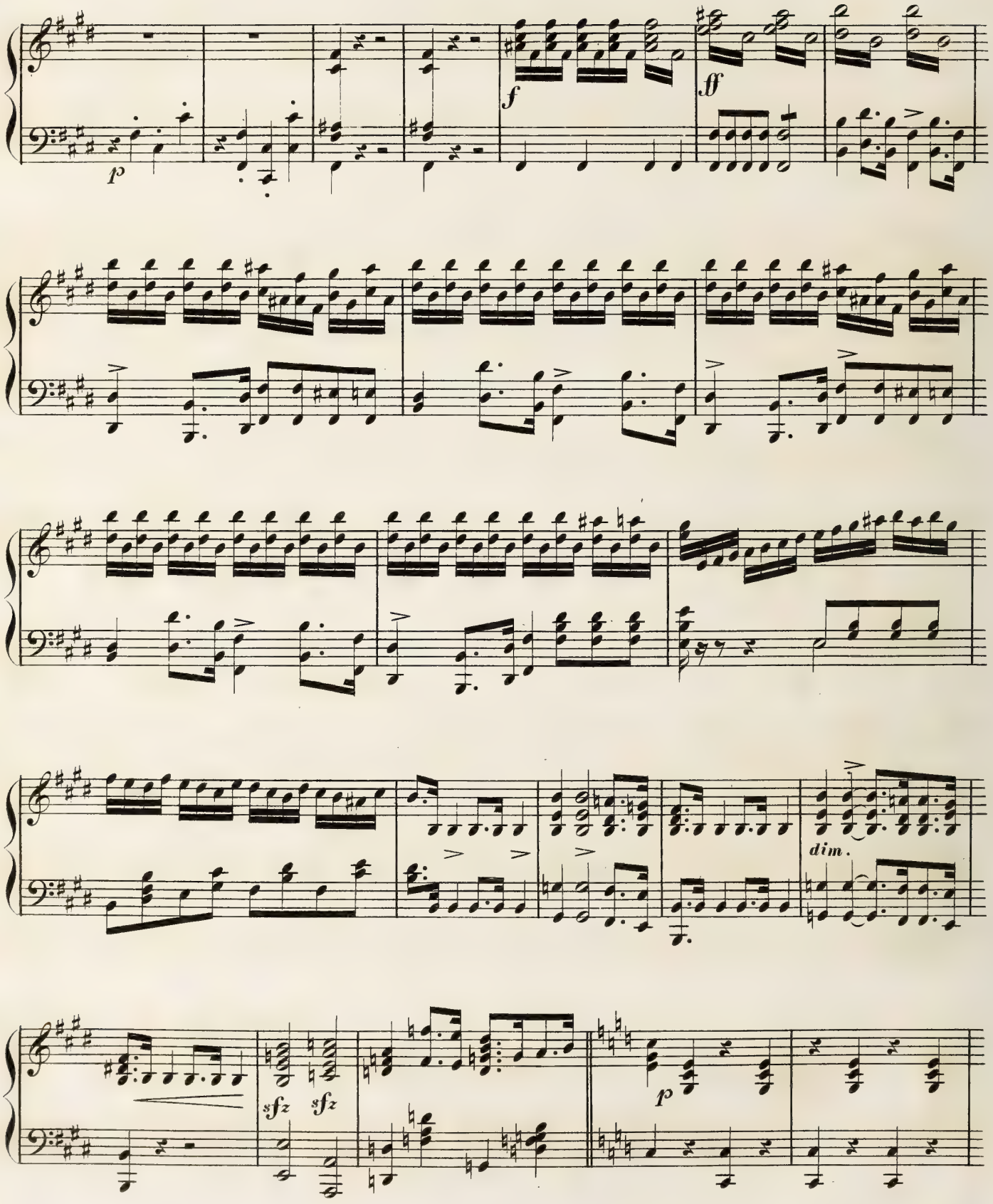


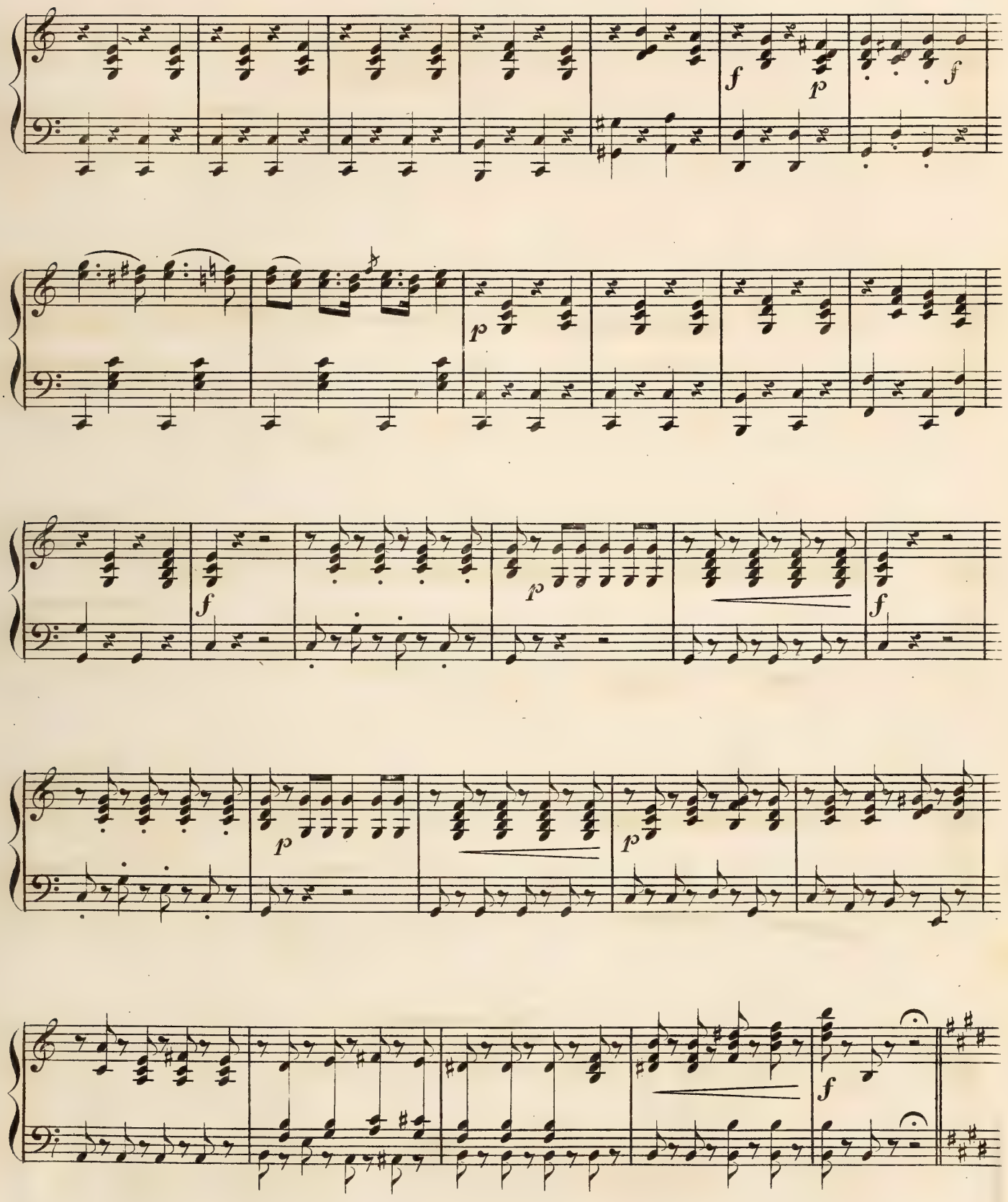
Allegro moderato.

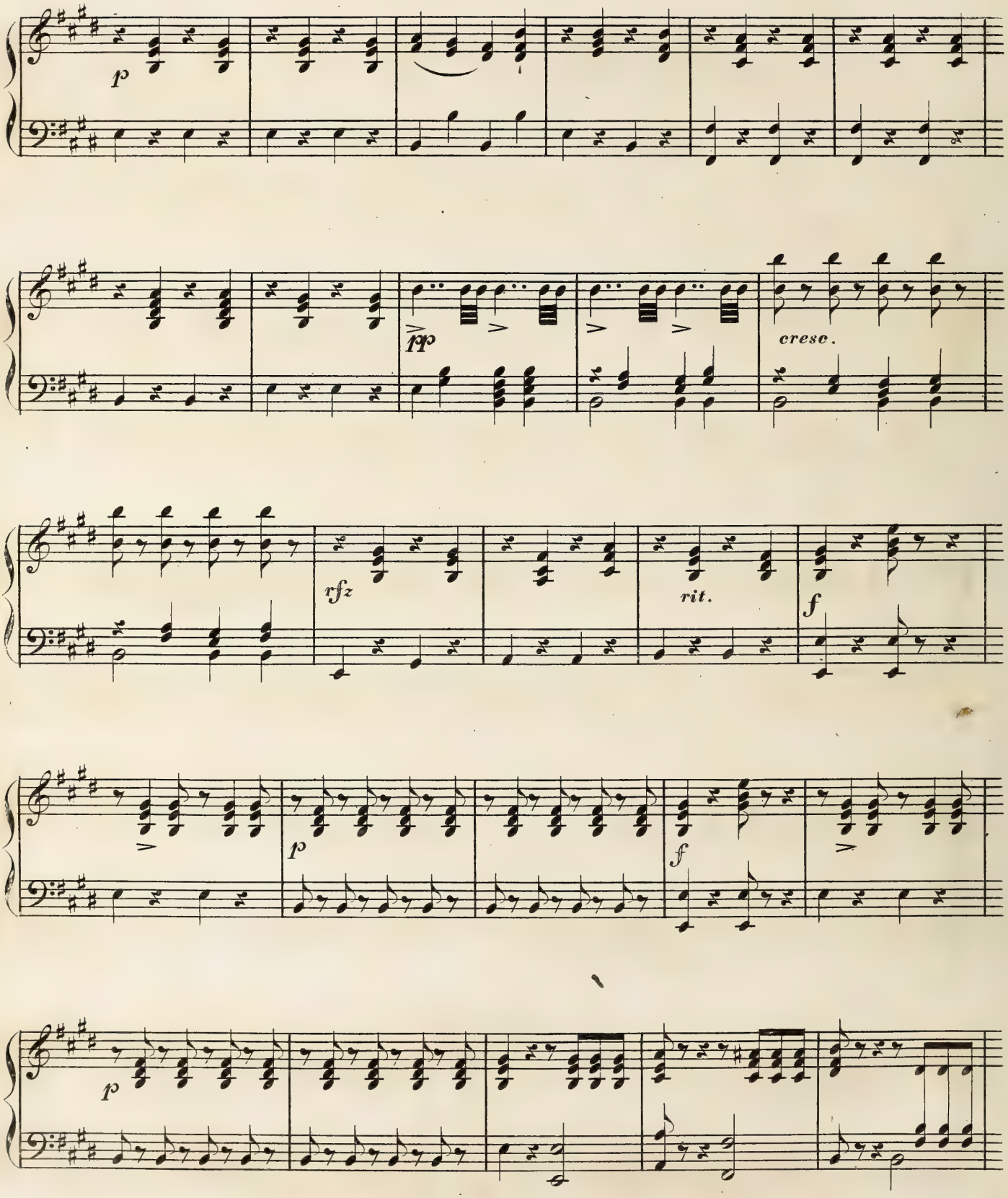
RONDO.

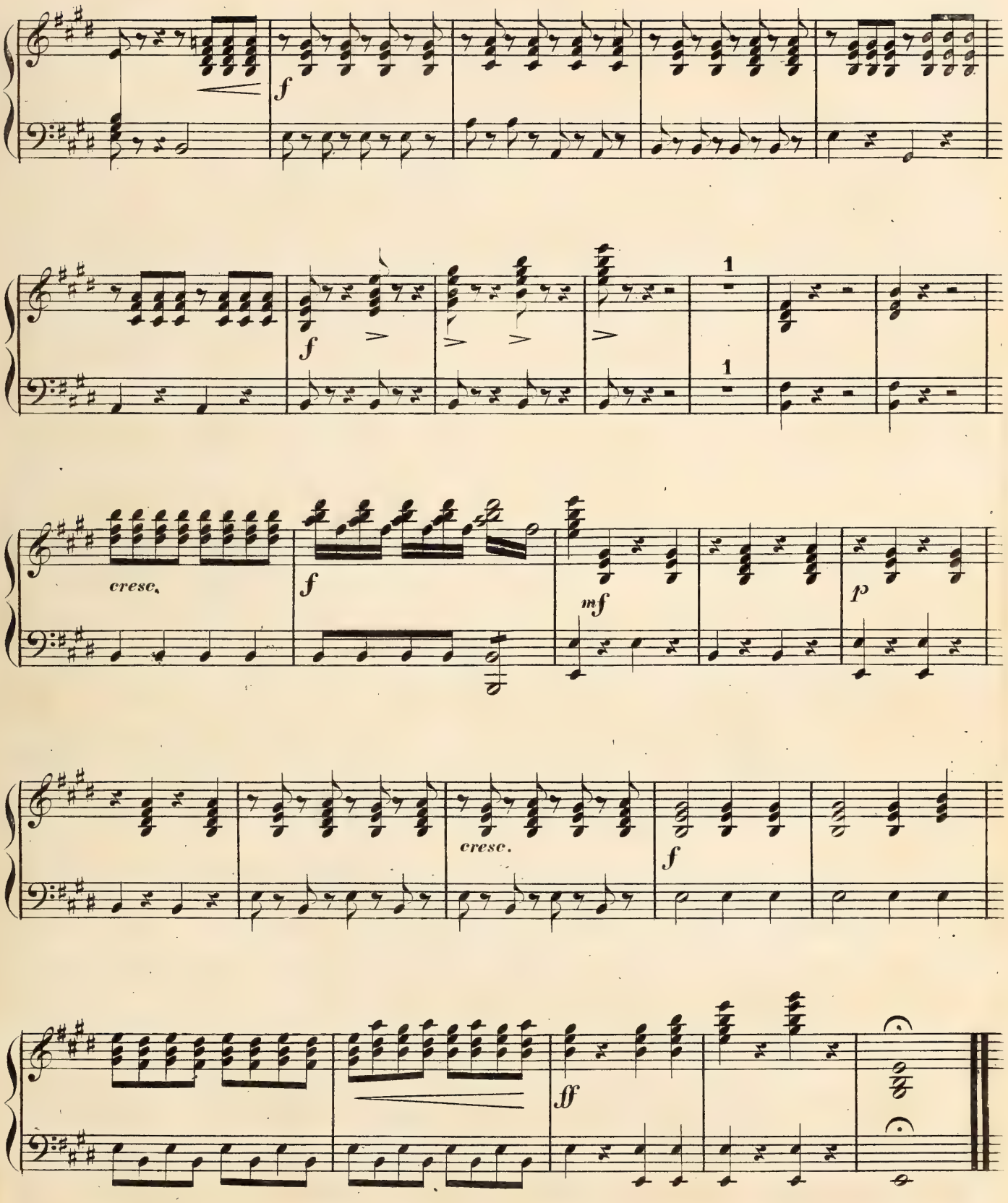



p
rit.
f
p
f
p
f
1
1


p
f
ff
dim.
sfz
sfz
p


f
p
f
p
p
f
p
p
f
p
p
f


p
pp
cresc.
rfz
rit.
f
p
f
p


f
f
1
1
cresc.
f
mf
p
cresc.
f
ff

PIANOFORTE.

H. J. Wassermann. Op. 17.

INTRODUZIONE.

Largo.

Viol.

p *cresc.*

tr

f *ff*

Solo.

Cadenza

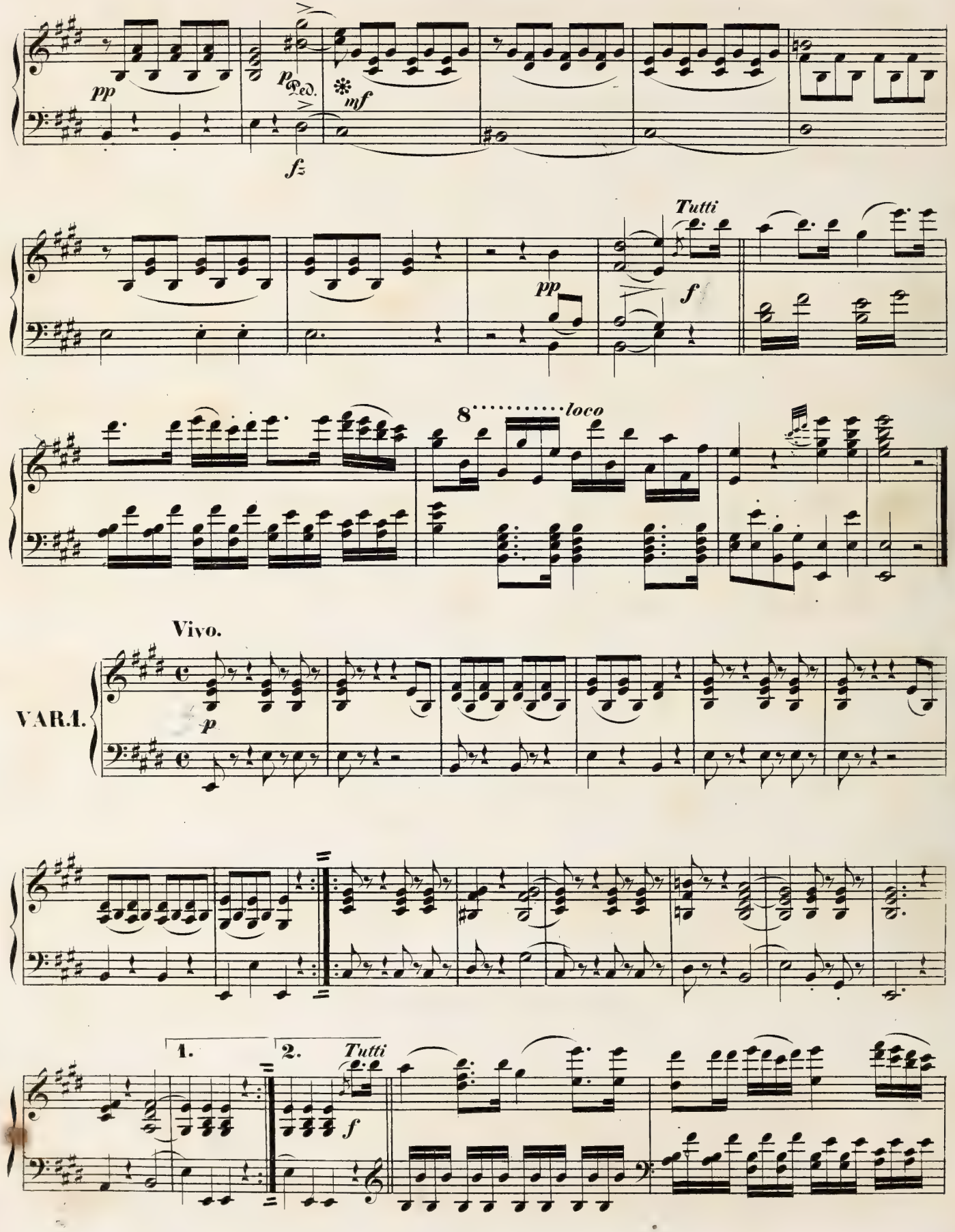
TEMA.

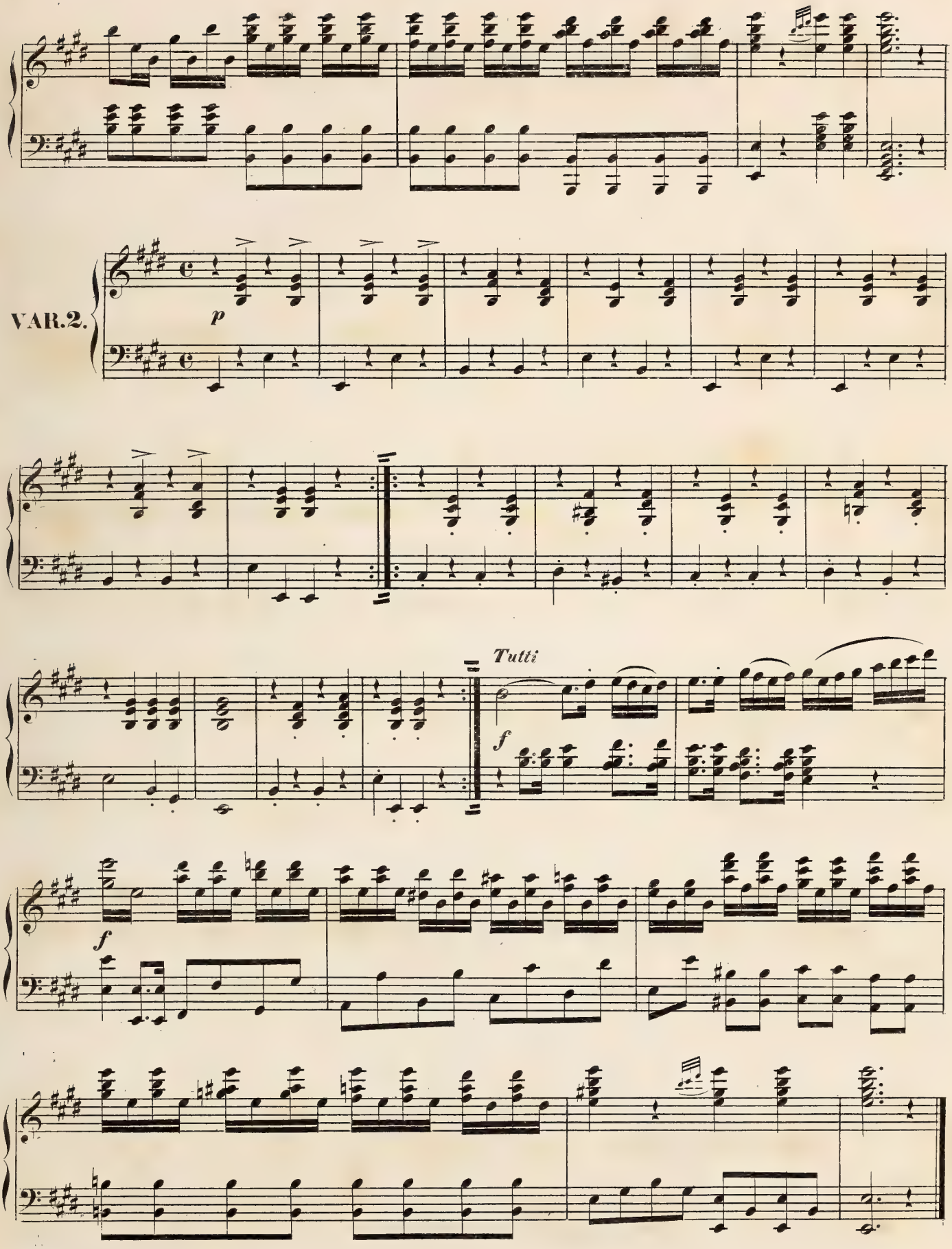
Andante quasi Allegretto.

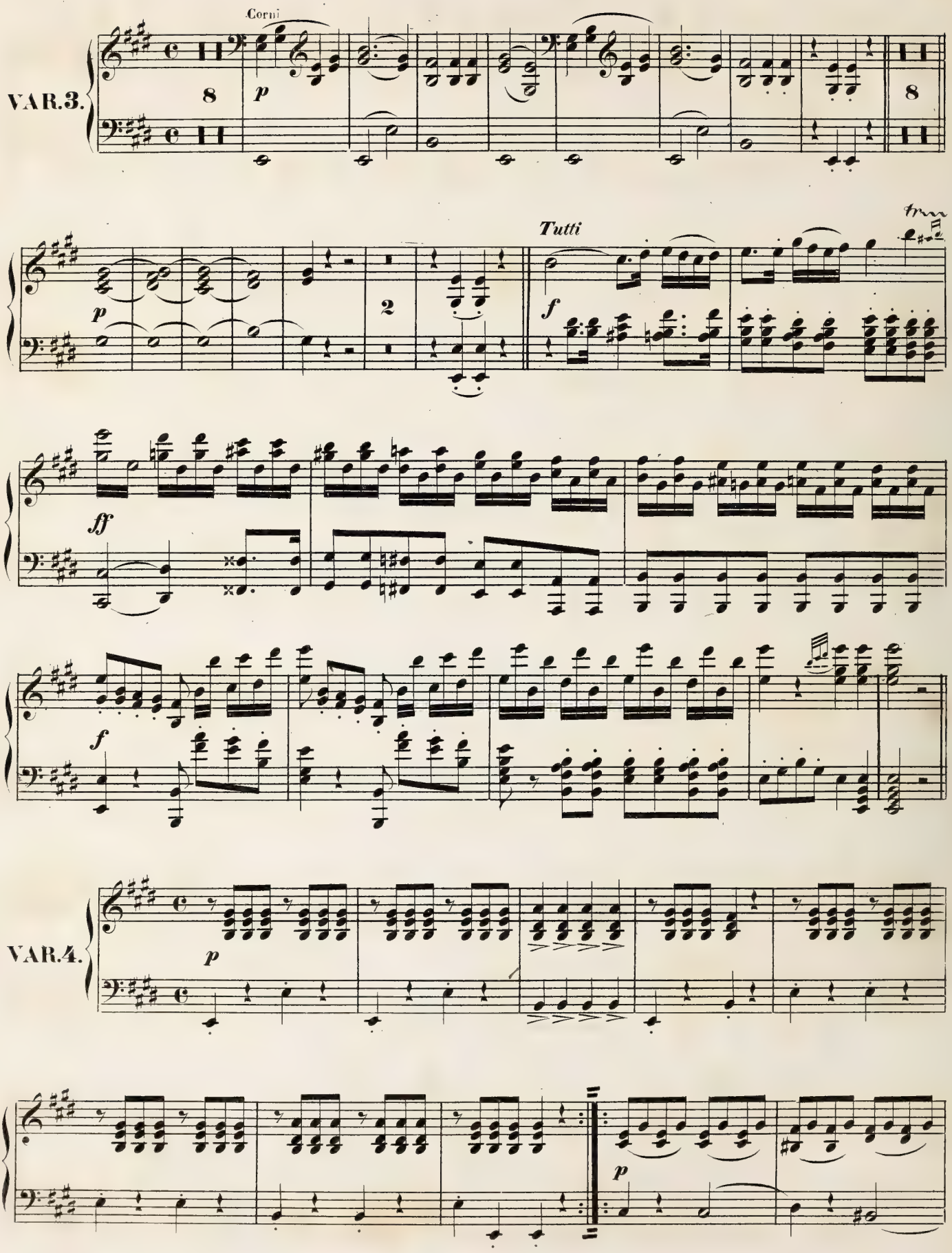
p

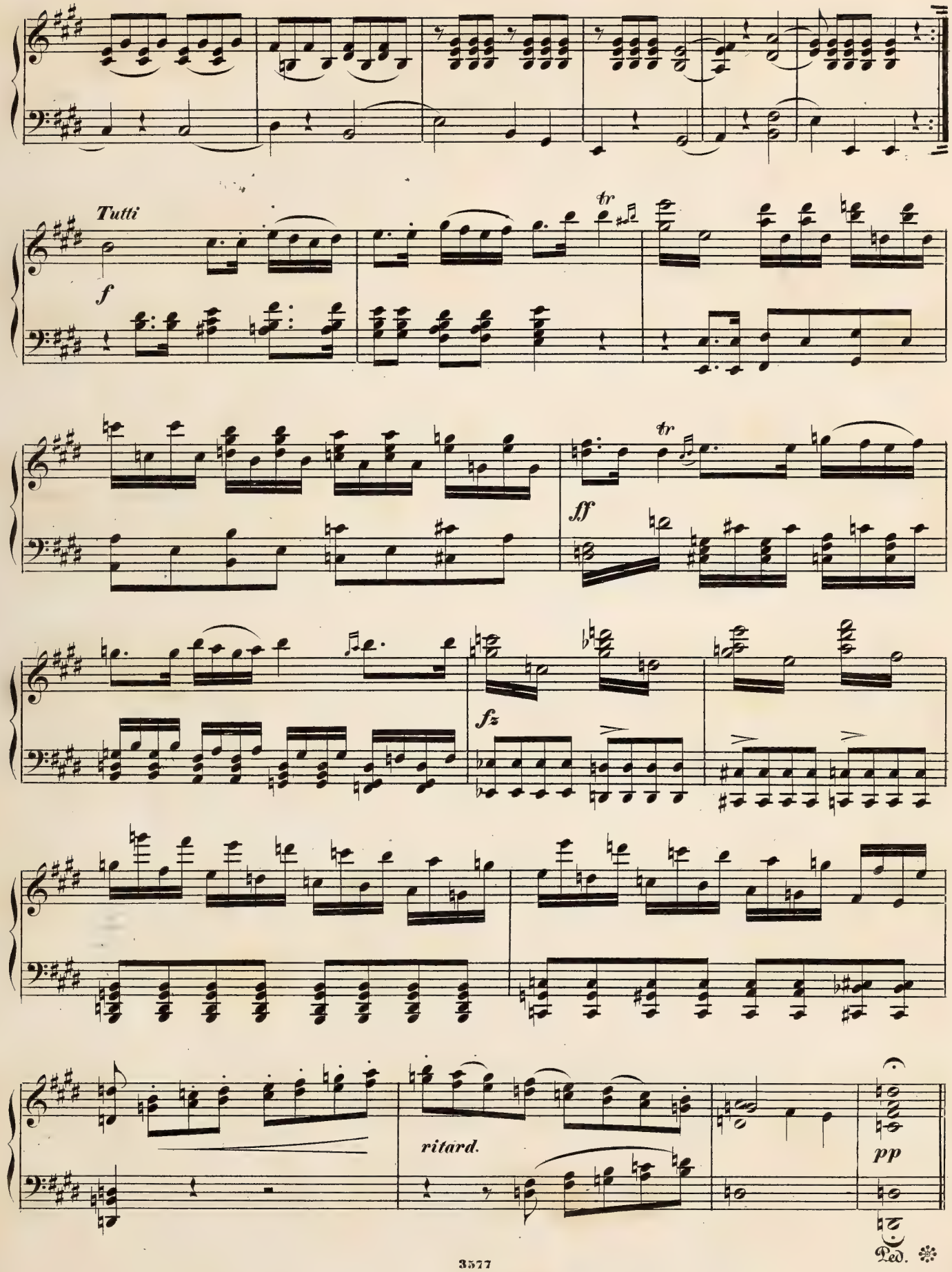
p *mf*

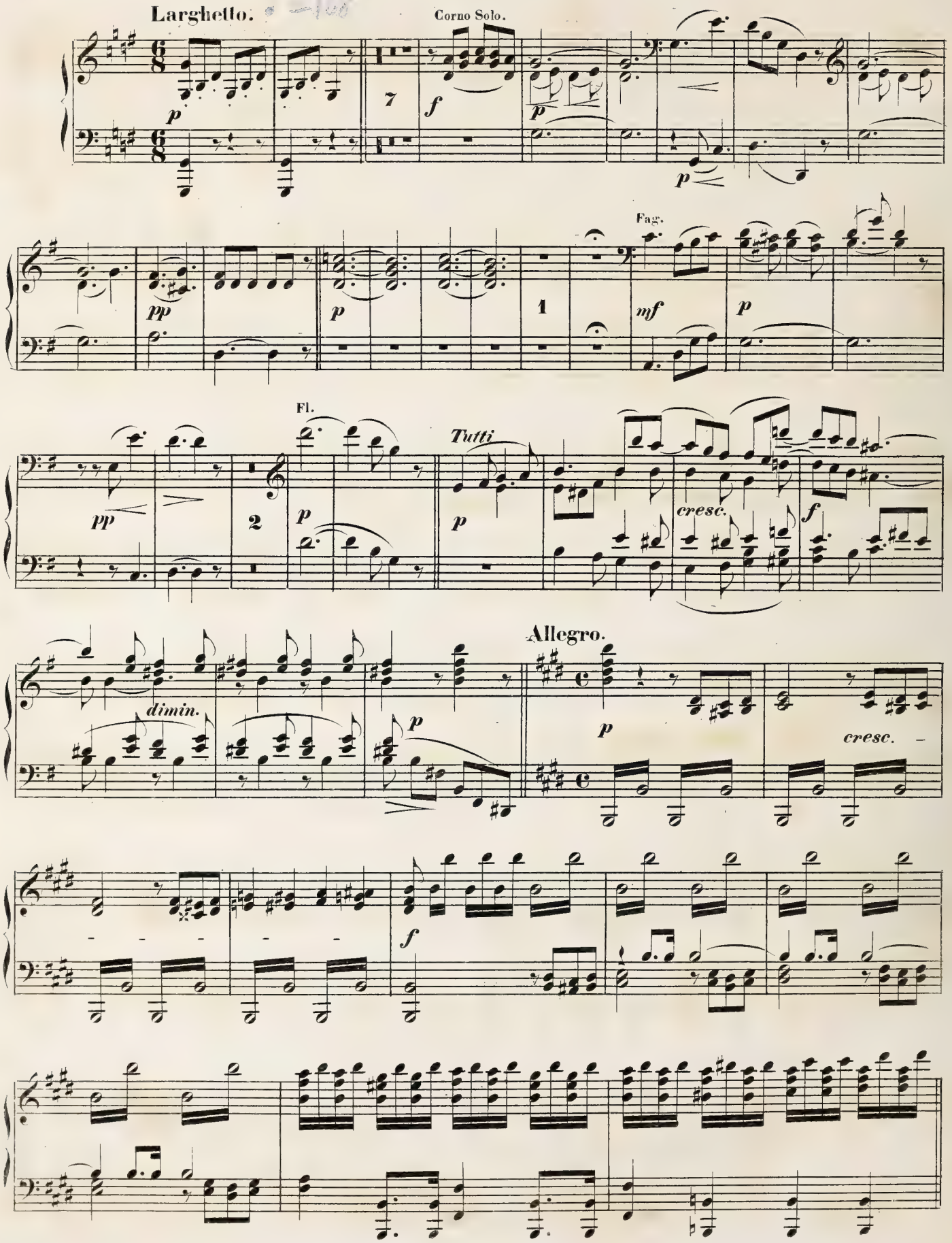
mf

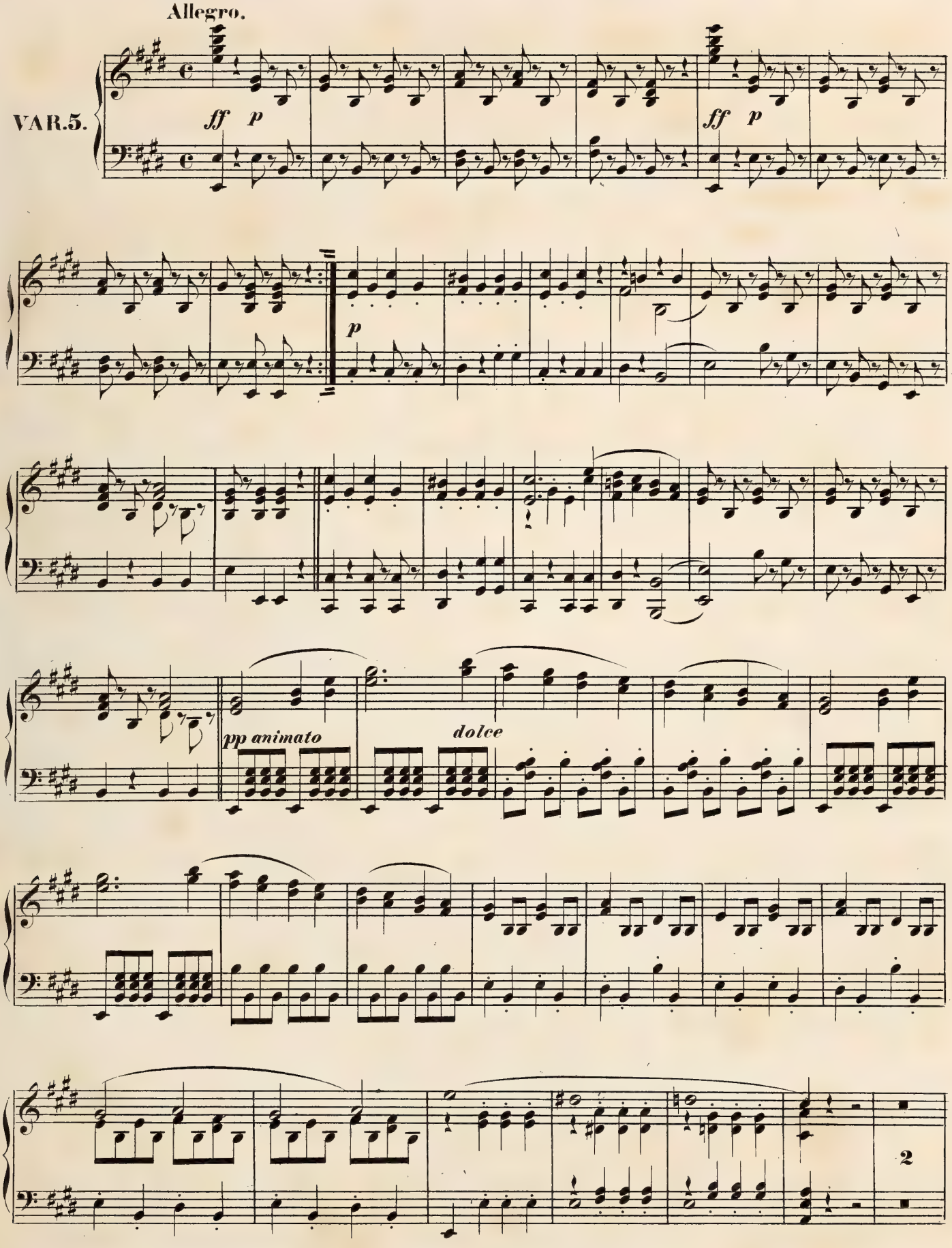

pp
p Ped.
mf
fz
Tutti
pp
f
8 loco
Vivo.
VAR. I.
p
1.
2.
Tutti
f


VAR.2.
p
Tutti
f
f


Corni
VAR.3.
8
p
8
Tutti
tr
p
2
f
ff
f
VAR.4.
p
p


Tutti
f
tr
ff
fz
ritard.
pp
Ped.


Larghetto.
Corno Solo.
Fag.
Fl.
Tutti
Allegro.
dimin.
cresc.


Allegro.
VAR.5.
ff p
ff p
p
pp animato
dolce
2

8

12

pp

Corni

loco

Tutti

f

ff

8

loco

ff

fz fz fz

tr

ff

tr

Solo

p

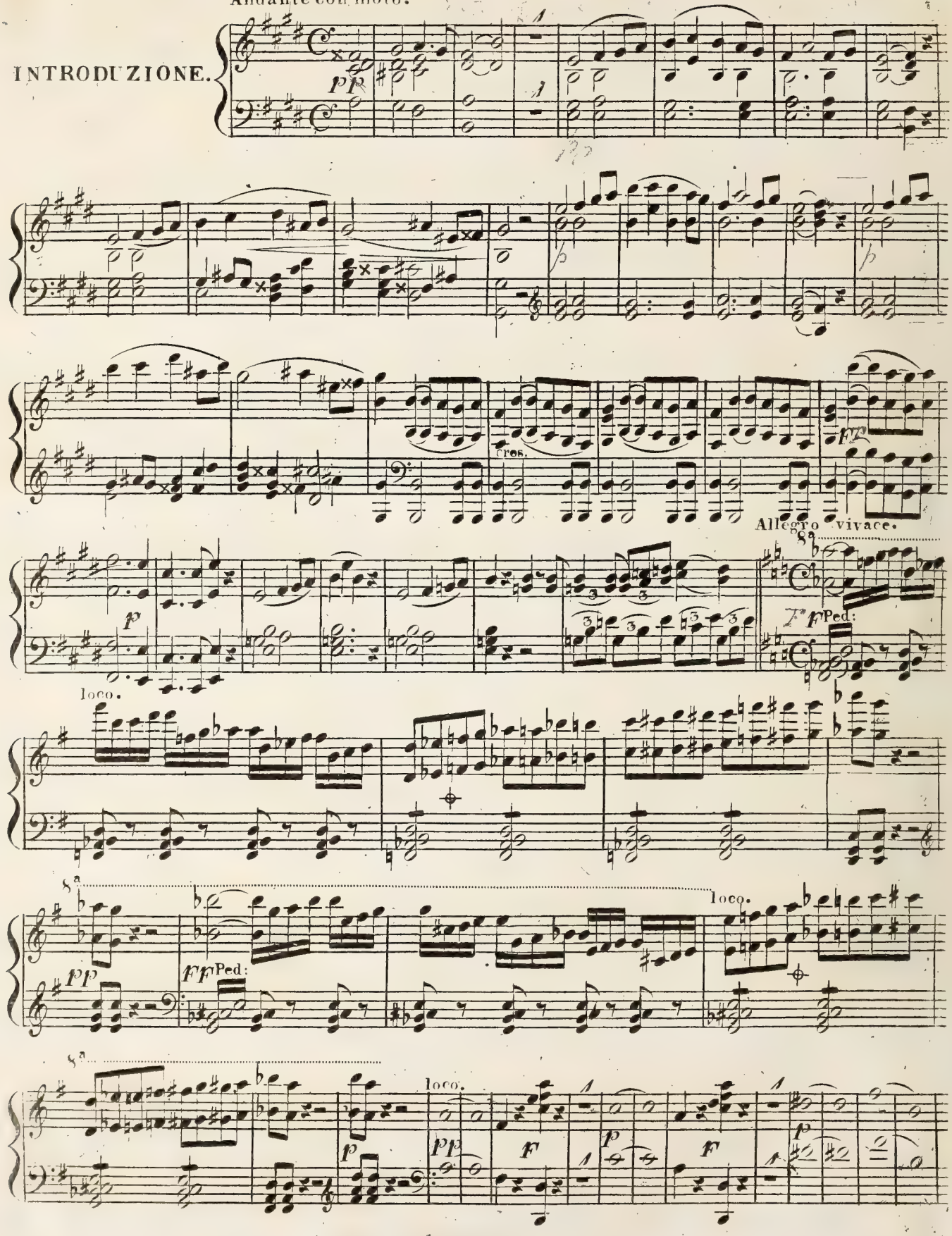
ff

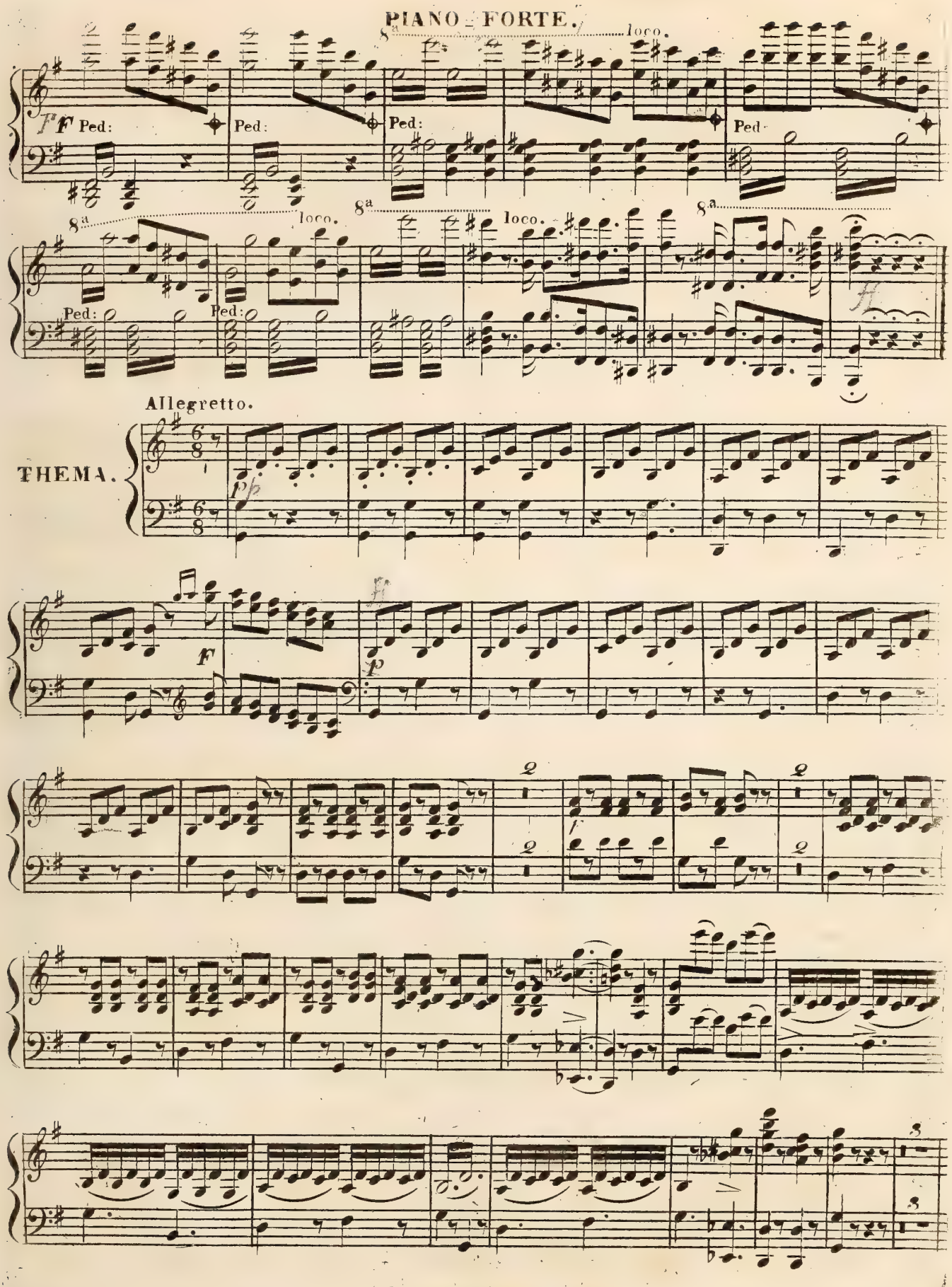
Ped.

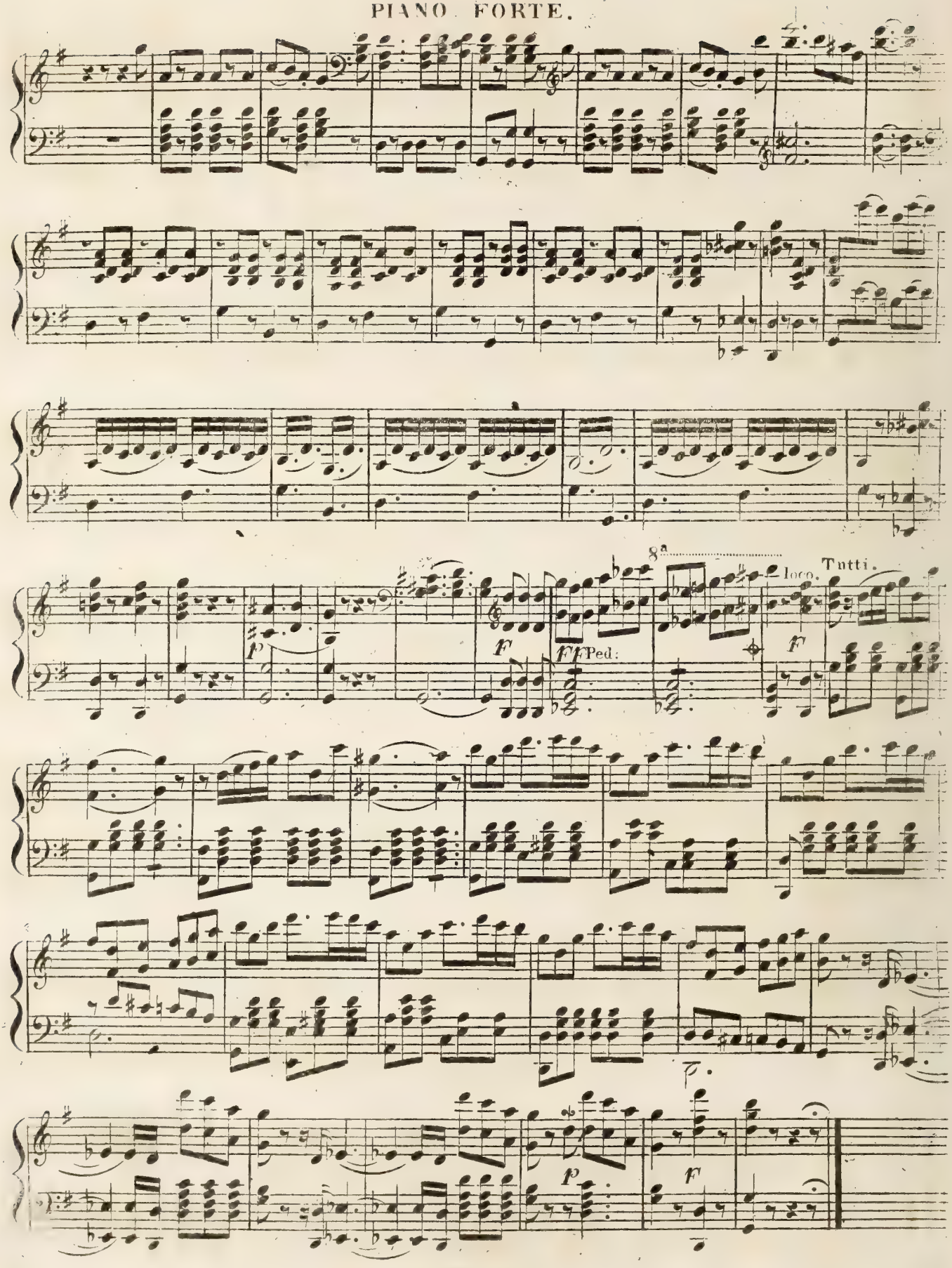
Fine.

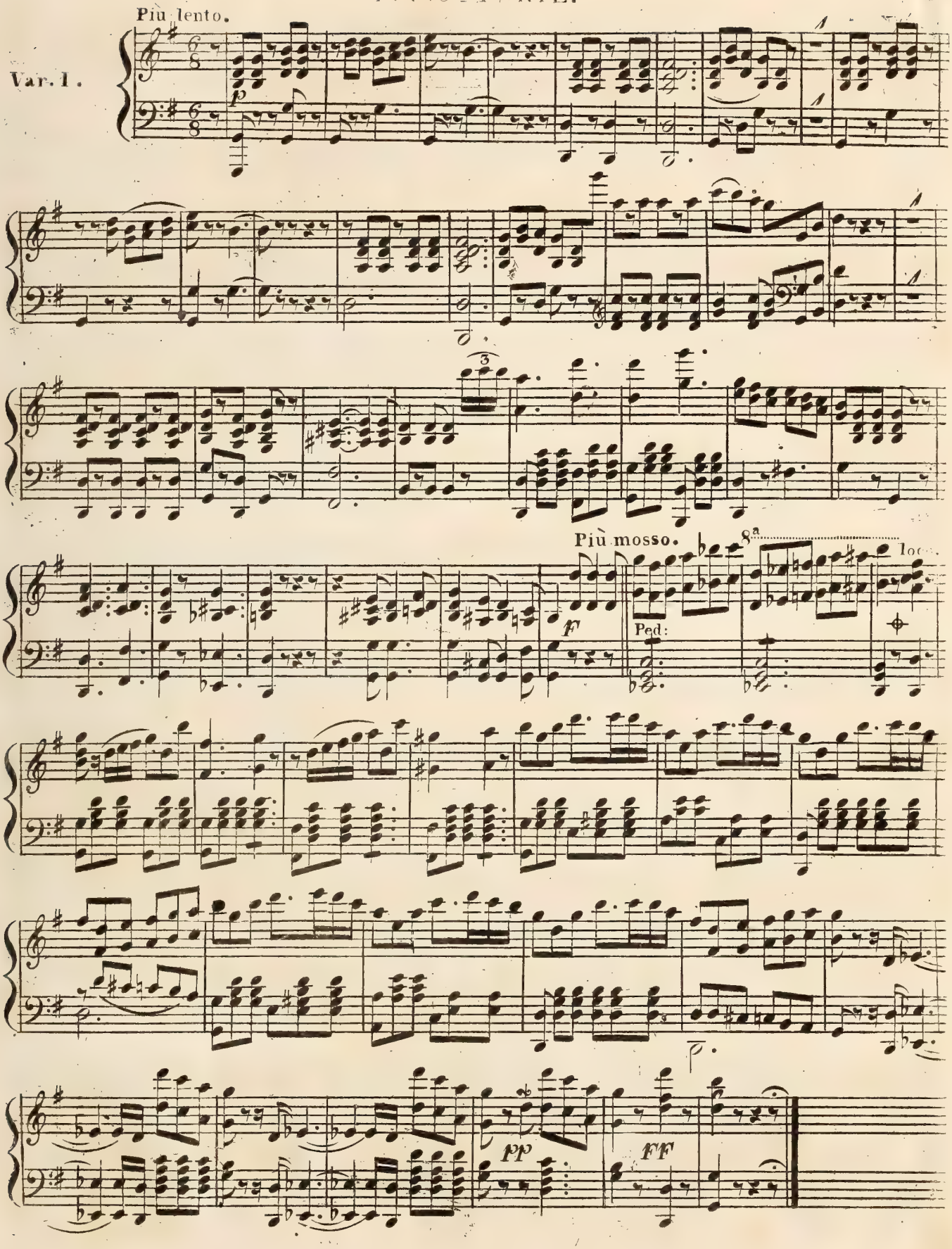
Andante con moto.

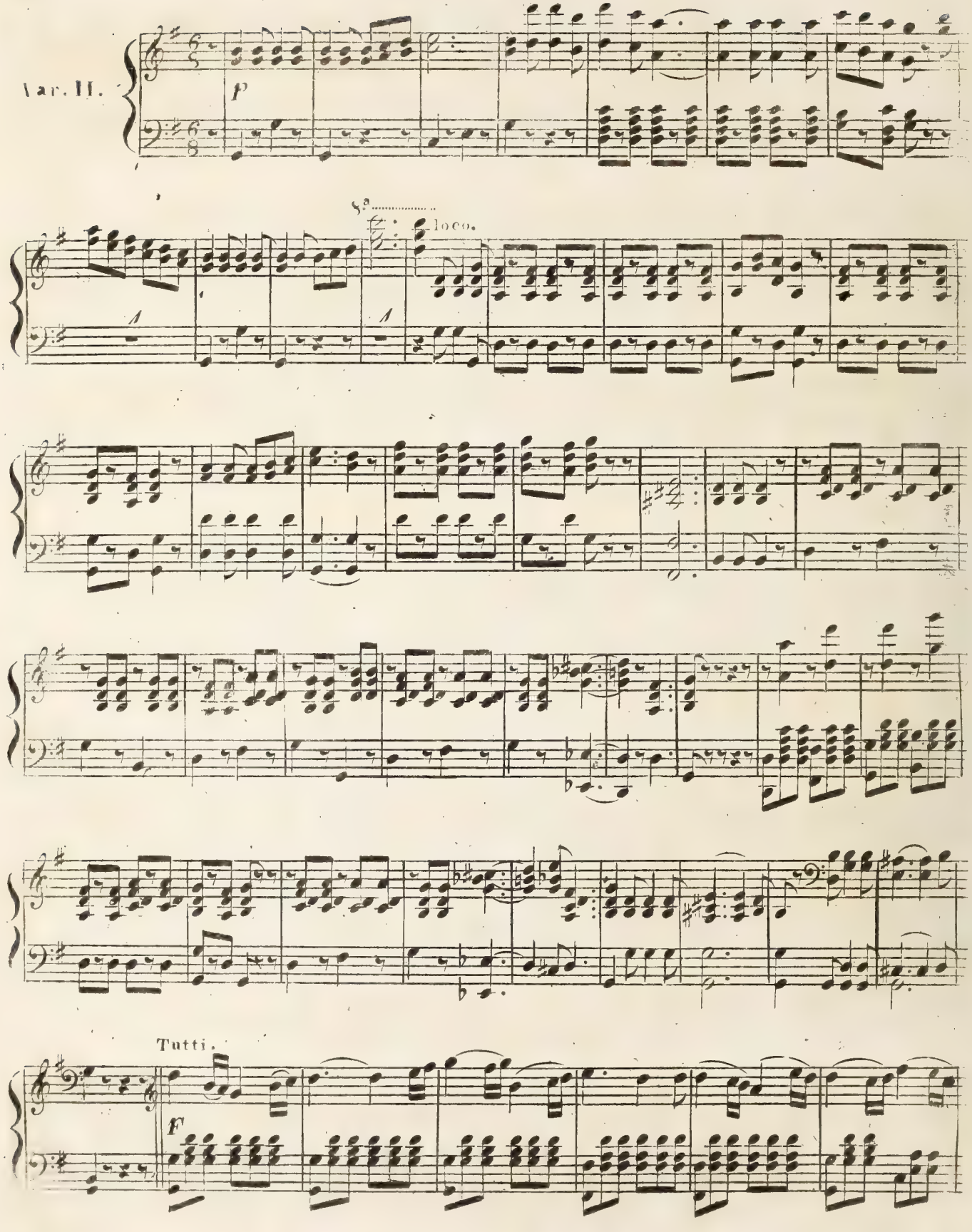
INTRODUZIONE.

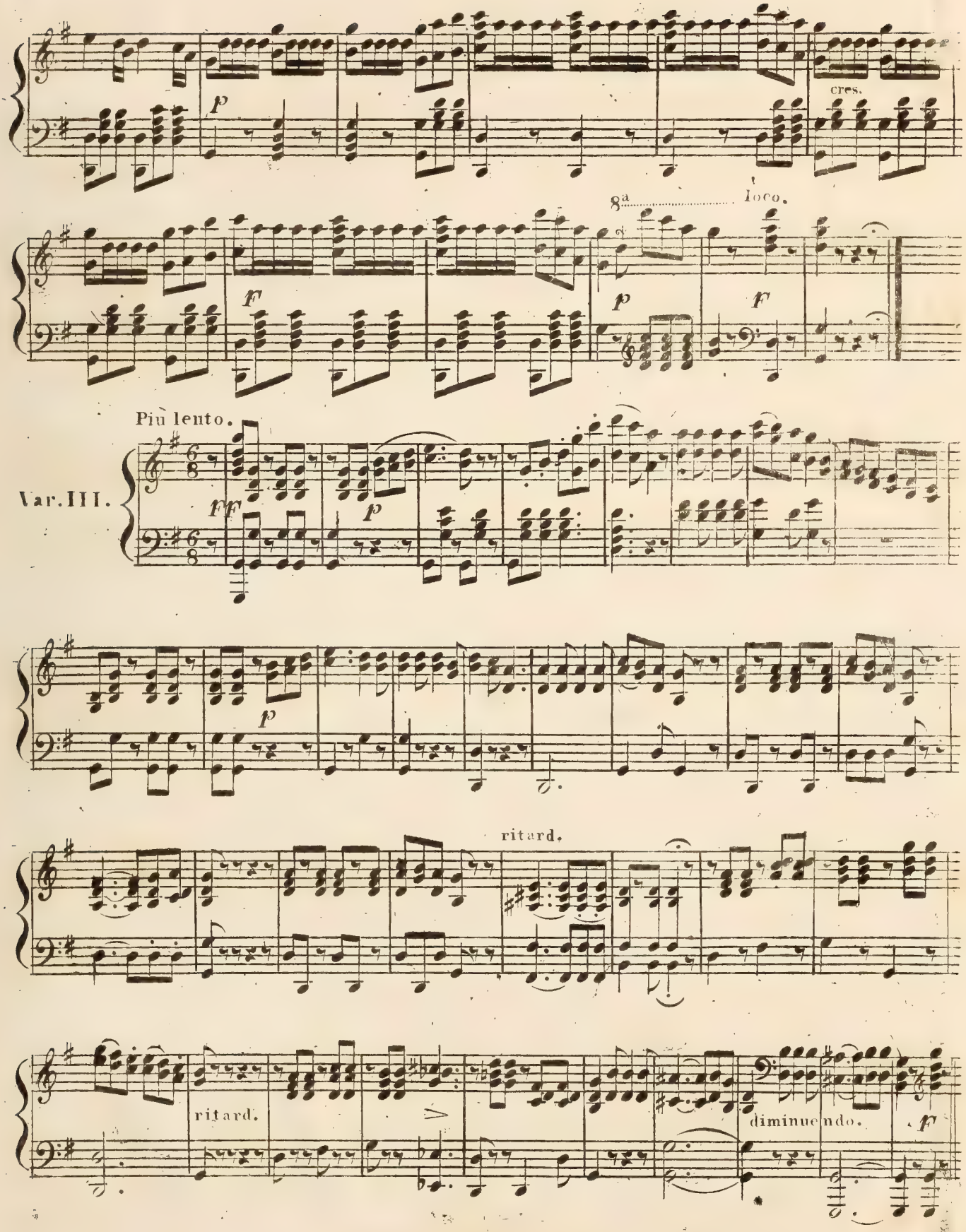


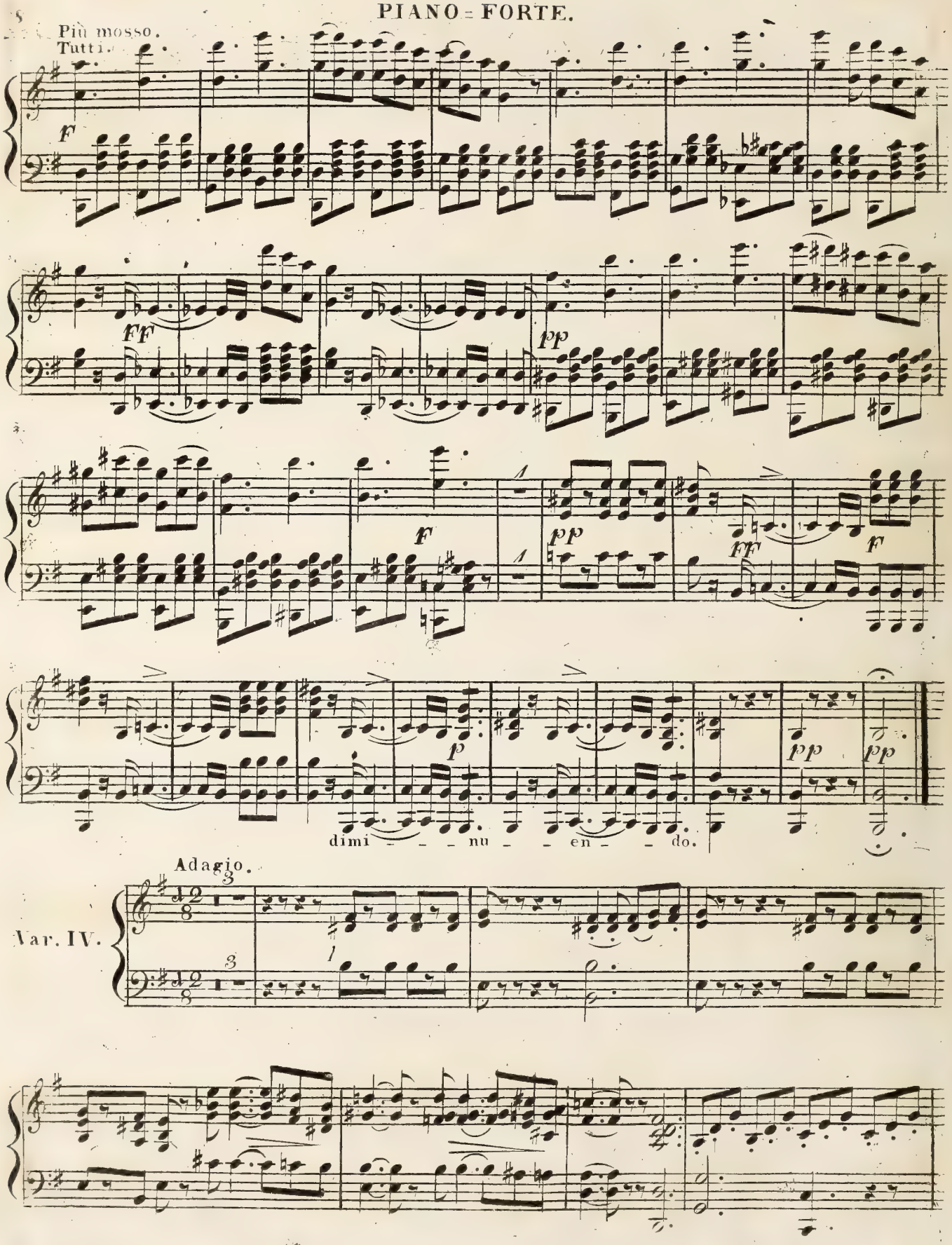

PIANO - FORTE.
8a
loco.
Ped:
Allegretto.
THEMA.

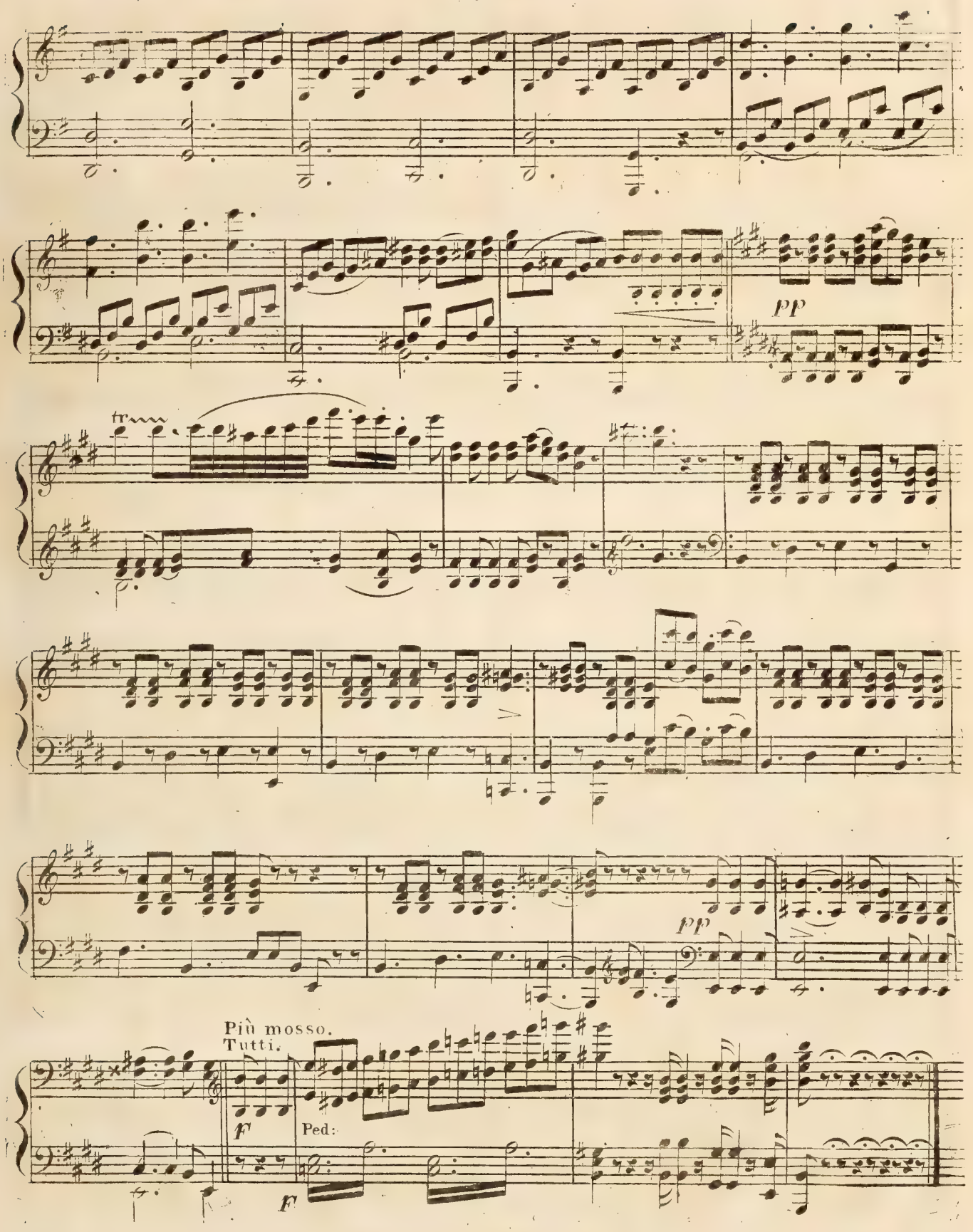

8va
loco.
Tutti.
Ped:


Più lento.
Var. I.
p
Più mosso.
8va
loco.
F
Ped:
pp
FF

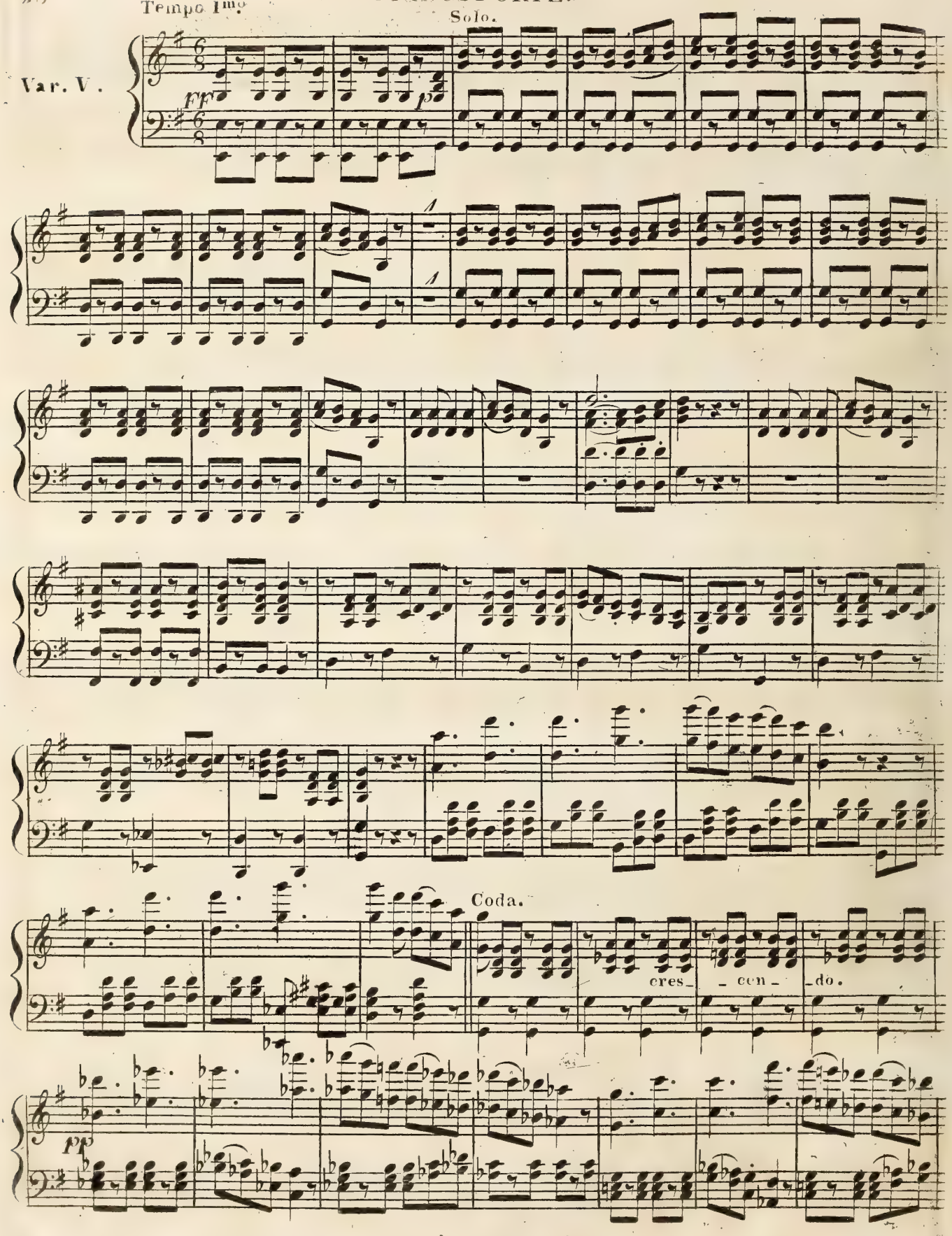

Var. II.
p
8va
loco.
Tutti.
F

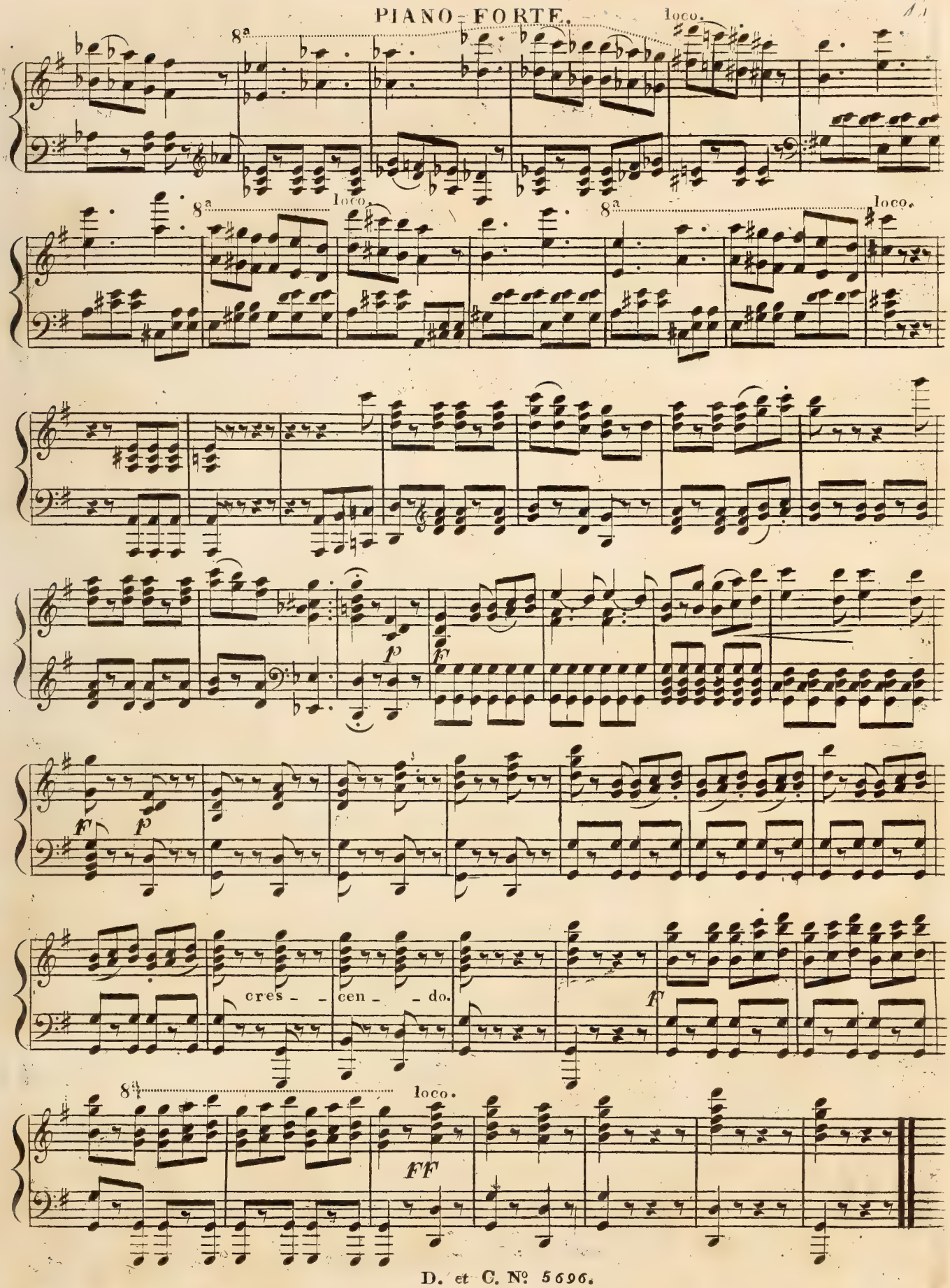

cres.
8va
loco.
Più lento.
Var. III.
ritard.
ritard.
diminuendo.


Più mosso.
Tutti.
F
FF
pp
F
pp
FF
F
p
pp
pp
dimi - - - nu - - en - - do.
Adagio.
Var. IV.


pp
tr
pp
Più mosso.
Tutti.
f
Ped:
f

PIANO-FORTE.




8ª
loco.
8ª
loco.
8ª
loco.
p
F
F
p
cres - - cen - - do.
F
8ª
loco.
FF

P2-D-9

Trio's

for 2 Violins & Piano

by

~~Alland, Danda~~, Kalliwoda, Louis, Meves,
~~Mazzorati~~, Robberechts, Stear, ~~Tromboni~~, Wasserman
~~Schfoen~~, Benesch et Proch.

1st Violin

Introduction
et
GRANDE POLKA
en forme de Rondeau
pour deux Violons
avec accompagnement
d' Orchestre ou de Piano

composée par

J. W. KALLIWODA,
Maître de Chapelle de S.A.S. le Prince de Fürstenberg.

Op. 196.

Propriété de l' Editeur.
Enregistré aux Archives de l' Union.

Pr. { *avec Orch. 1 Thlr. 25 Ngr.*
avec Piano 1 Thlr. 5 Ngr.

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AU BUREAU DE MUSIQUE
DE
C. F. PETERS.

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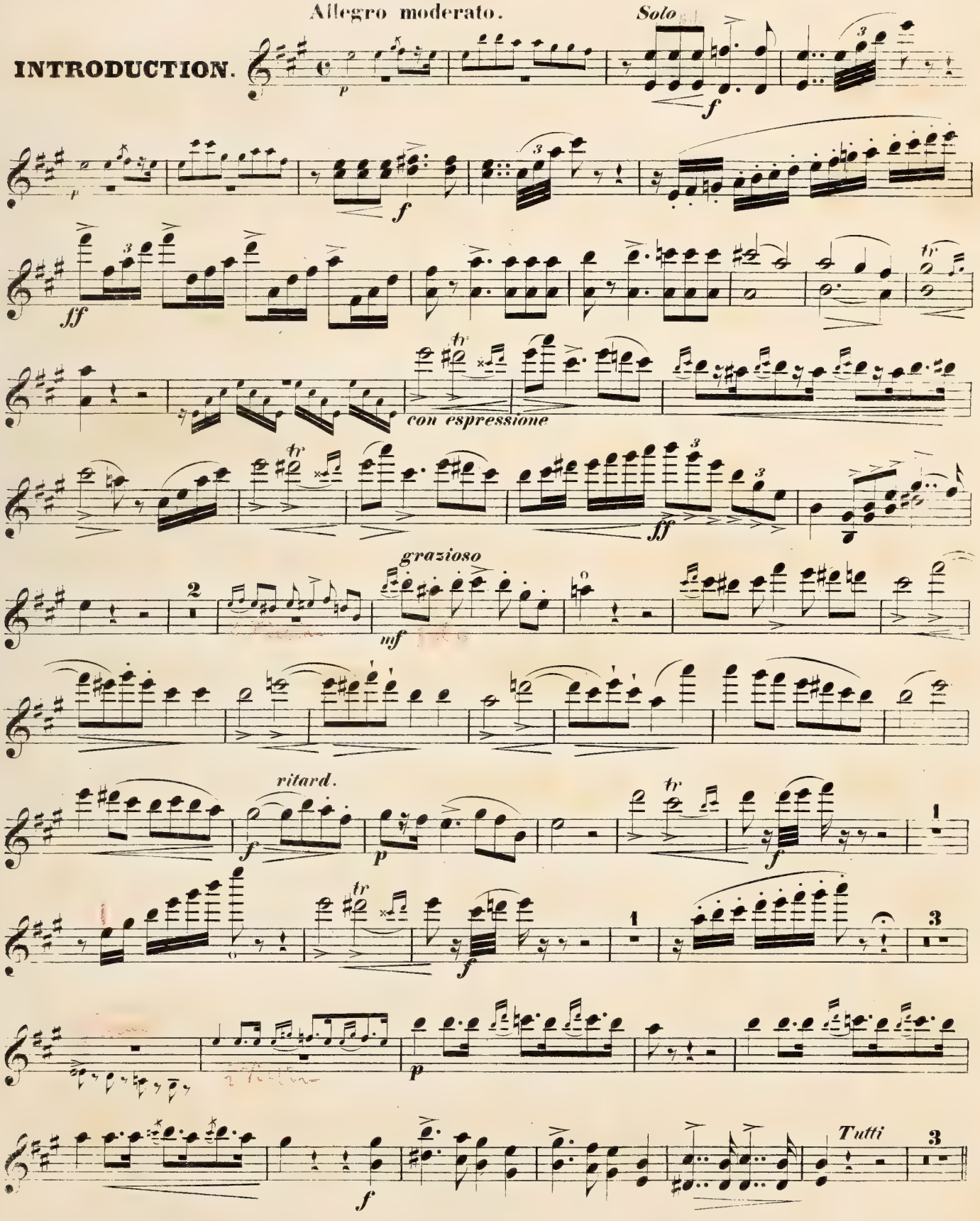
3622. 23.

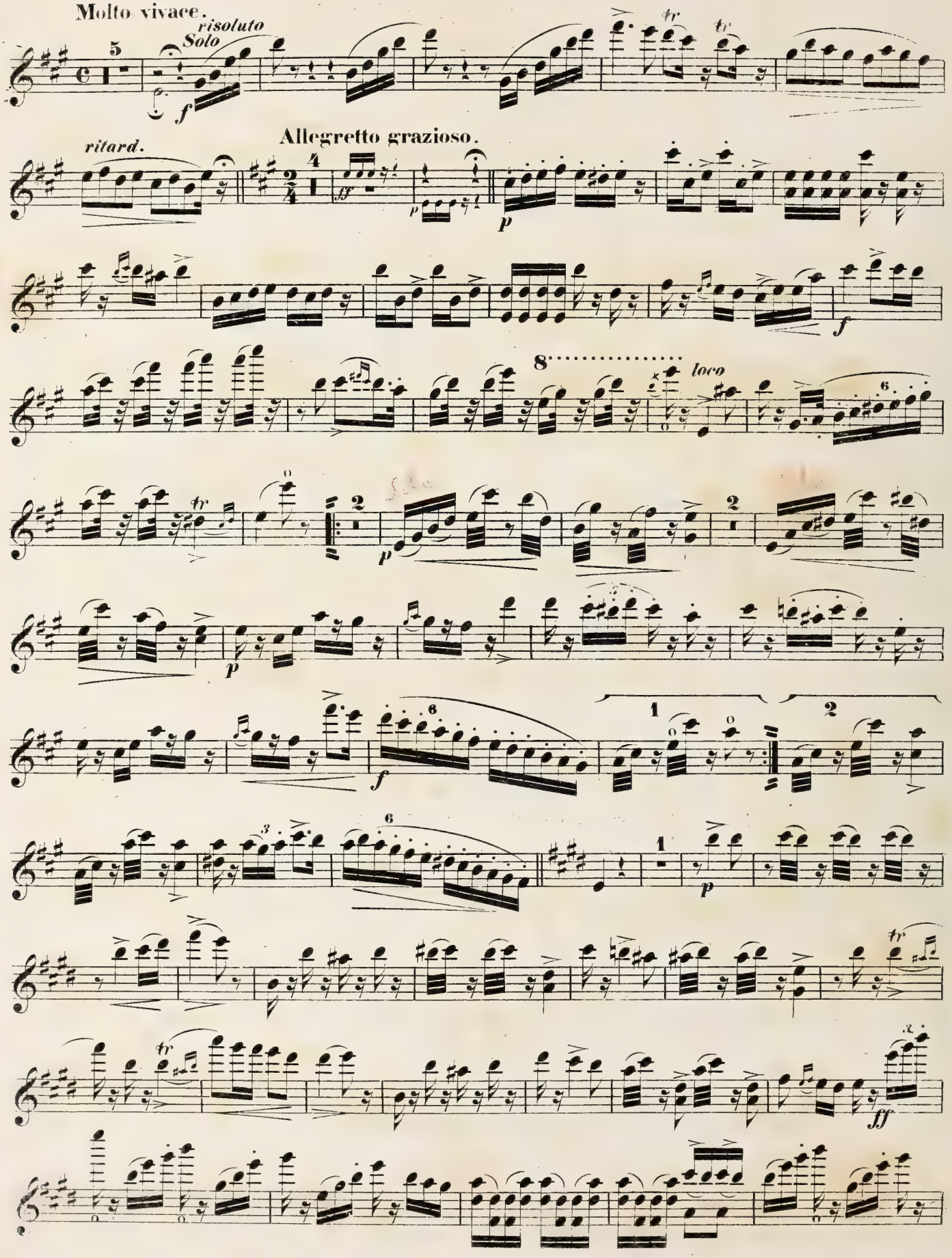
VIOLINO Iº SOLO.

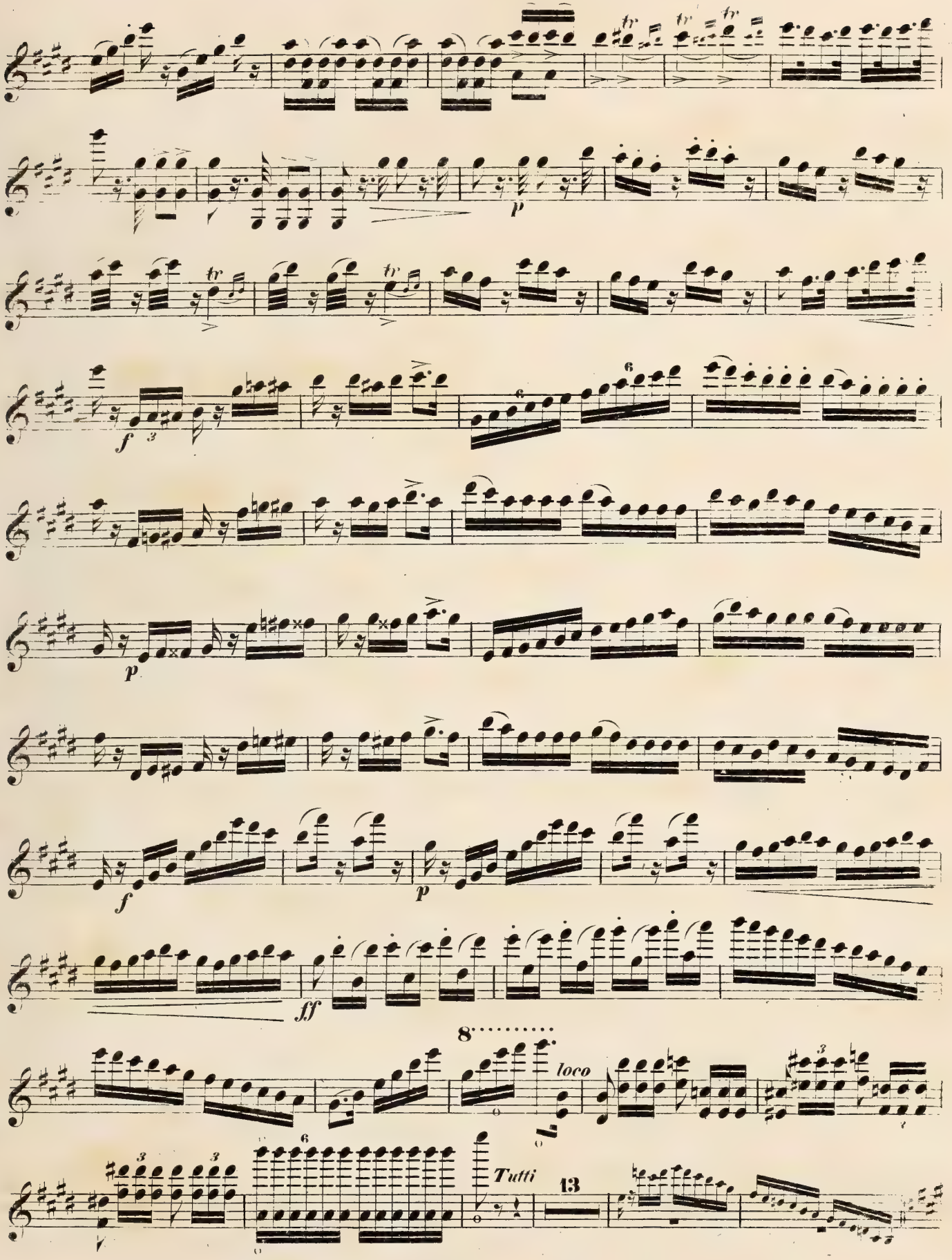
J. W. Kalliwoda, Op. 196.

INTRODUCTION. Allegro moderato.

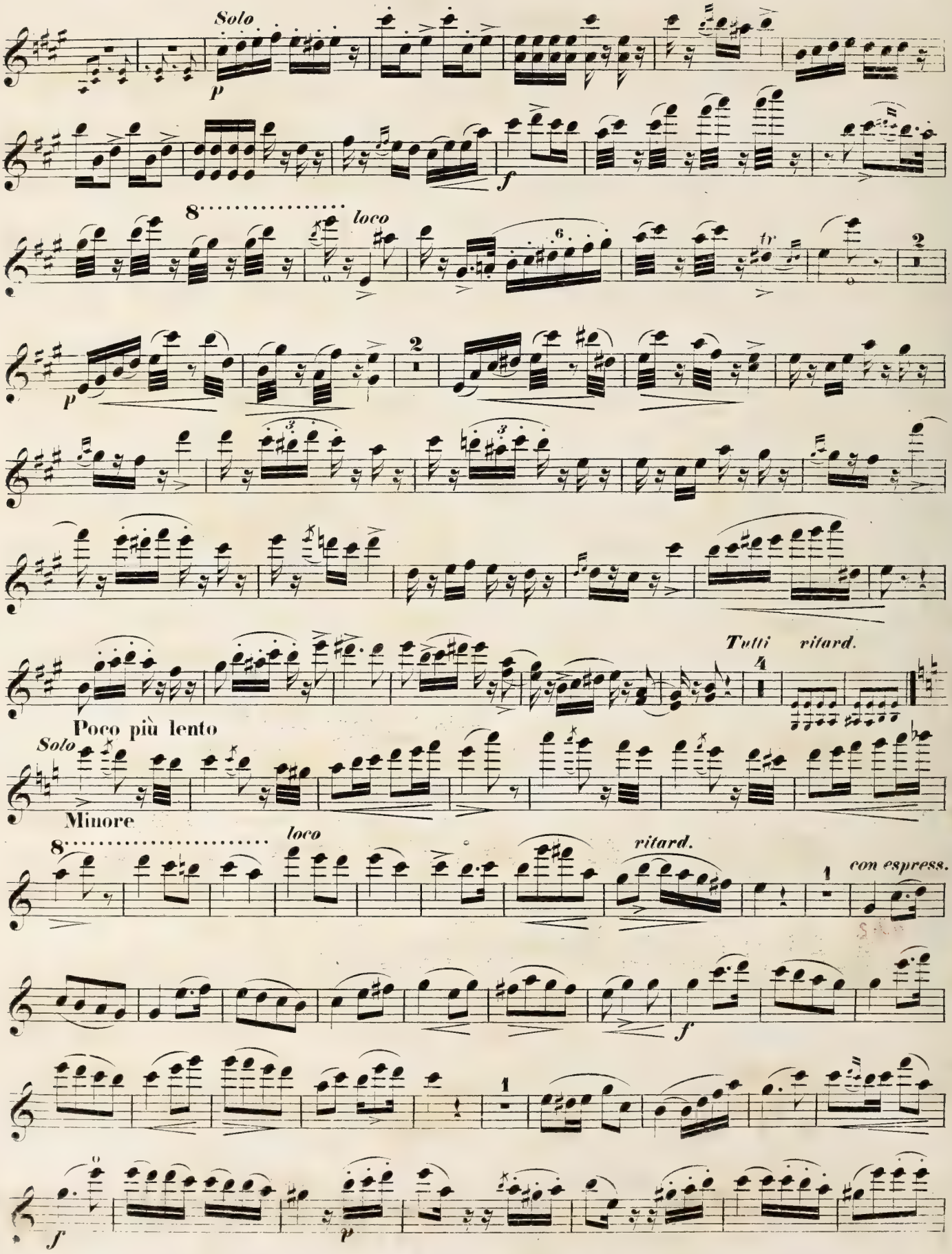


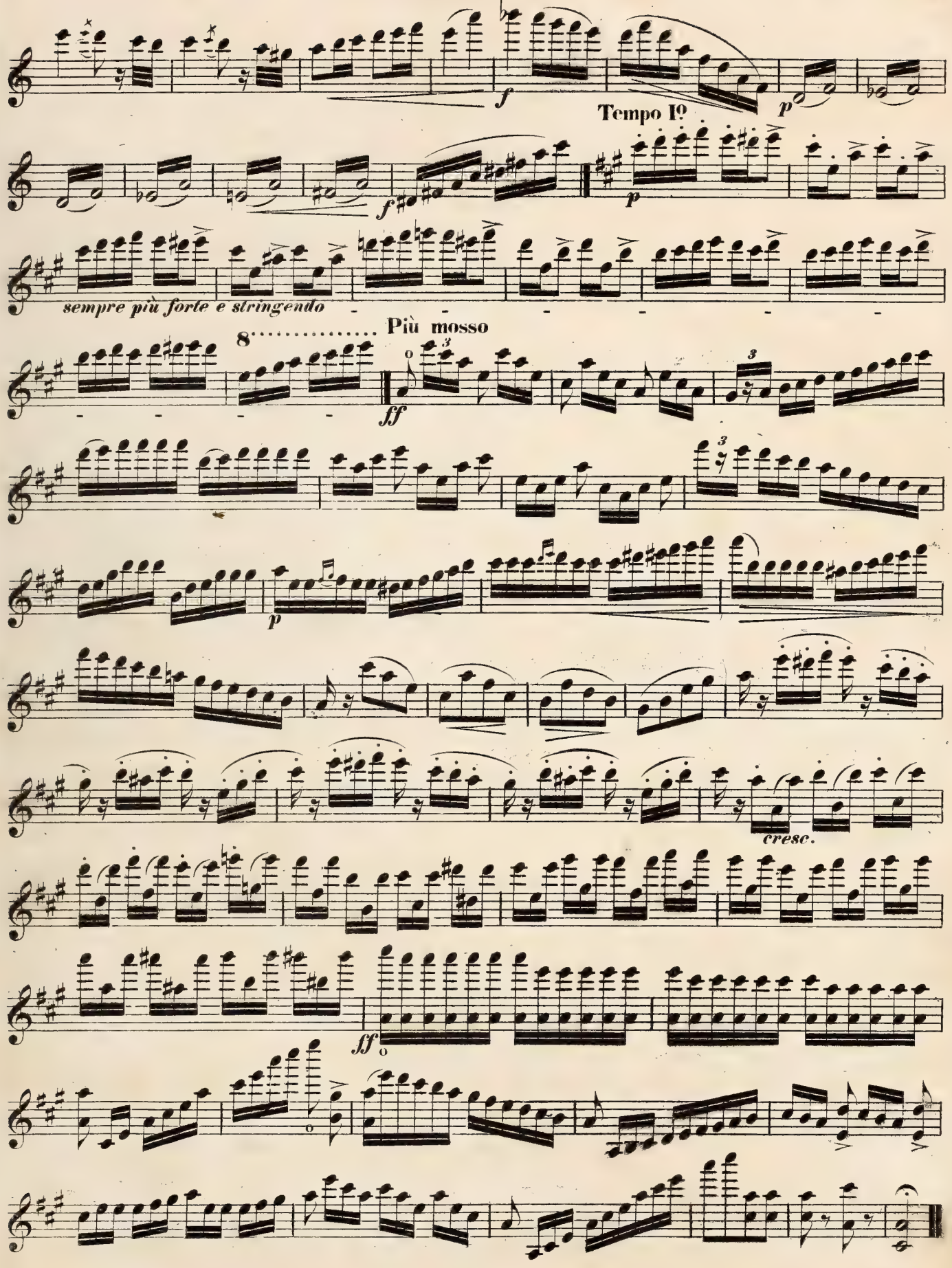
VIOLINO Iº SOLO.




tr
p
f
ff
8
loco
Tutti
13

VIOLINO Iº SOLO.



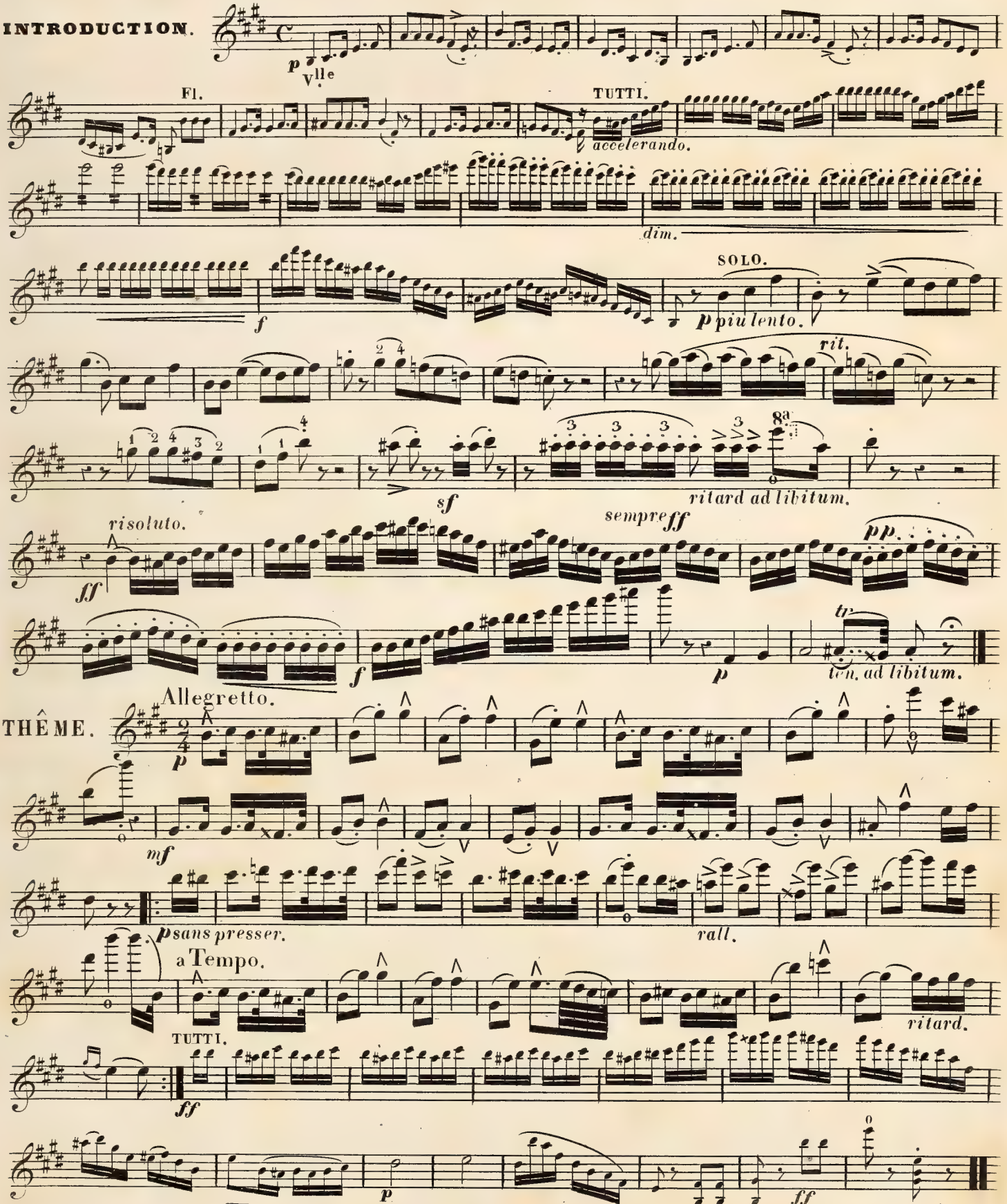

Tempo Iº
sempre più forte e stringendo
8
Più mosso
cresc.
FINE

L'AMITIÉ.

FANTAISIE pour 2 Violons. N. LOUIS Op. 140.

Maestoso.

INTRODUCTION.



Allegretto.

THÊME.

Scherzando.

VARIATION.

leggieramente.

cres.

f pesante riten.

a Tempo.

TUTTI.

Piu lento.

CAPRICE.

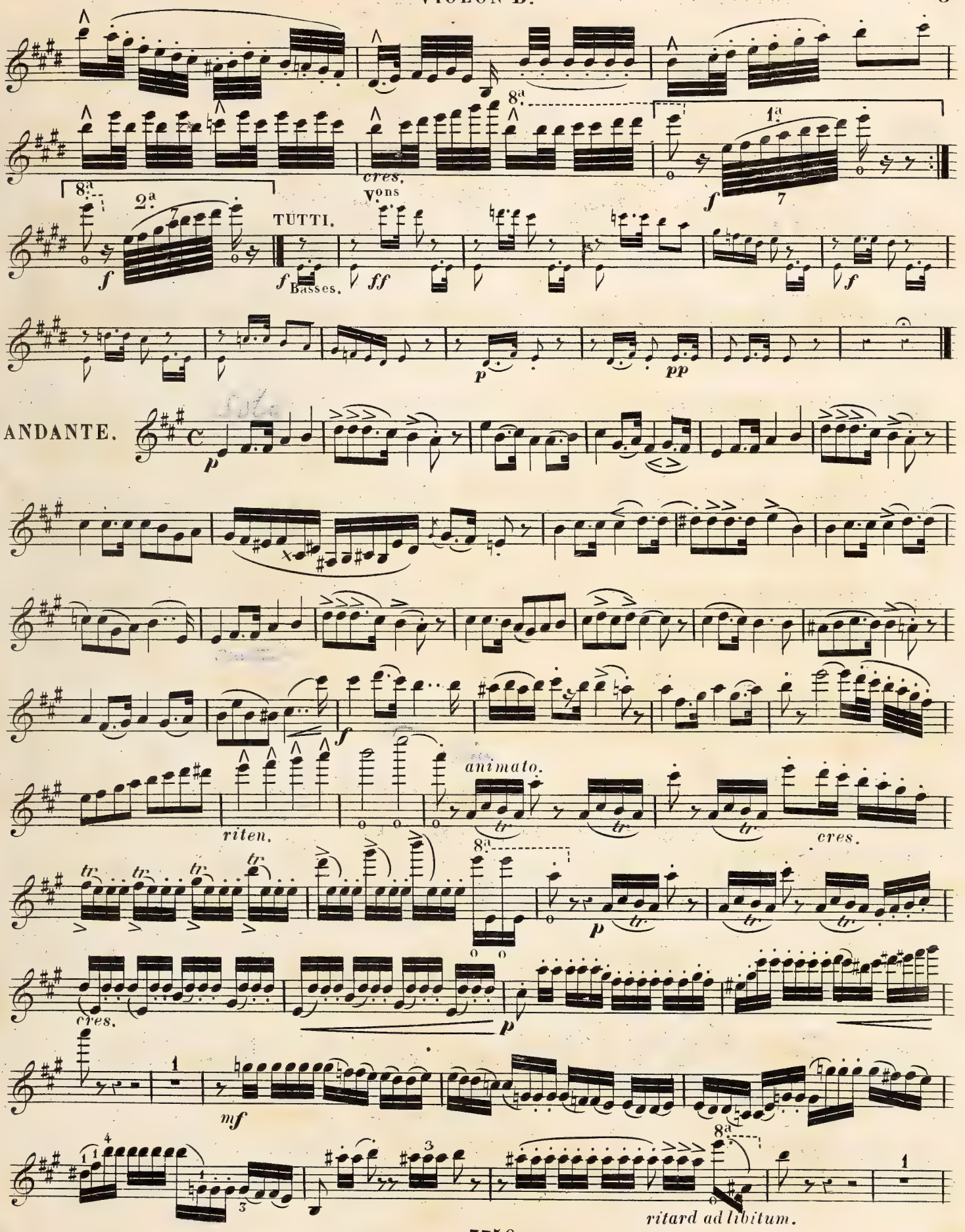
cres.

cantando con espress.

sans presser.

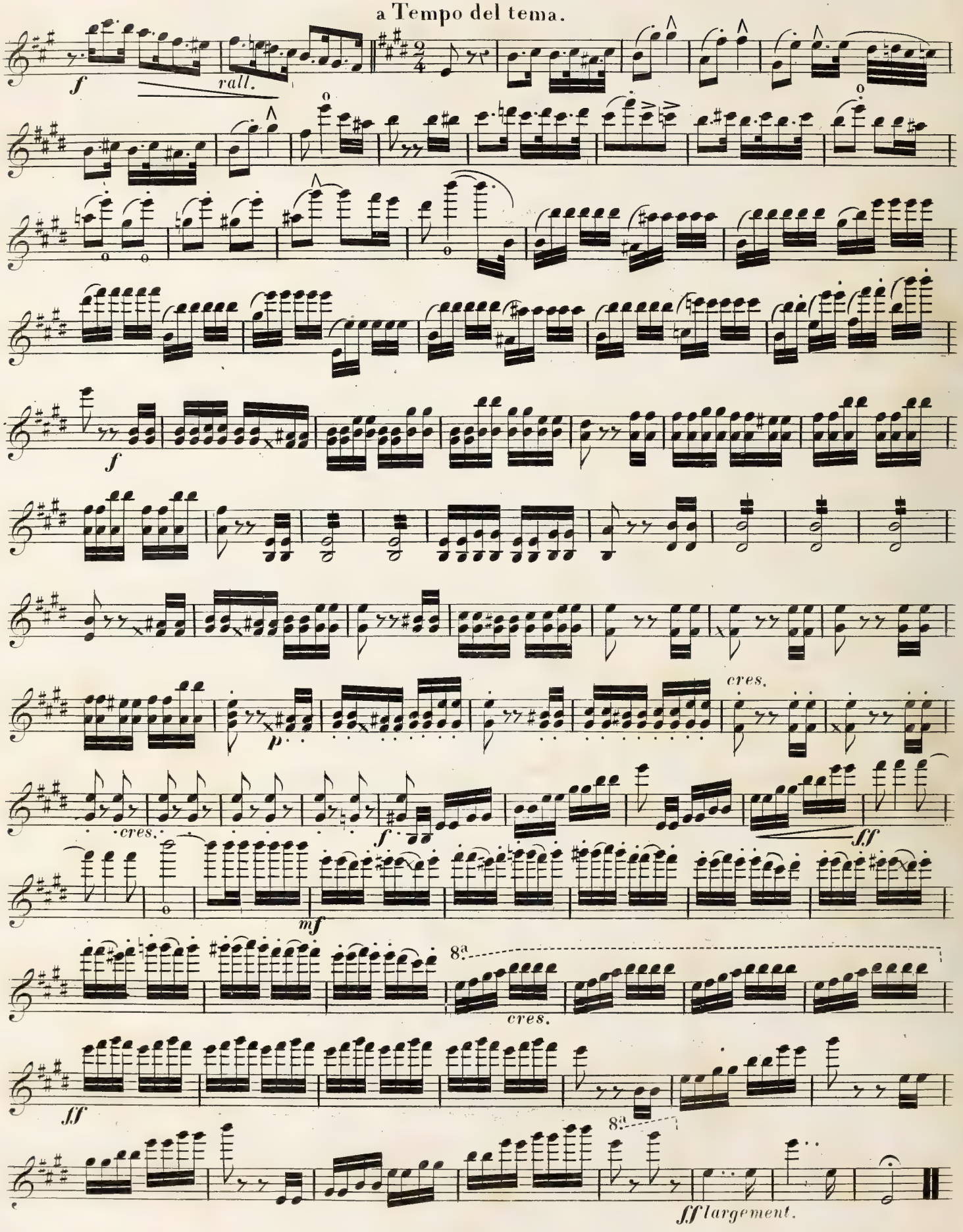
vibrato.

a Tempo.


8a
1a
cres.
2a
TUTTI.
Vons
Basses.
ff
ANDANTE.
riten.
animato.
cres.
mf
ritard ad libitum.

VIOLON B.

a Tempo del tema.



FINE.

VARIATIONS

POUR

deux Violons

Avec Accompagnement d'Orchestre

OU

de Piano

composés

PAR

W. MAYER.

OP. II.

Pr. av. Orch: *2 Thlr.*
„ „ Pfte. *1 Thlr.*

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Leipsic, chez Fr. Kistner.

1834. 1535.

Nouvelle Edition.

VIOLINO I.º

W. Meves Op. 11.

Allegro moderato.

Tutti

f

p

fz > *p*

cre - - scen - - do *fz* *p*

f

p

ritard.

Allegretto.

TEMA.

Solo

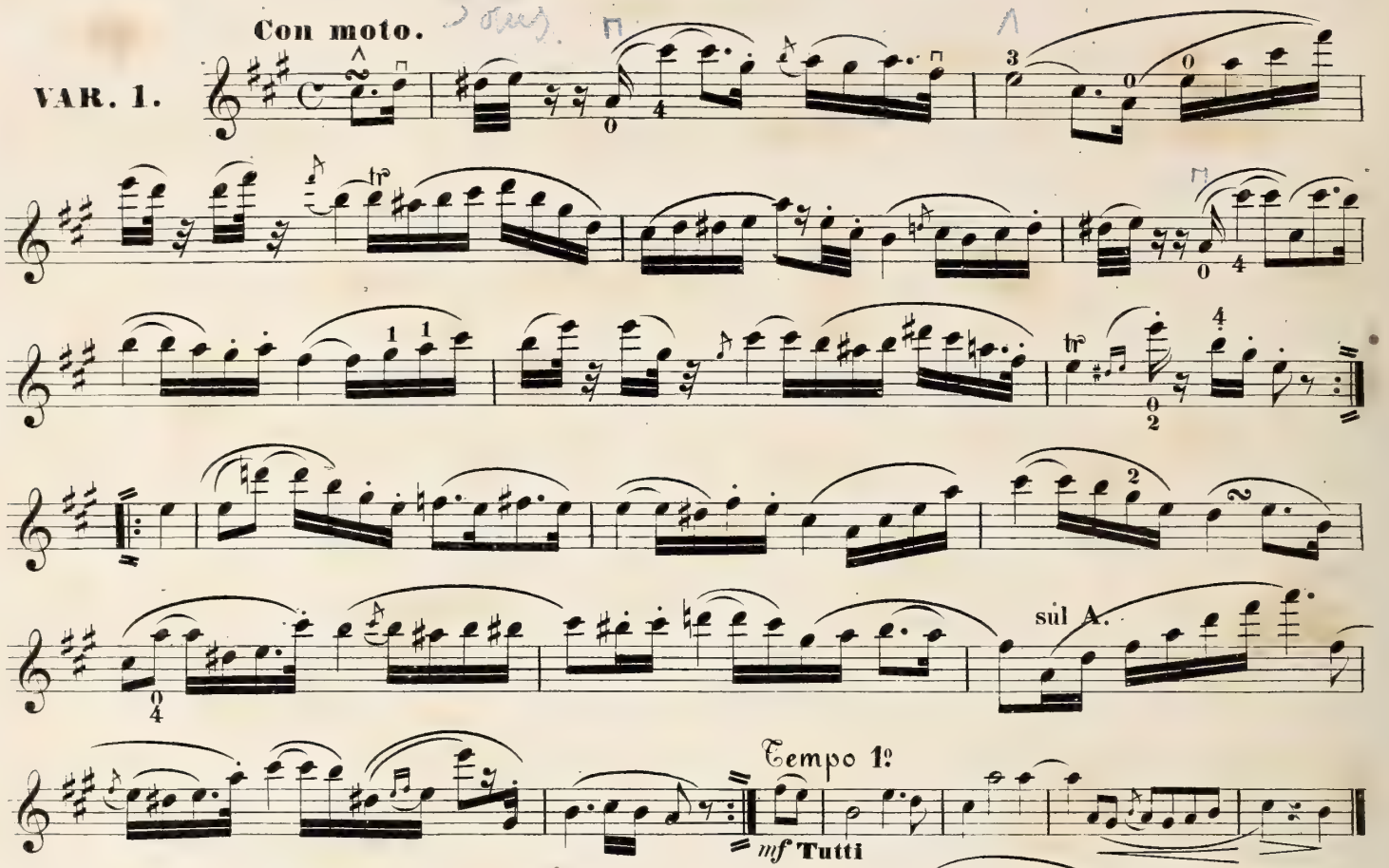
Tutti.

mf

VIOLINO 1º

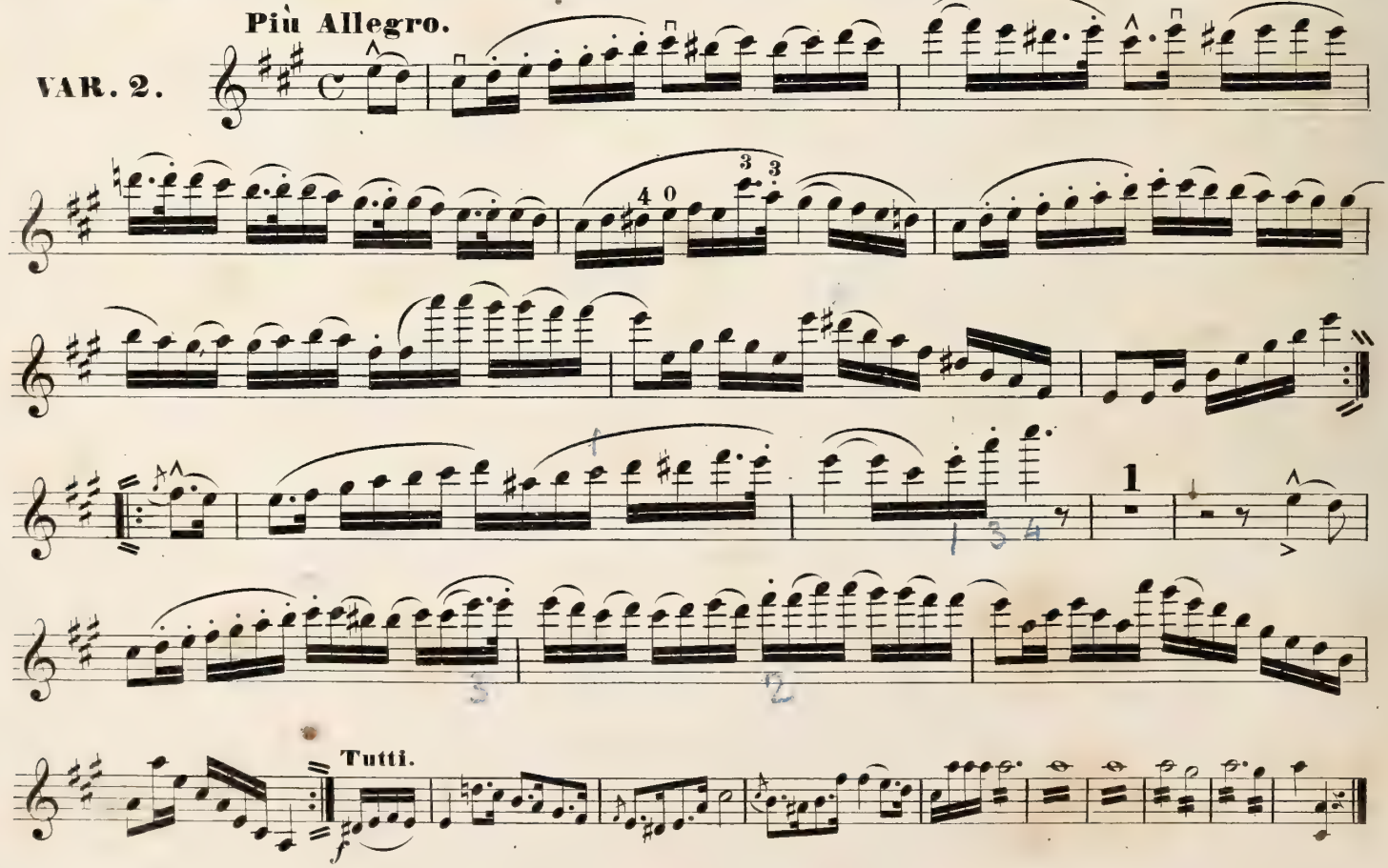
Con moto.

VAR. 1.

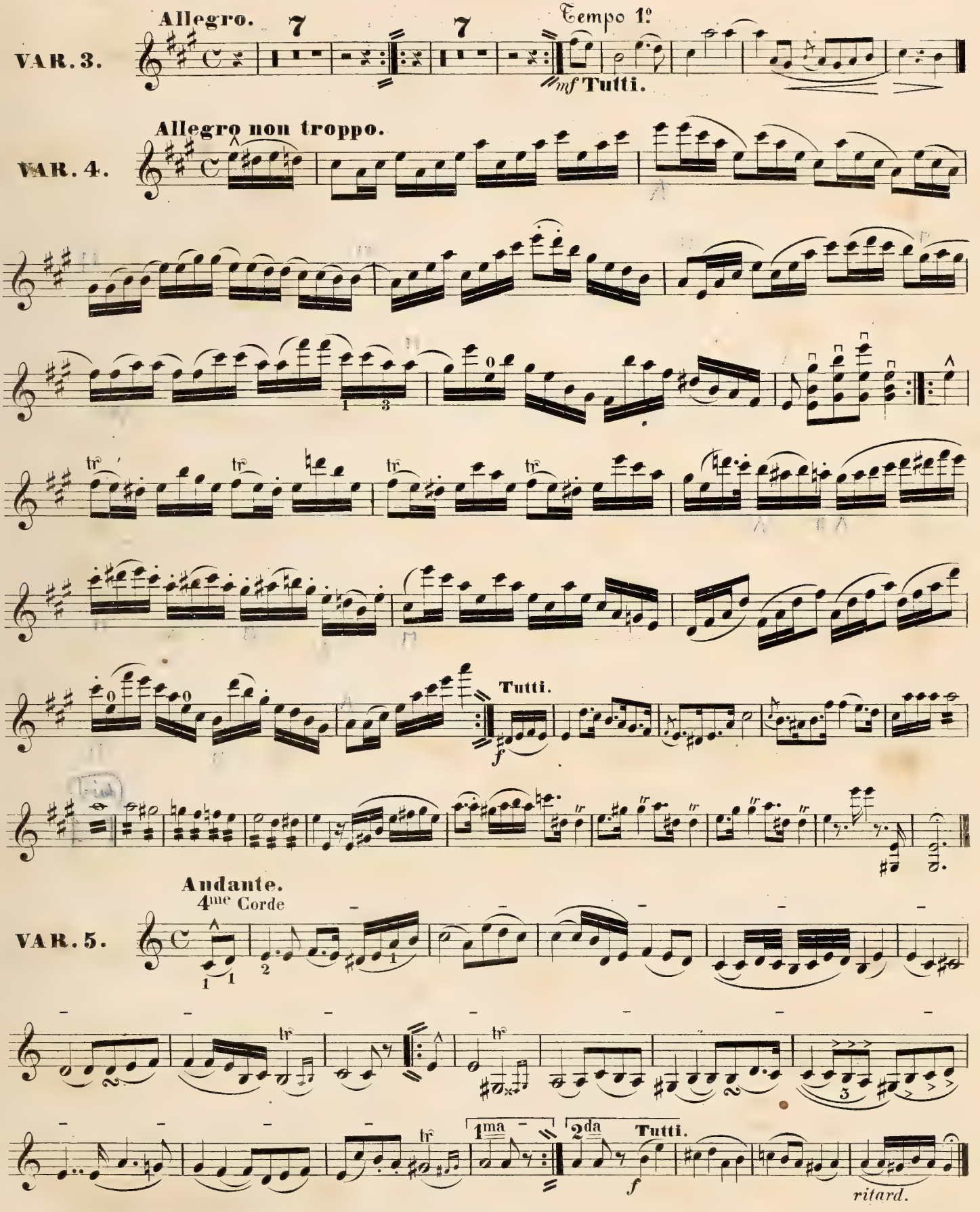


Più Allegro.

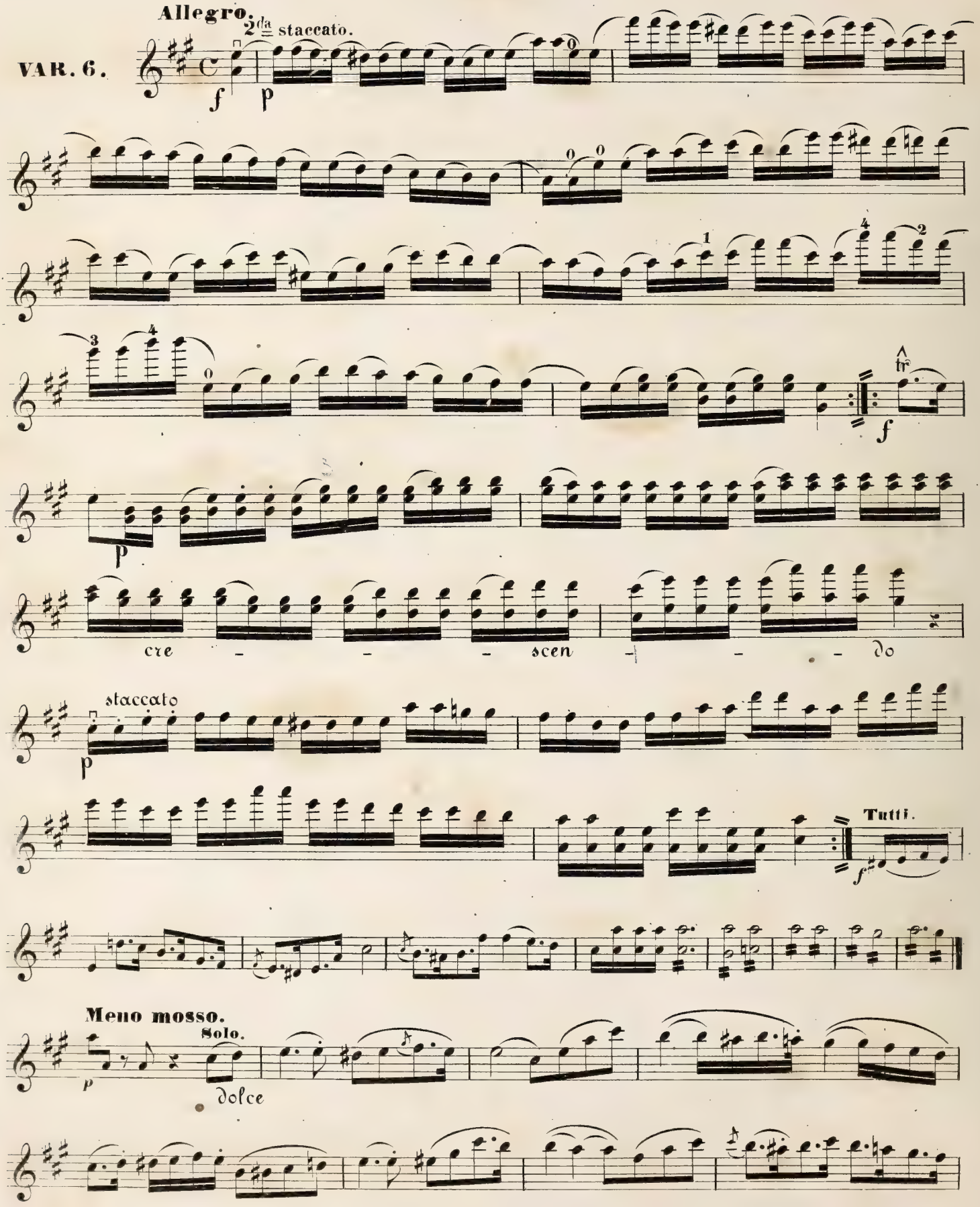
VAR. 2.



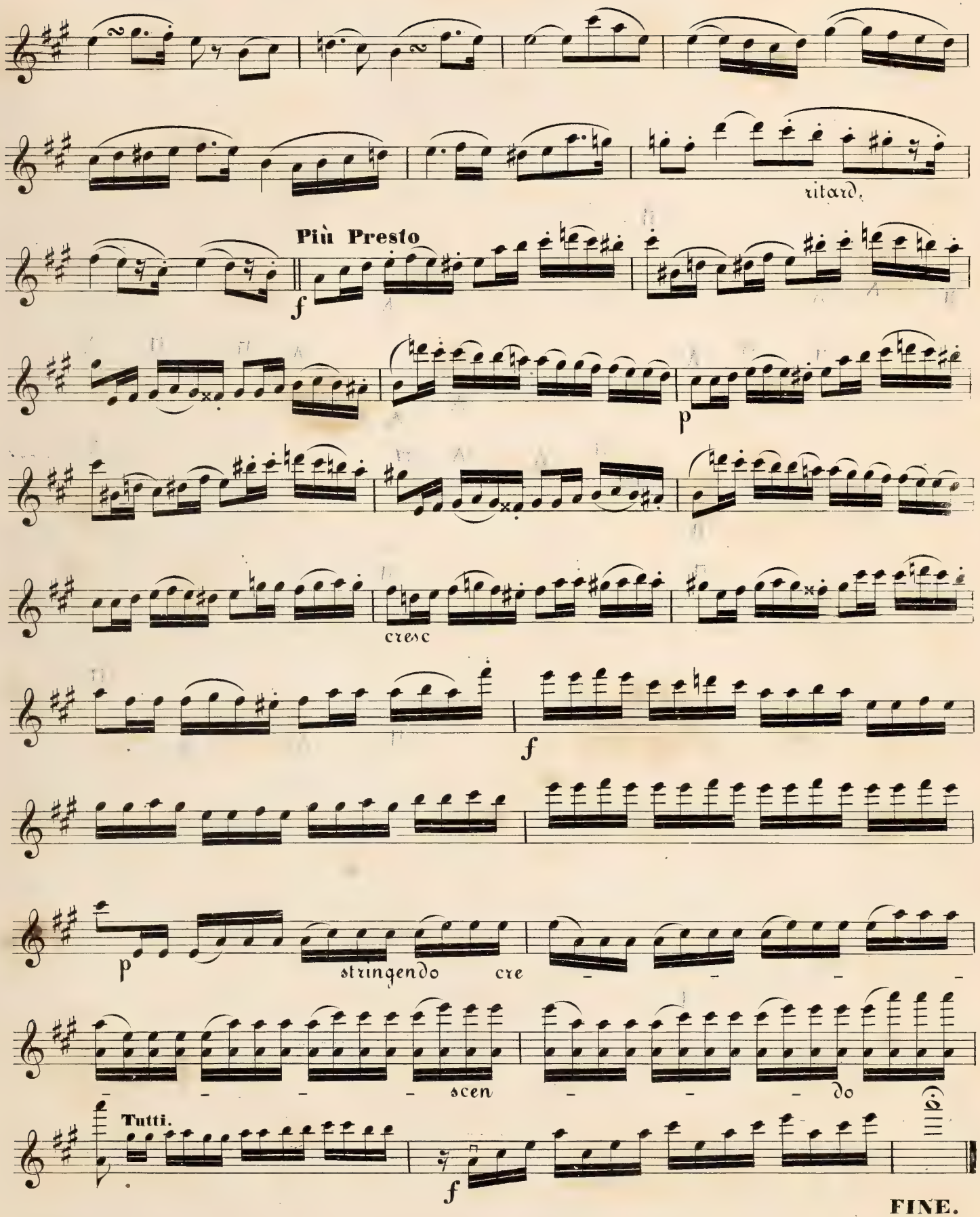
VIOLINO I.º


VAR. 3.
Allegro.
7
7
Tempo 1.º
mf Tutti.
VAR. 4.
Allegro non troppo.
Tutti.
f
VAR. 5.
Andante.
4me Corde
1ma
2da
Tutti.
f
ritard.

VIOLINO I?


Allegro.
2da staccato.
VAR. 6.
f
p
cre - - - scen - - - do
staccato
Tutti.
Meno mosso.
Solo.
dolce

VIOLINO Iº


ritard.
Più Presto
f
p
cresc
f
p
stringendo
cre
scen
do
Tutti.
f
FINE.

Hommage à l'Amitié.

MORCEAU

de Concert

POUR

2 Violons concertans et Piano,

dédié à

Mr. de La Fresnaye

MARQUIS de St AIGNAN

PAR

A. Robbrechts.

Op: 18. *Prix 9f*

PARIS, S. RICHAULT, *Editeur*,
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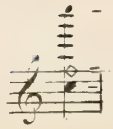
Oeuv: 18.

VIOLON PRINCIPAL A.

Son harmonique.



Petite note effet.

Doigt effleurant la corde.

Doigt appuyé.

Signes.

Poussez.

Tirez.

Staccato en laissant légèrement rebondir l'archet.

Staccato en marquant fortement la 1.re note pour faire rebondir l'archet.

LARGO.

rit

rit

une fois plus vite

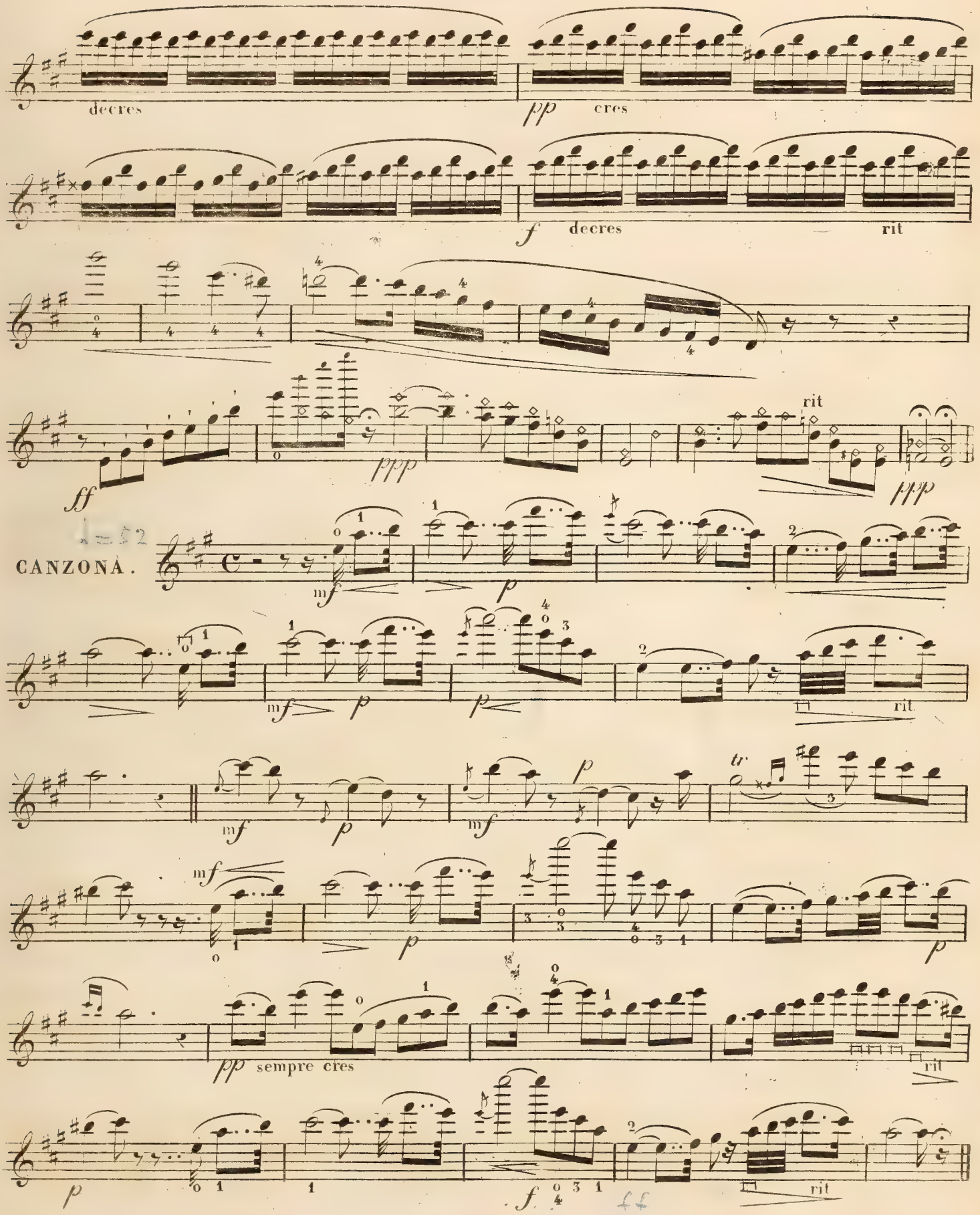
rit

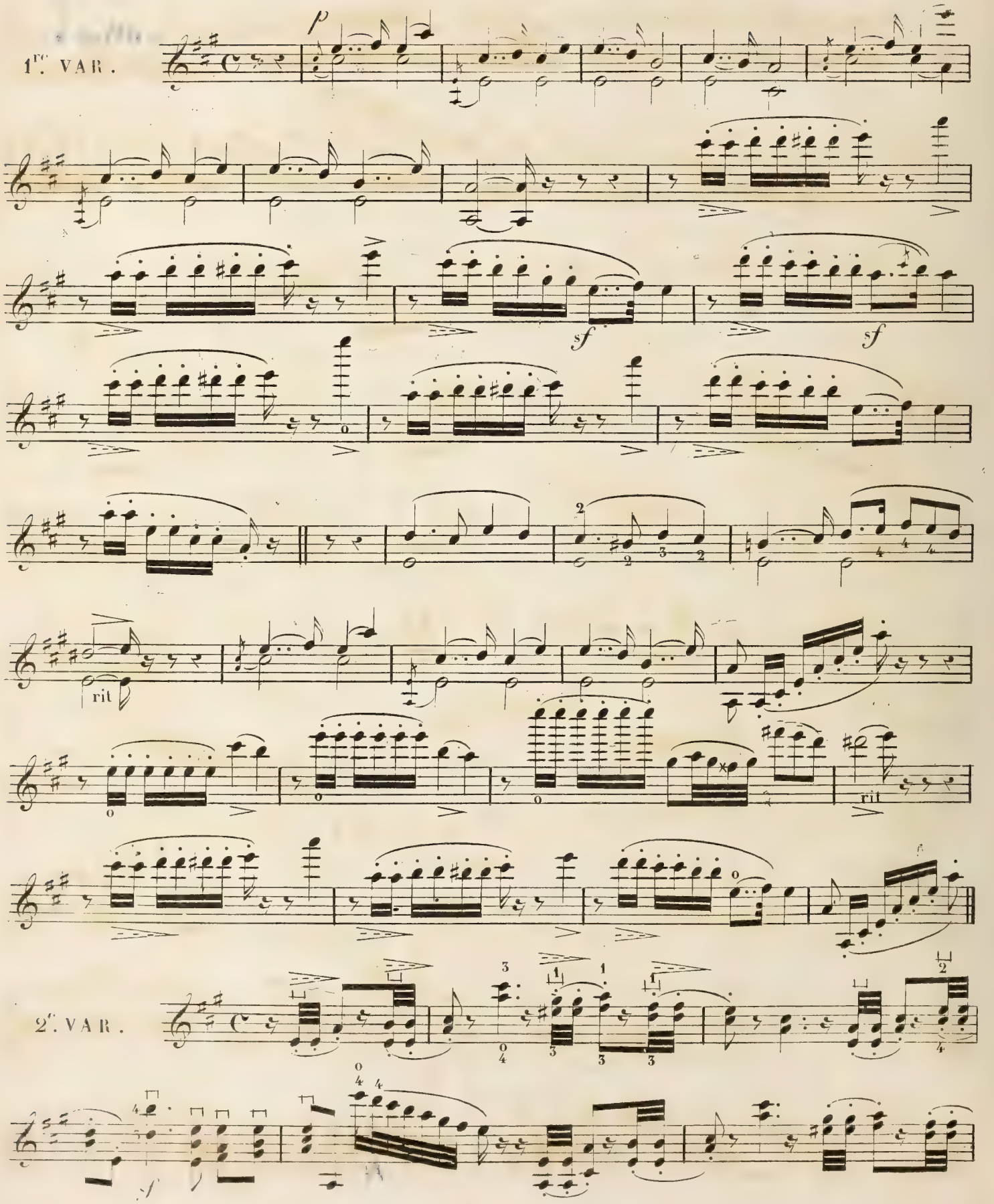
decres

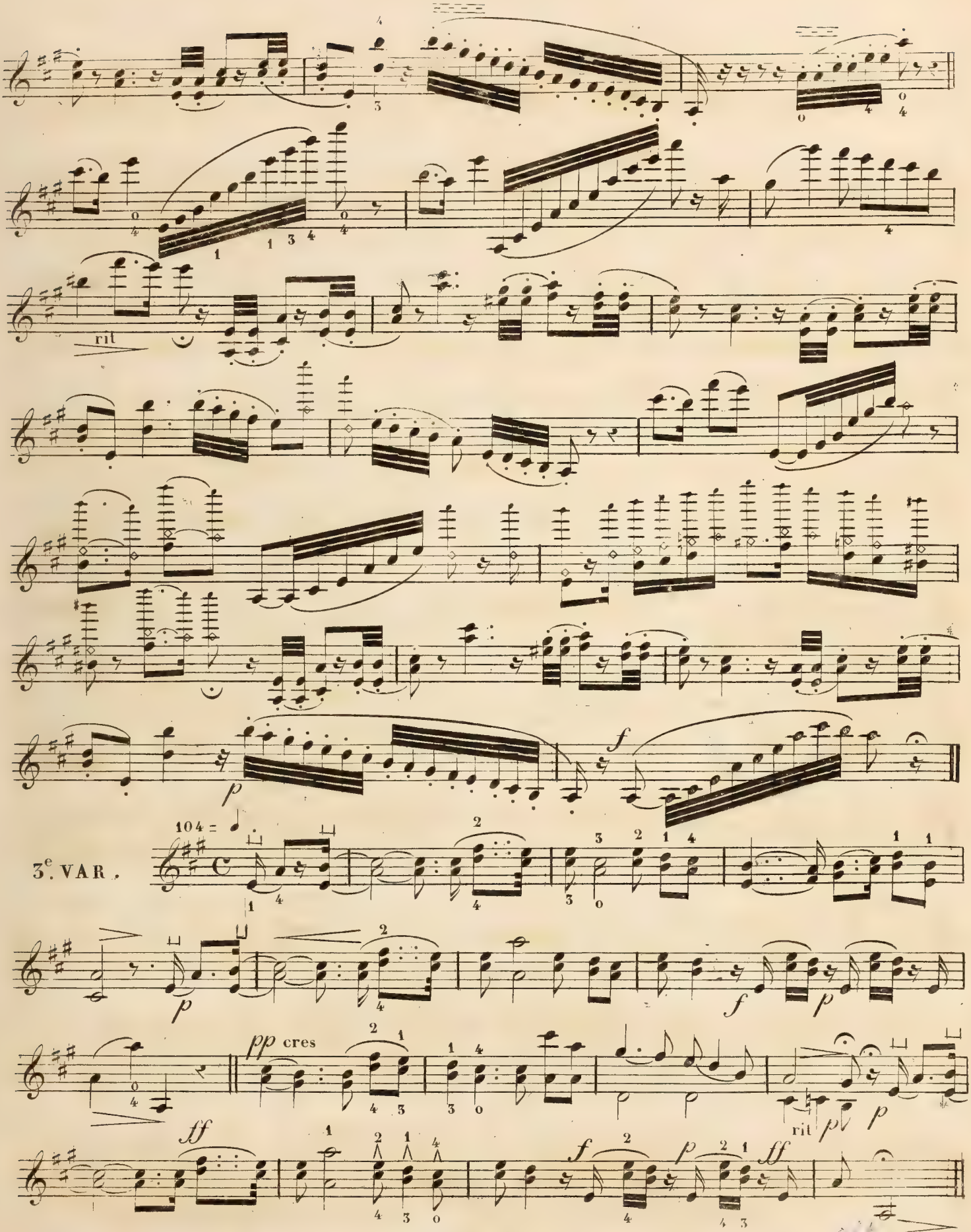
cres

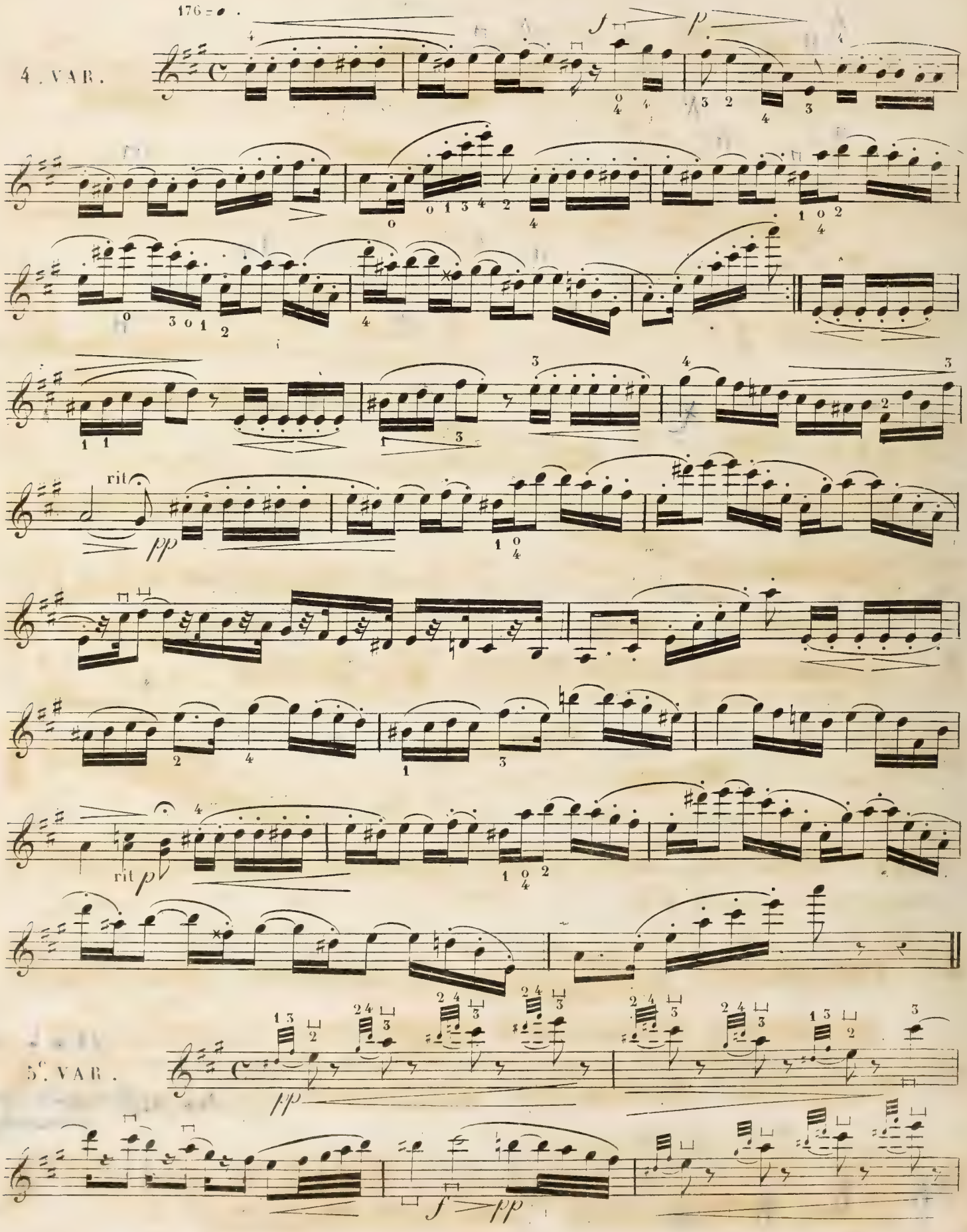
decres

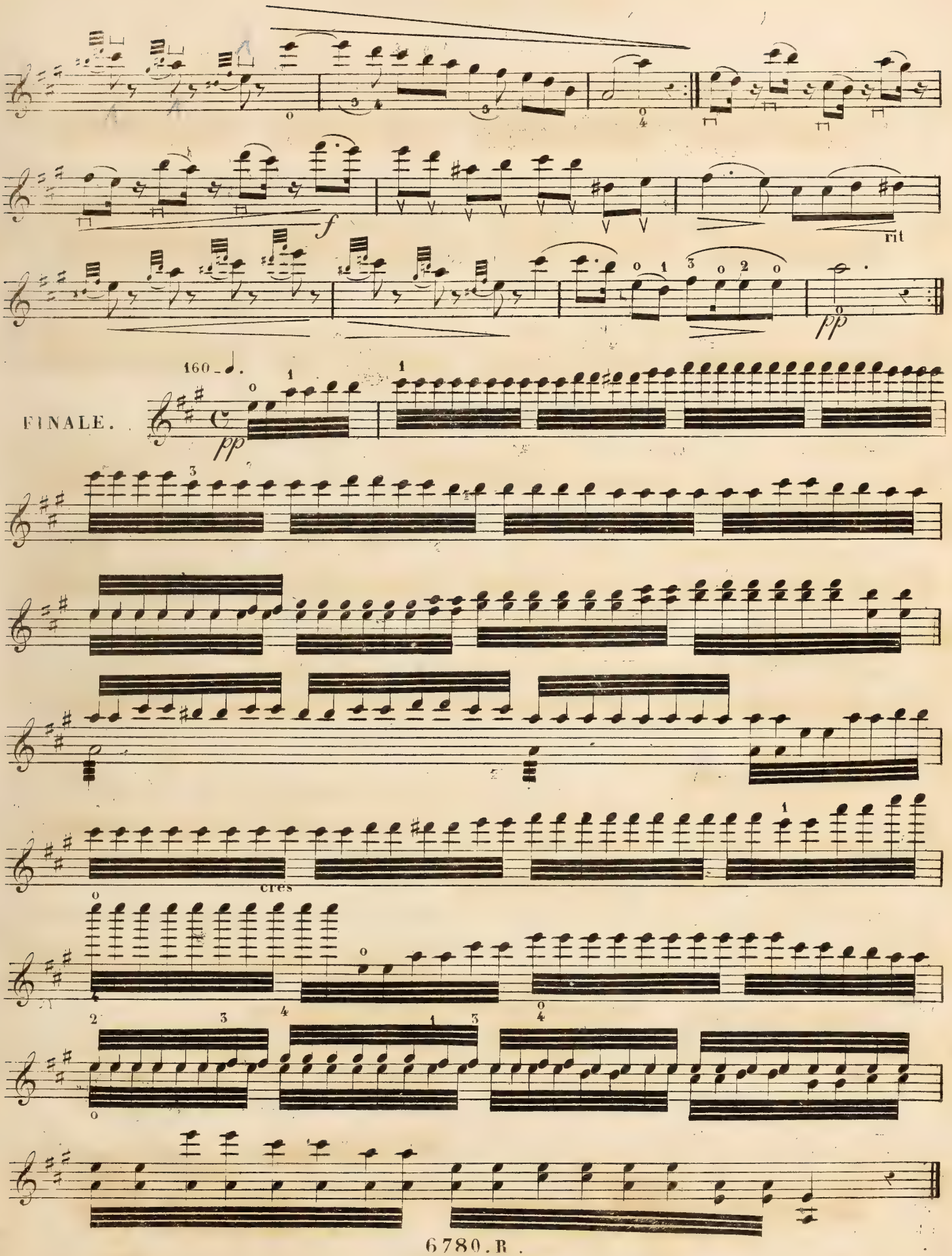
(1) On peut supprimer le point d'orgue.

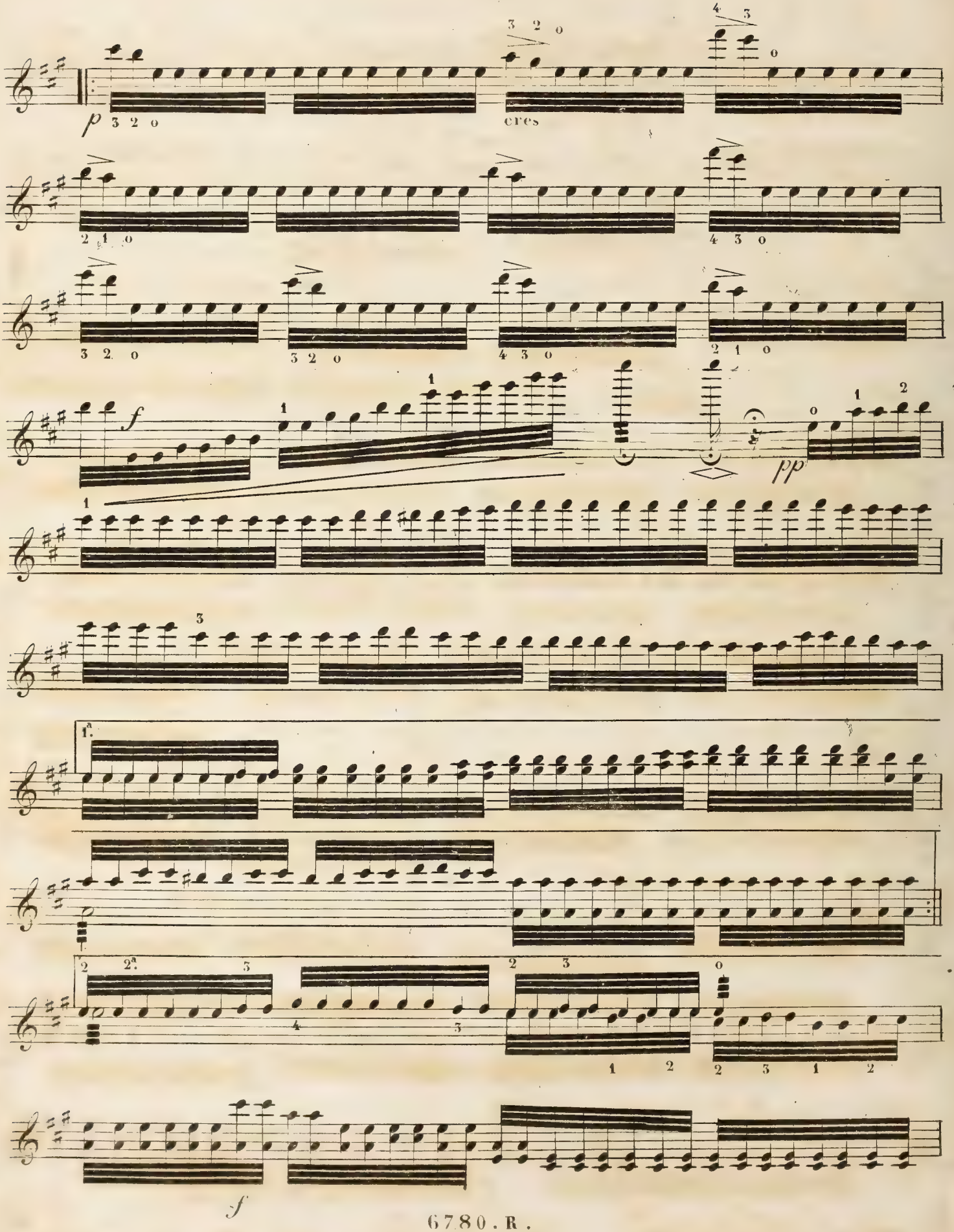

decres
pp cres
f decres rit
rit
ff
ppp
ppp
CANZONA.
mf
p
rit
mf
p
mf
p
mf
p
pp sempre cres
rit
p
f
rit

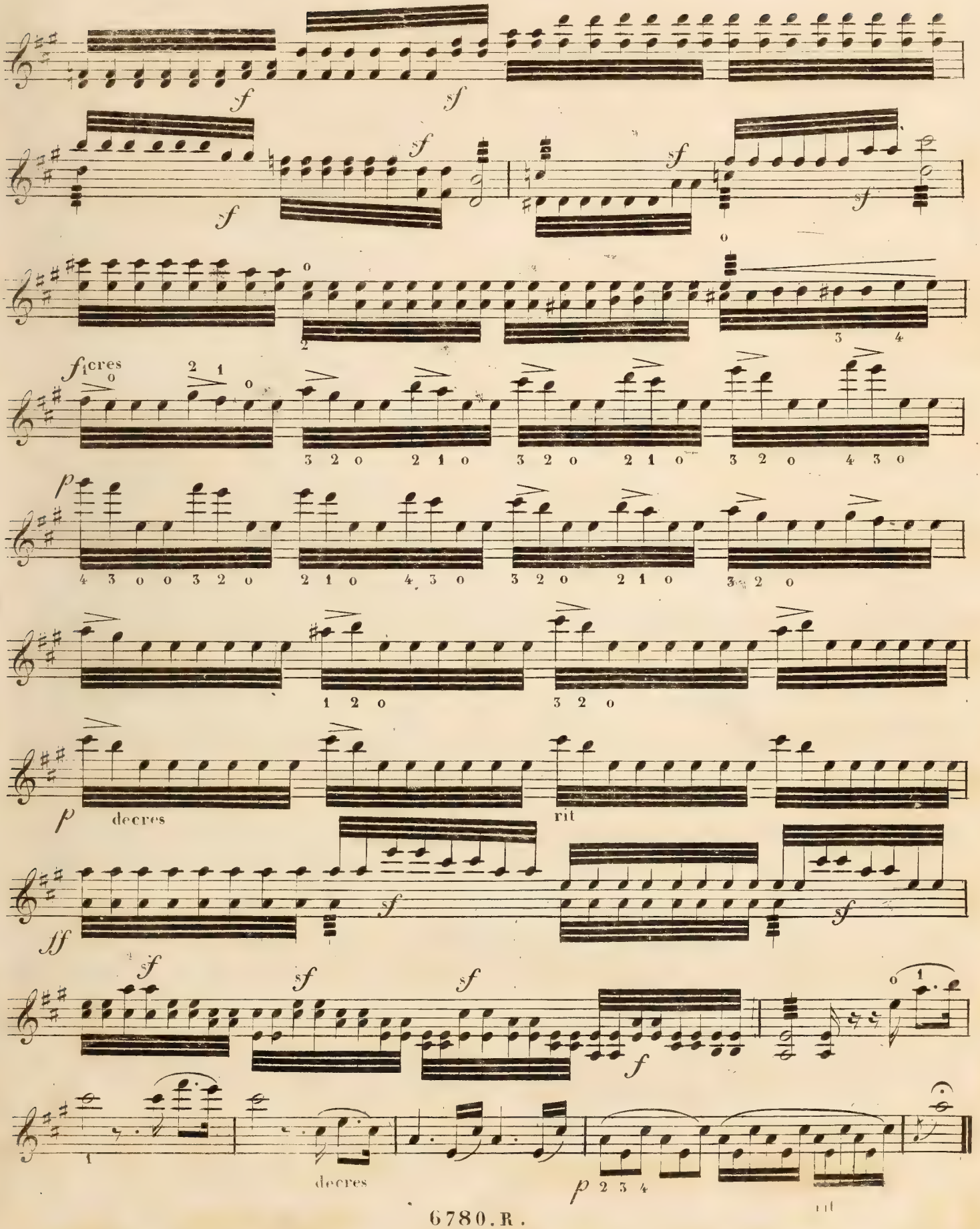

1re. VAR.
p
sf
sf
rit
rit
2e. VAR.
sf


rit
104 =
3e. VAR.
pp cres
rit
ff


176 = ♩ .
4. VAR.
rit
pp
rit
p
5e. VAR.
pp
f
pp

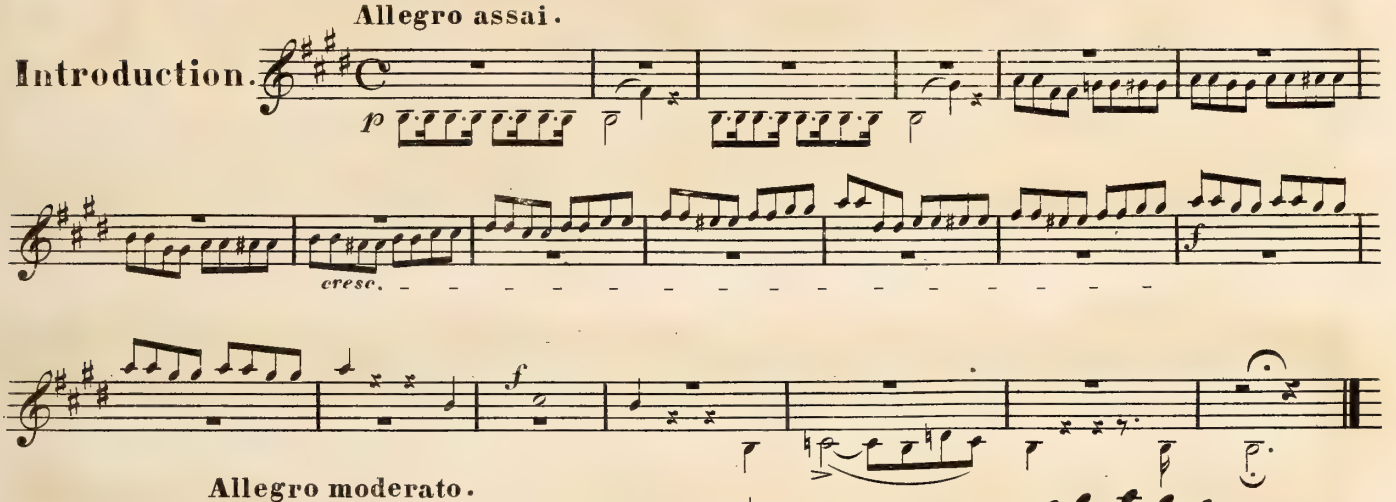

f
rit
pp
160
FINALE.
pp
cres


p
cres
f
pp
1.
2.
f


f
sf
f cres
p
decres
rit
ff
f
decres
p
rit

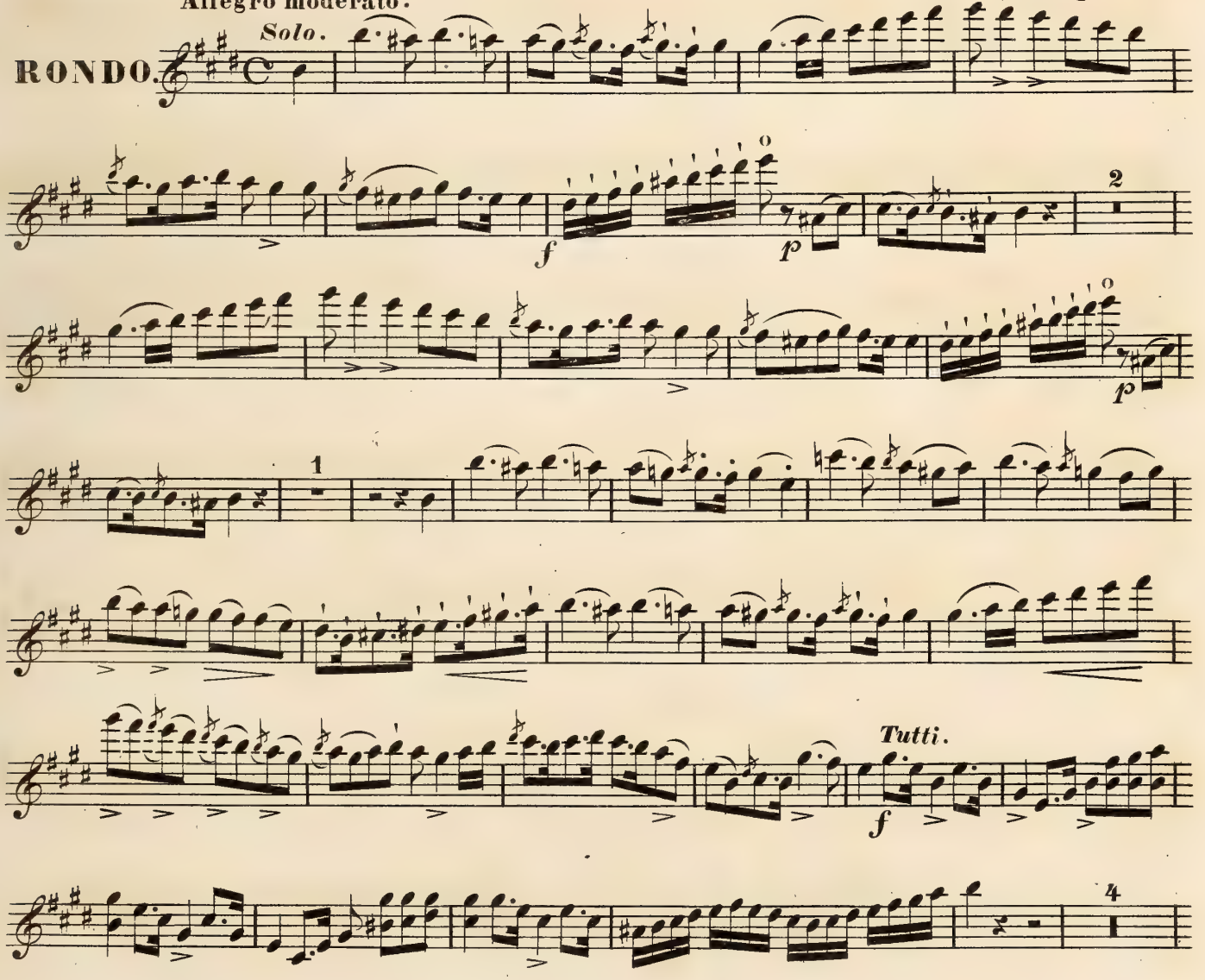
Allegro assai.

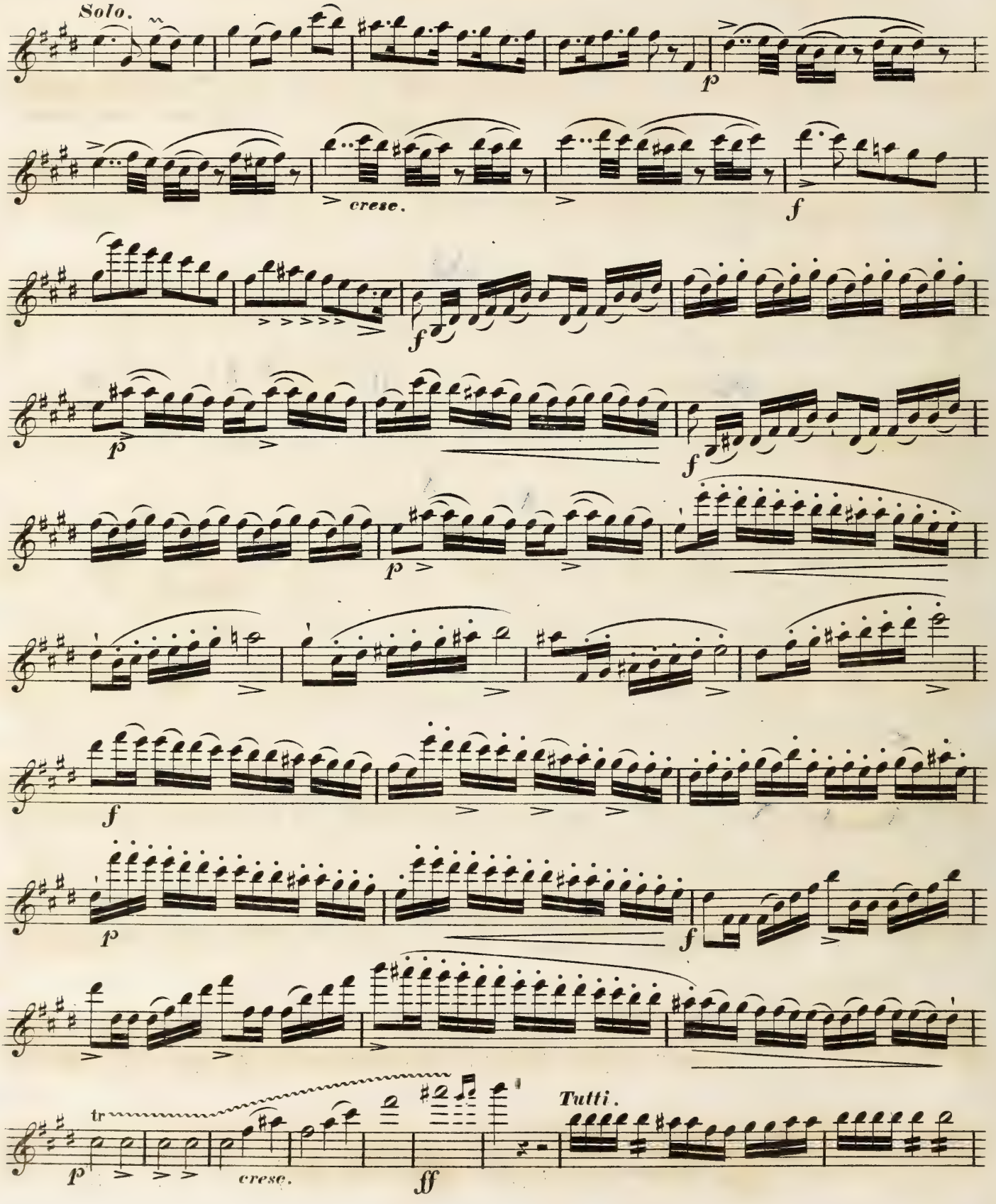
Introduction.

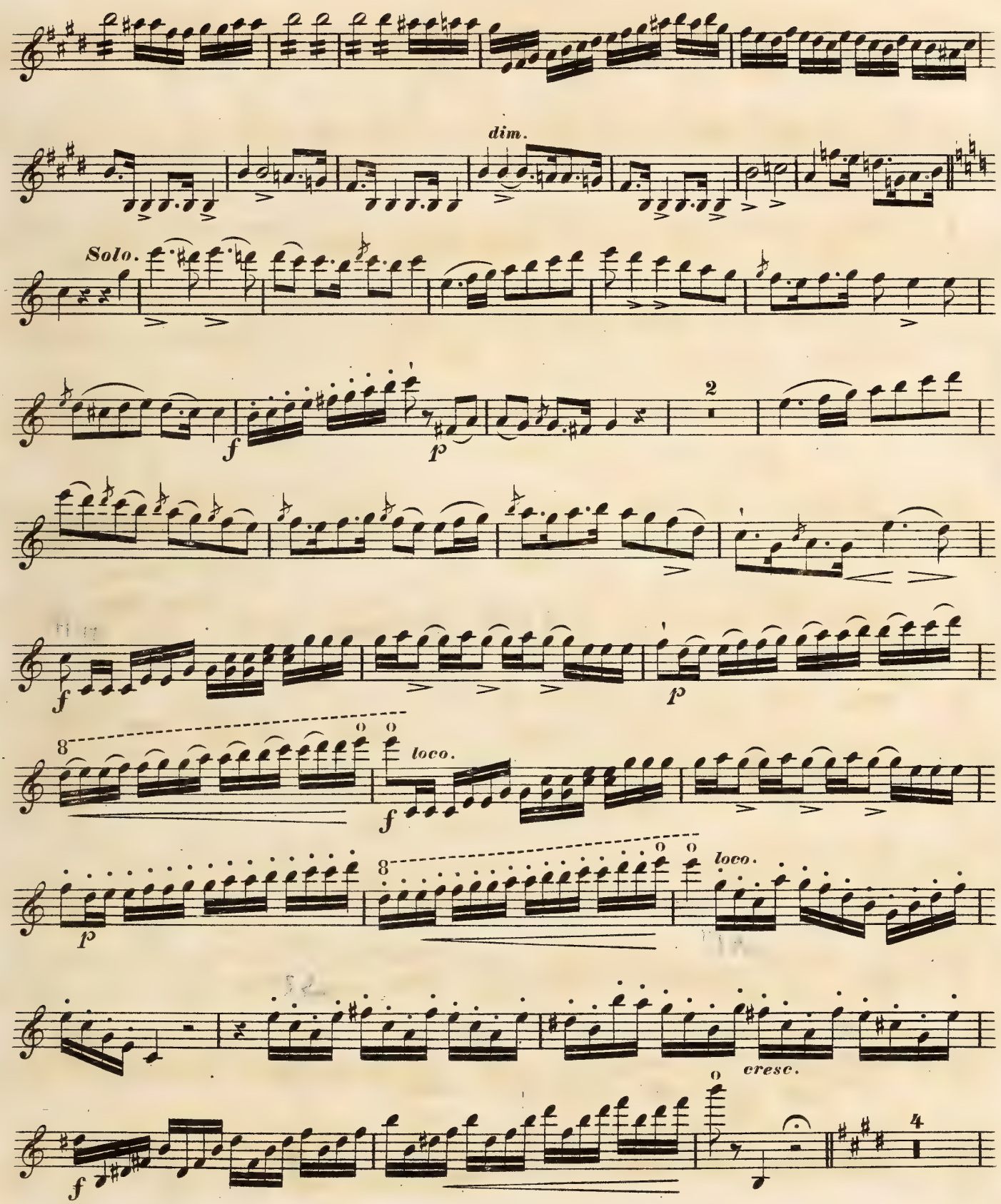


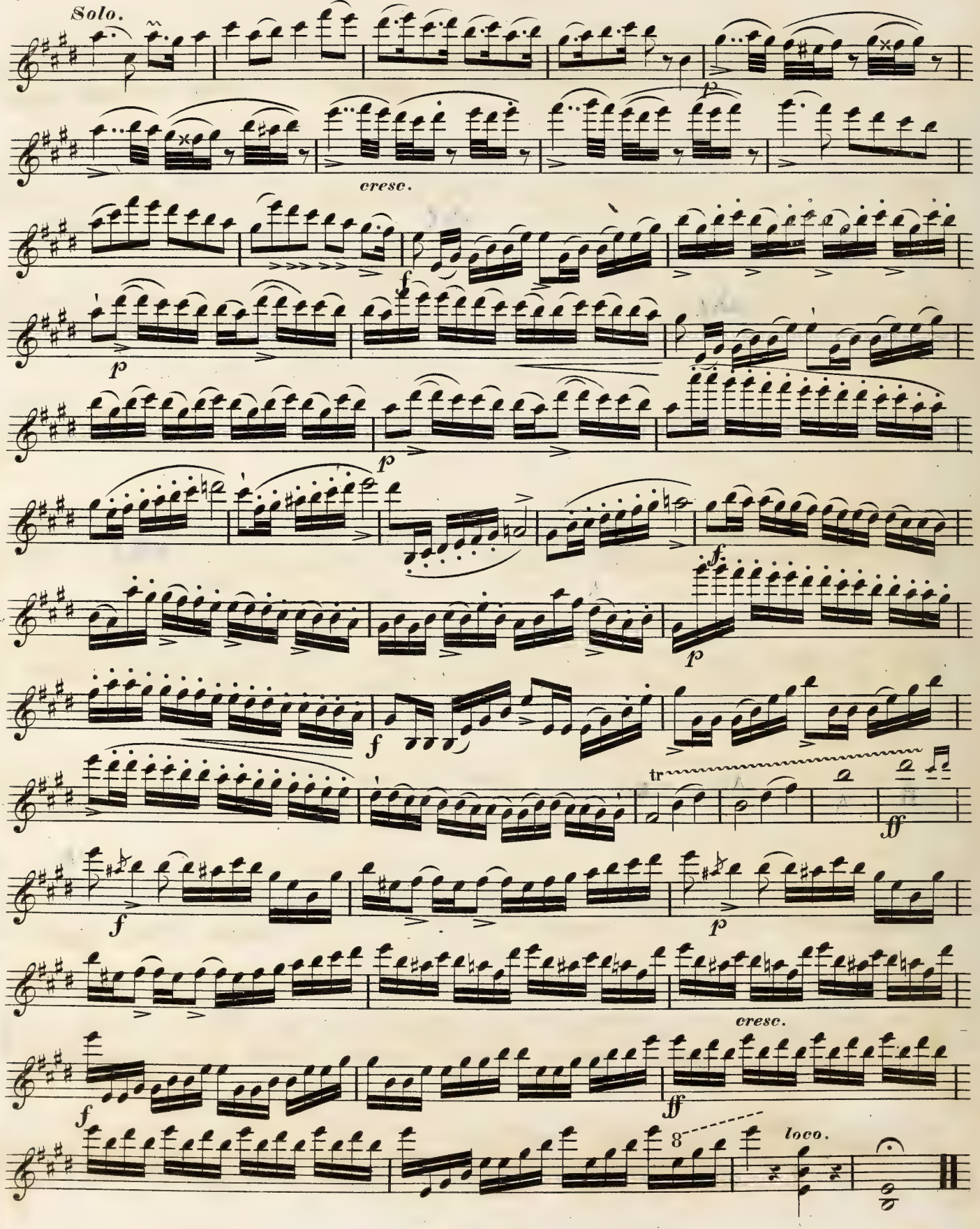
Allegro moderato.

RONDO. *Solo.*




Solo.
p
cresc.
f
f
p
f
p
f
f
p
f
tr
p
cresc.
ff
Tutti.


dim.
Solo.
2
loco.
loco.
cresc.
4


Solo.
cresc.
tr
cresc.
8
loco.

Grandes
VARIATIONS
concertantes

pour deux Violons

avec Accompagnement d'Orchestre

ou de Piano

composées

PAR

H. J. WASSERMANN.

Nouvelle Edition.

Op. 17.

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av. Piano 25 Ngr.

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au Bureau de Musique de C. F. Peters.

Londres,
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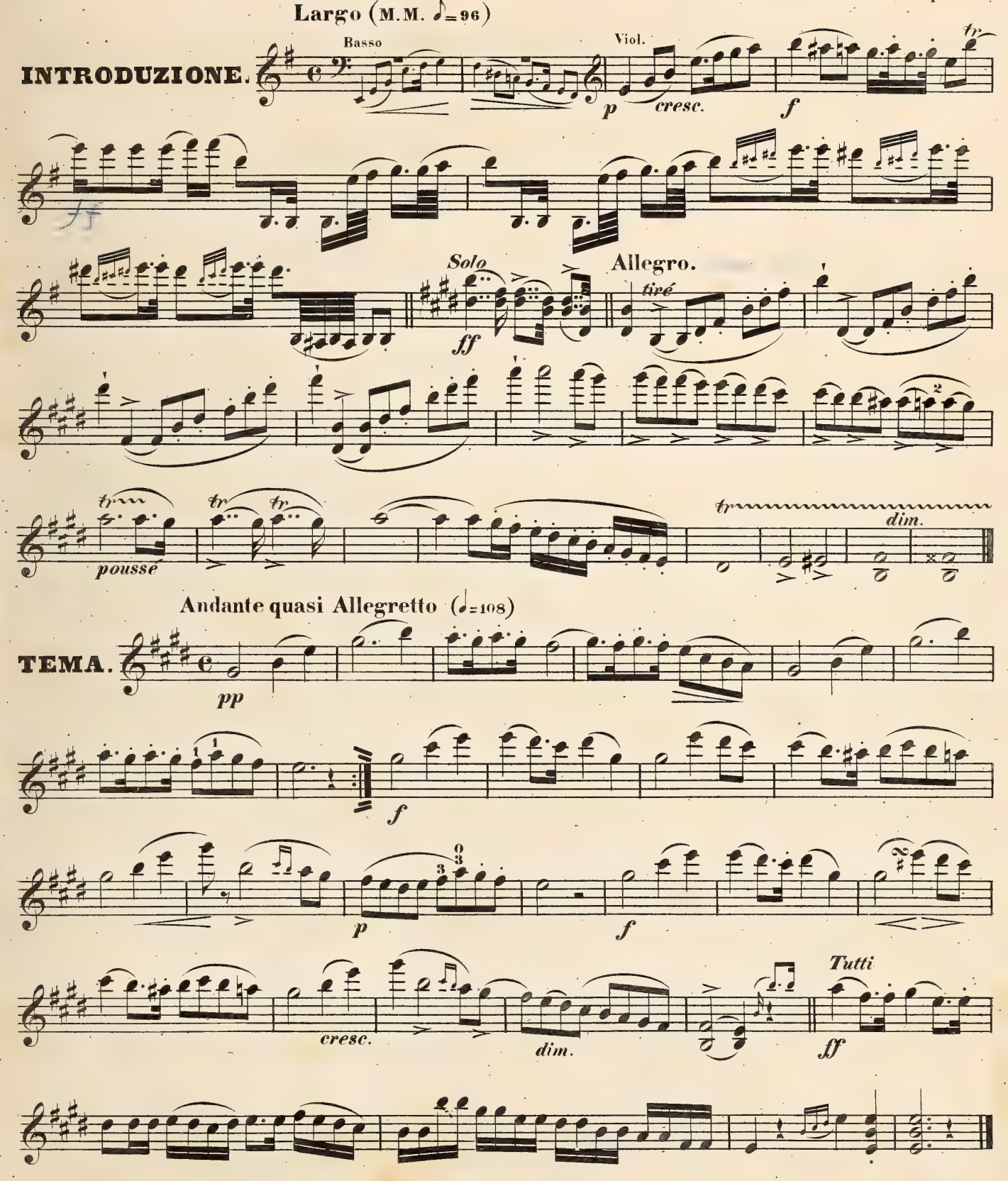
Entd Sta: Hall.

St Petersbourg,
M. Bernard.

2021.

VIOLINO PRINCIPALE I°

H. J. Wassermann. Op. 17.



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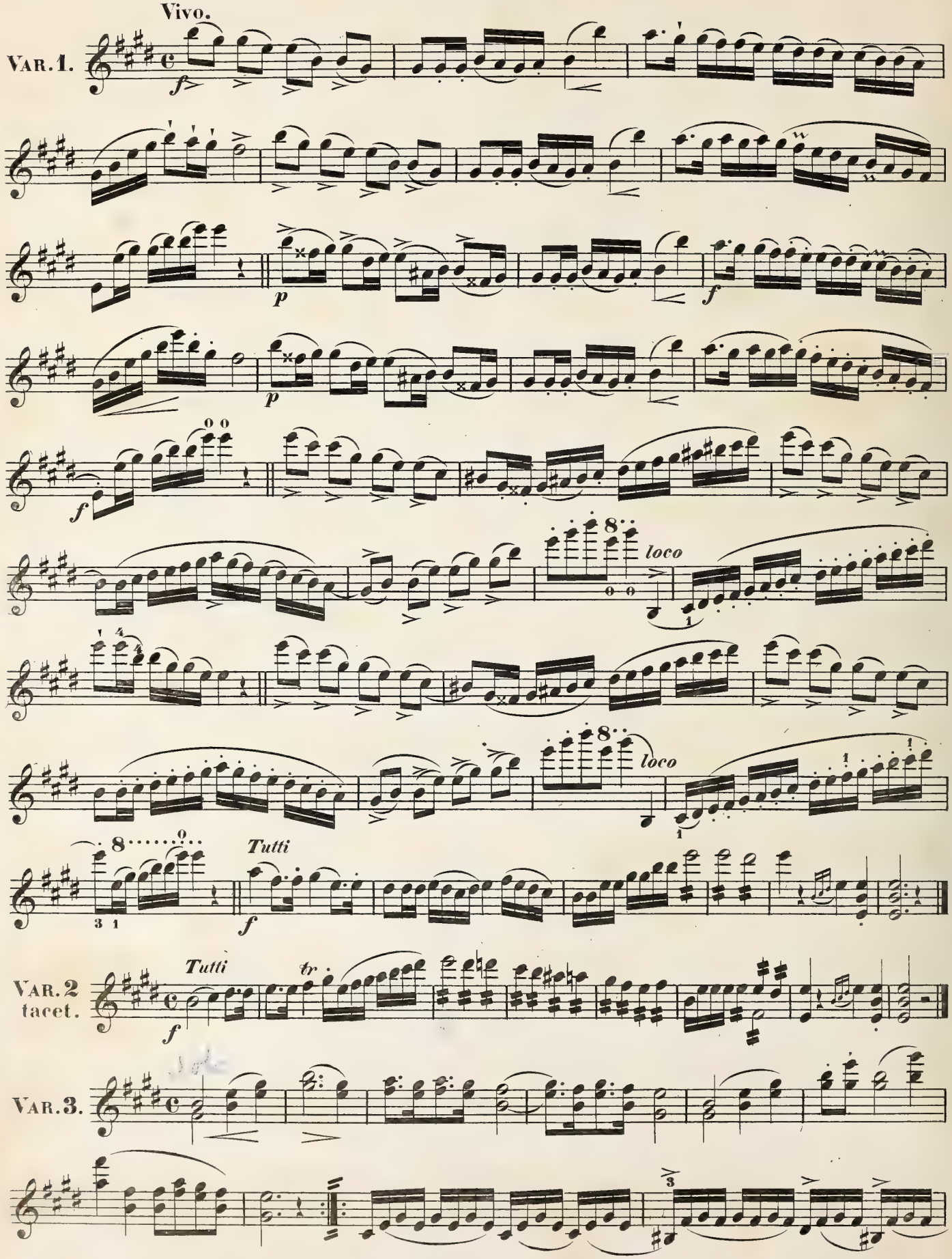
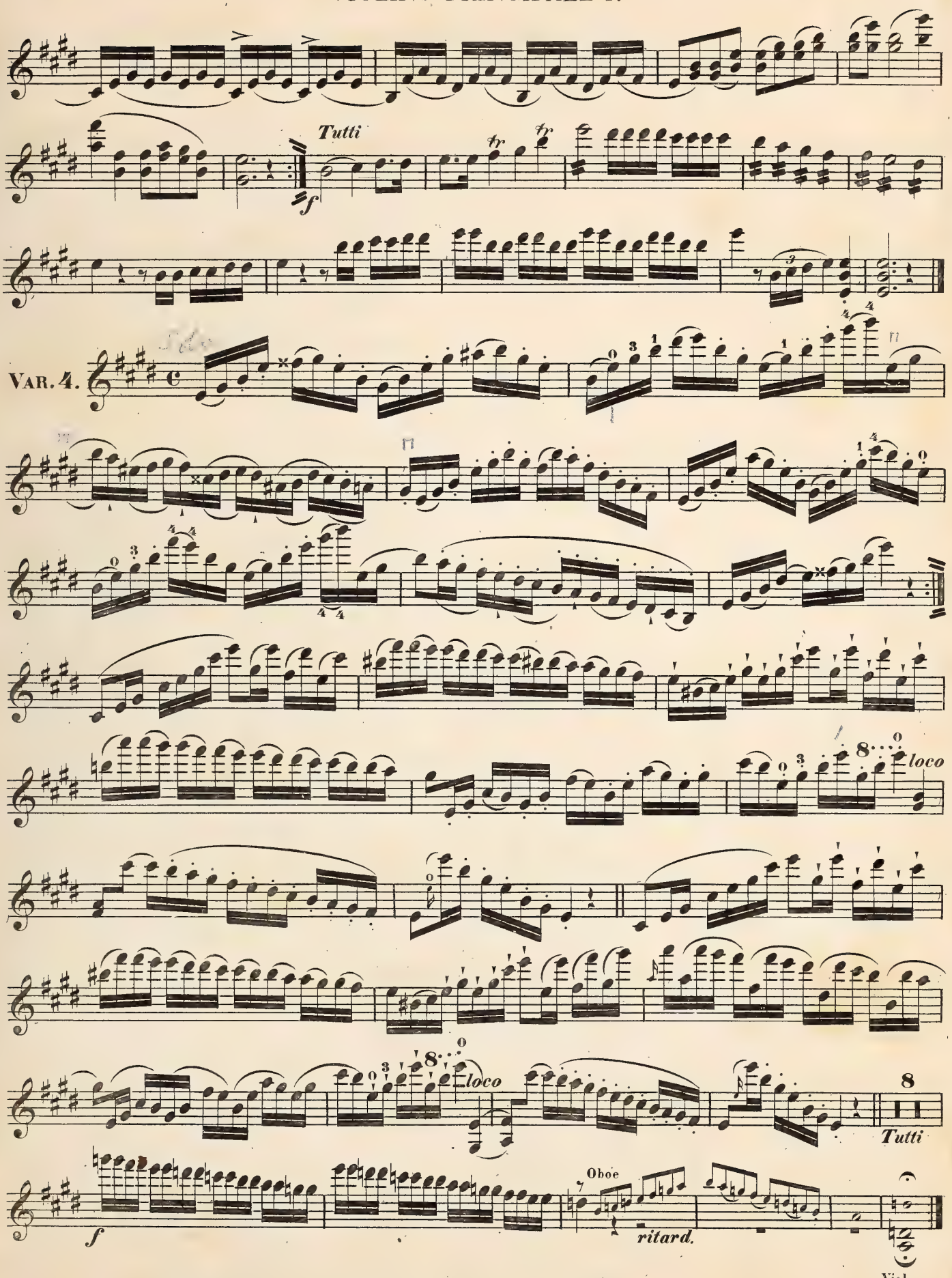
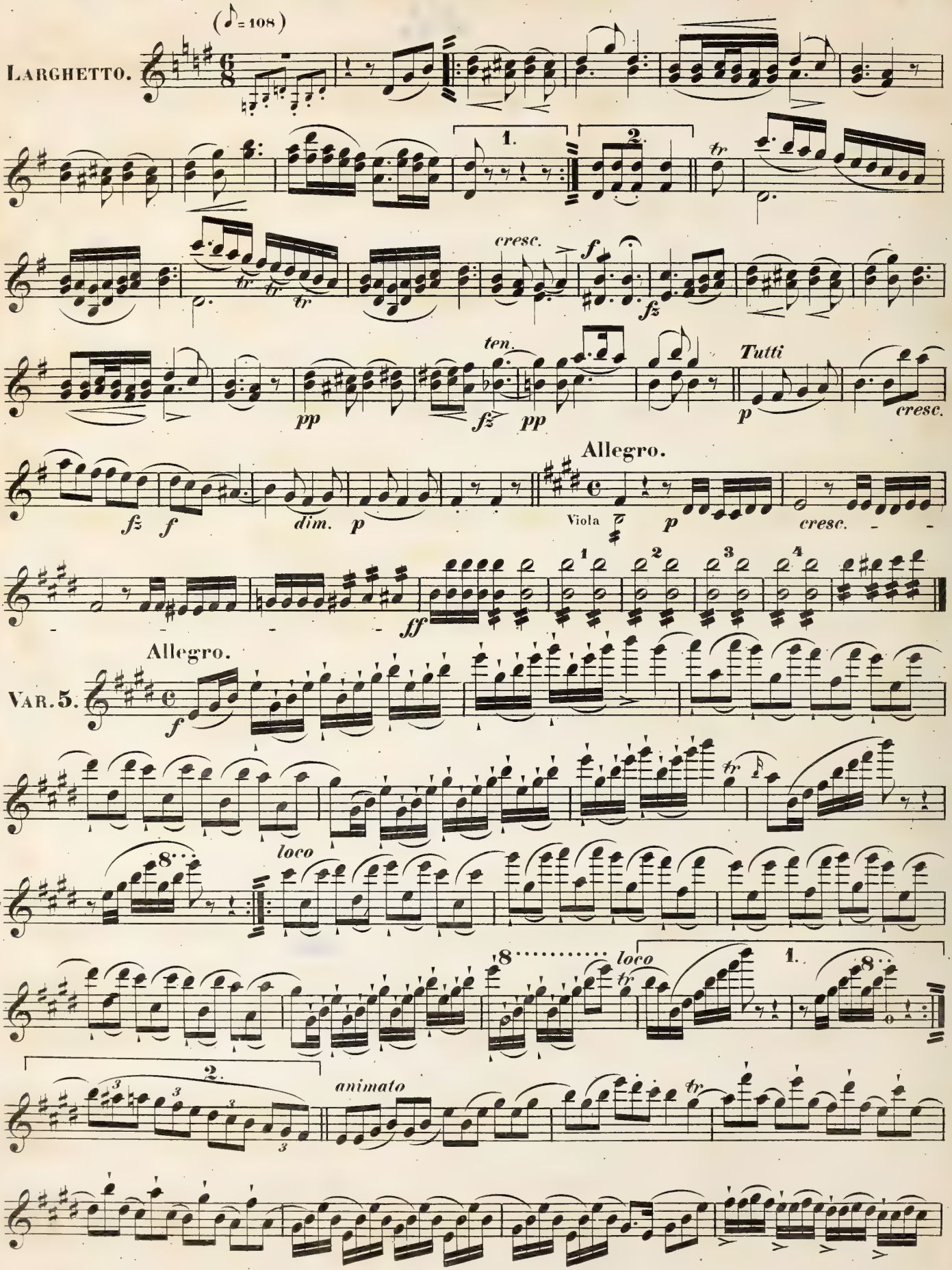
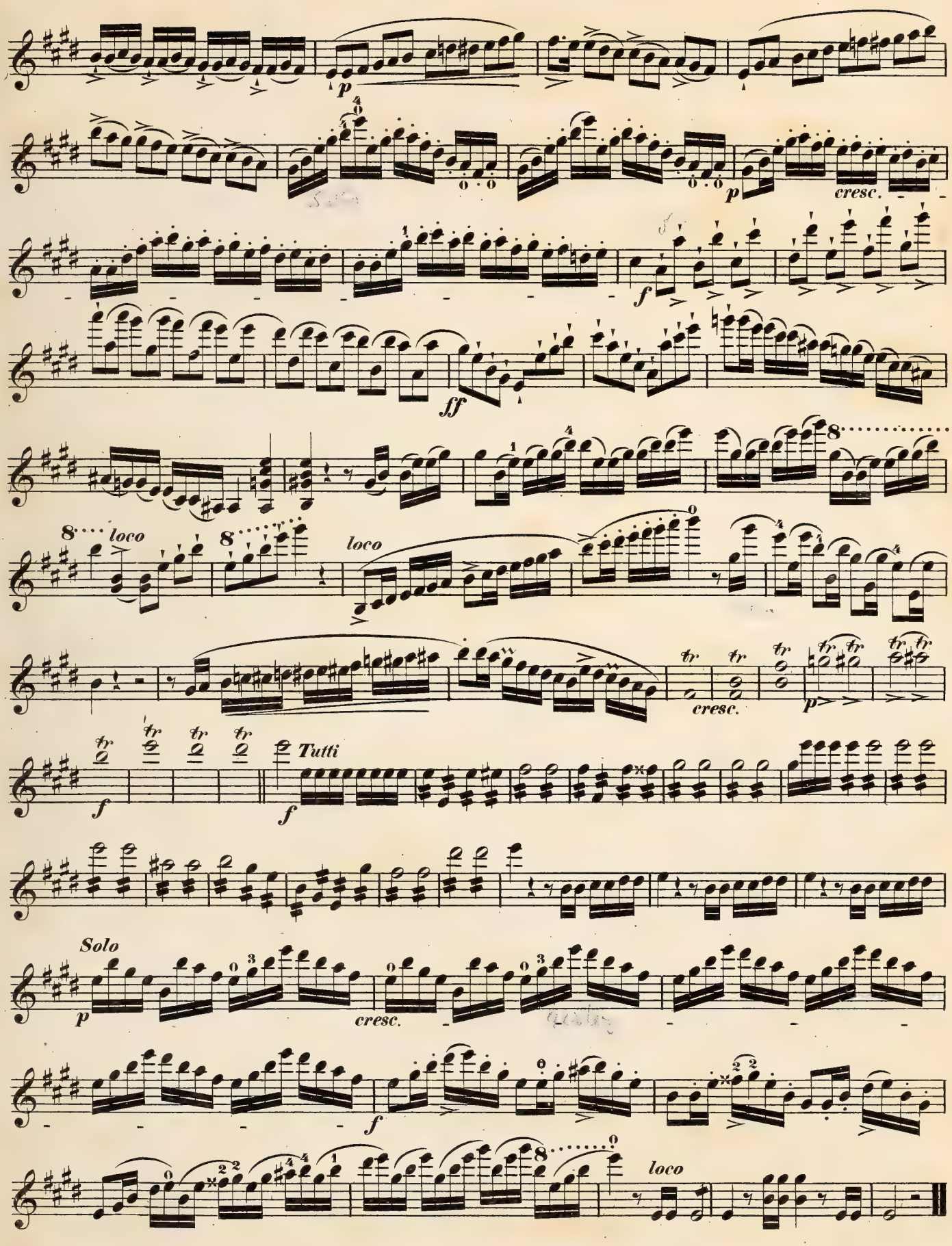
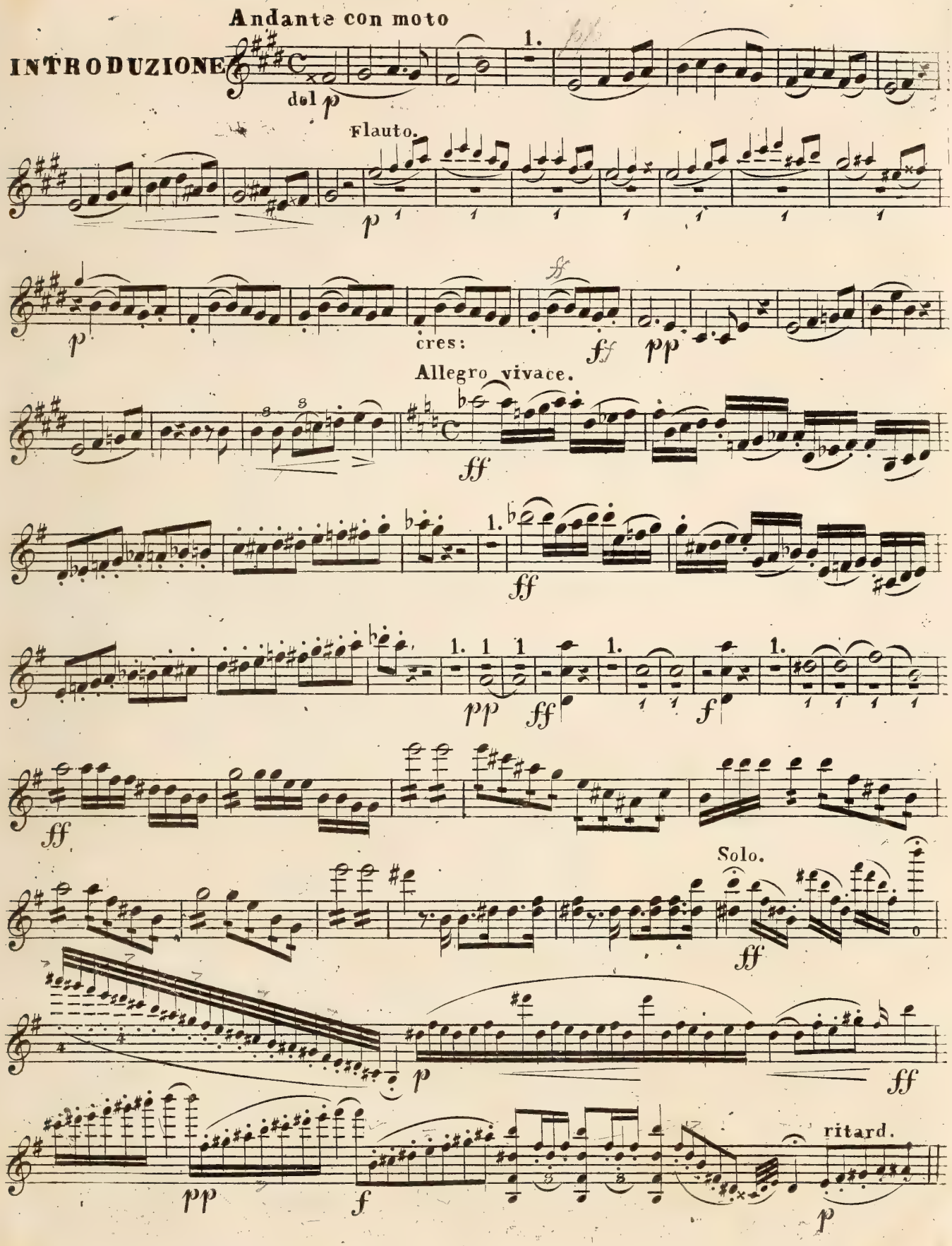


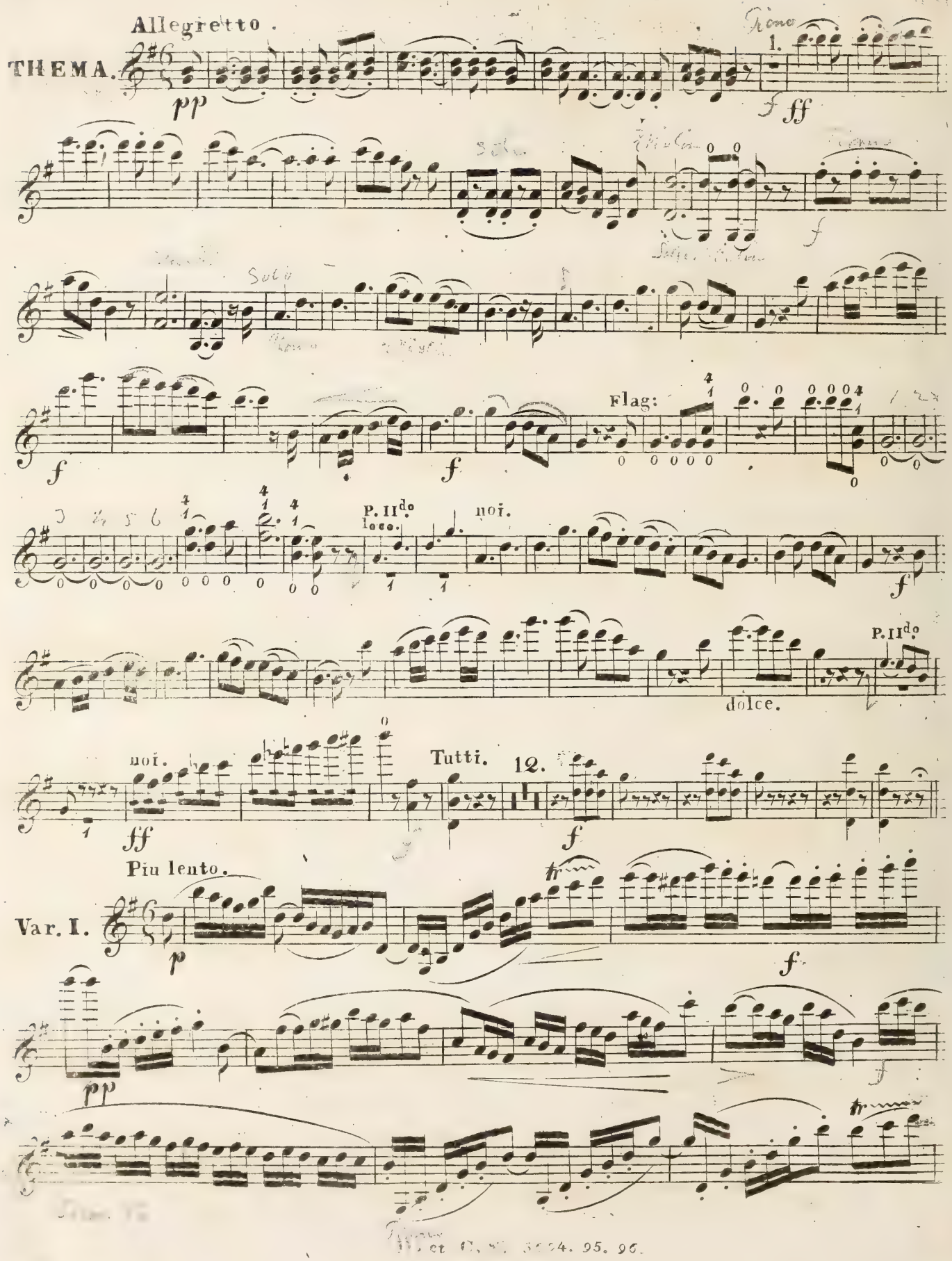

Tutti
f
VAR. 4.
loco
loco
Tutti
f
Oboe
ritard.
Viol.

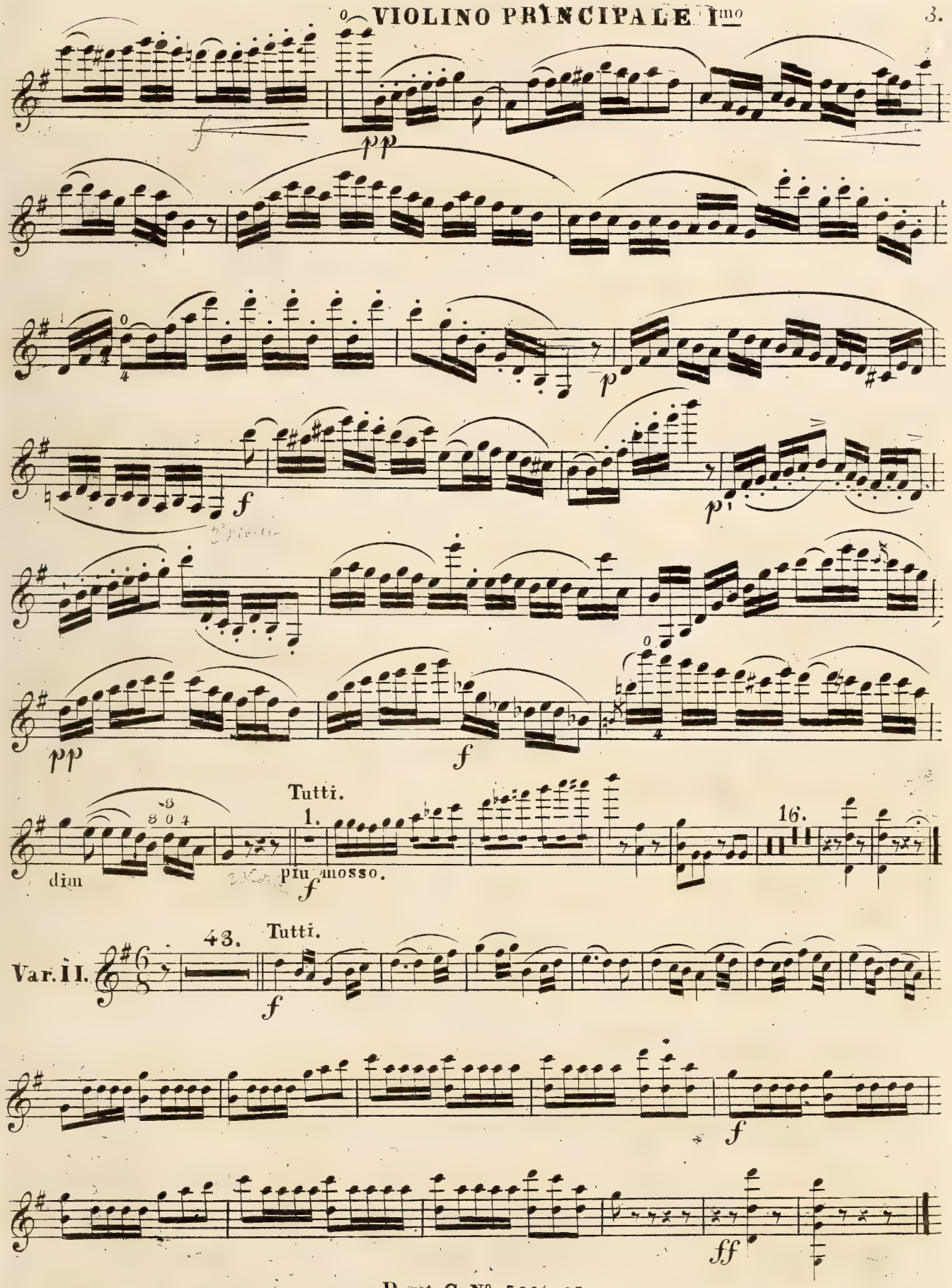
VIOLINO PRINCIPALE I°



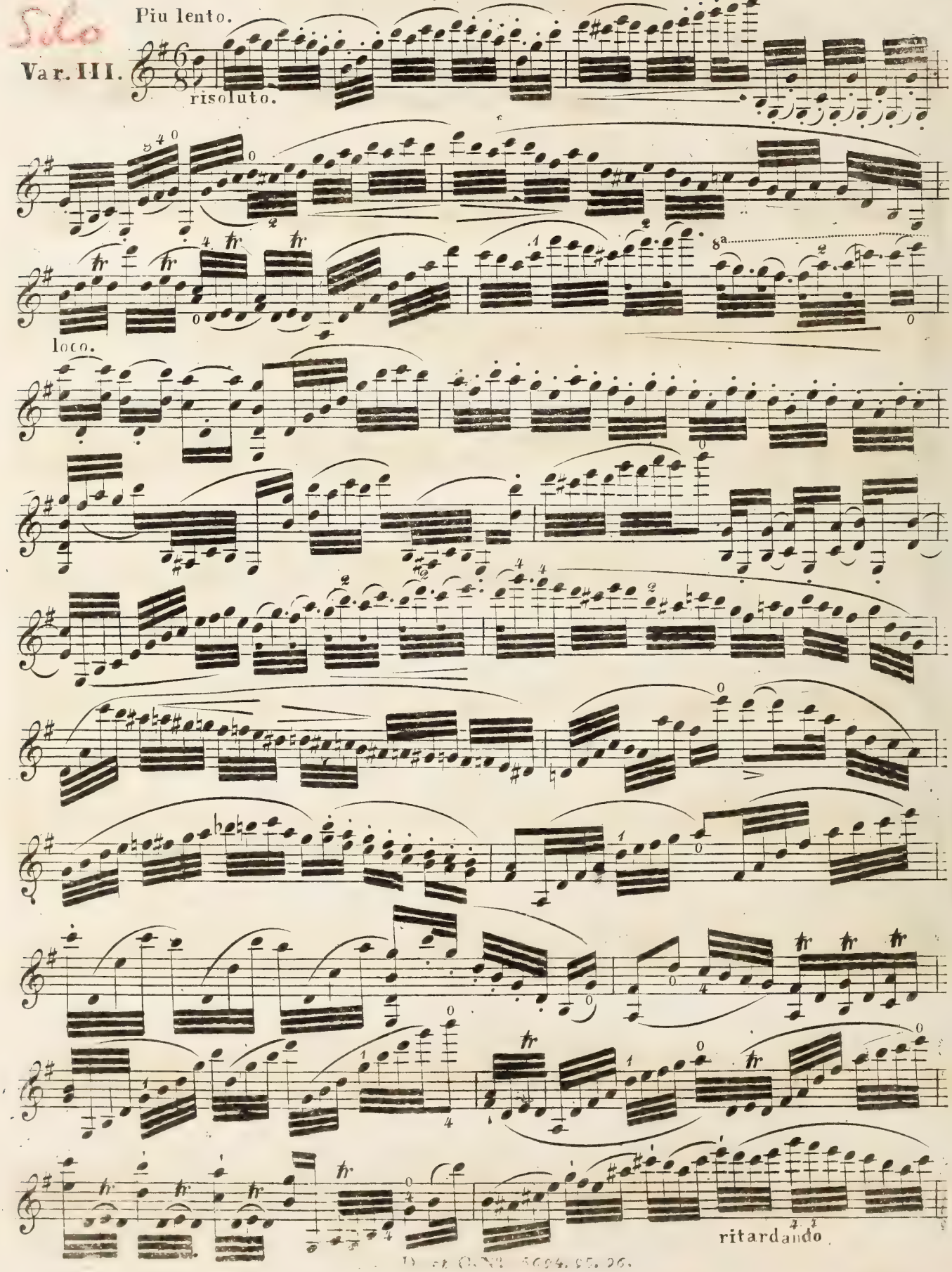

p
cresc.
f
ff
8
loco
Tutti
Solo
FINE.


Andante con moto
INTRODUZIONE
dol p
Flauto.
p
cres:
ff
pp
Allegro vivace.
ff
pp
f
Solo.
ff
p
ff
pp
f
ritard.
p


Allegretto.
THEMA.
pp
1.
ff
f
Flag:
P. IIdo loco.
noi.
dolce.
Tutti.
12.
Piu lento.
Var. I.
p
pp


pp
p
f
pp
f
dim
Tutti.
1.
più mosso.
16.
Var. II.
43.
Tutti.
f
f
ff

VIOLINO PRINCIPALE Imo


Solo
Var. III.
Piu lento.
risoluto.
loco.
ritardando

staccato

ritenuto

8a

loco

Flag:

loco.

Tutti.

più mosso.

16.

Adagio.

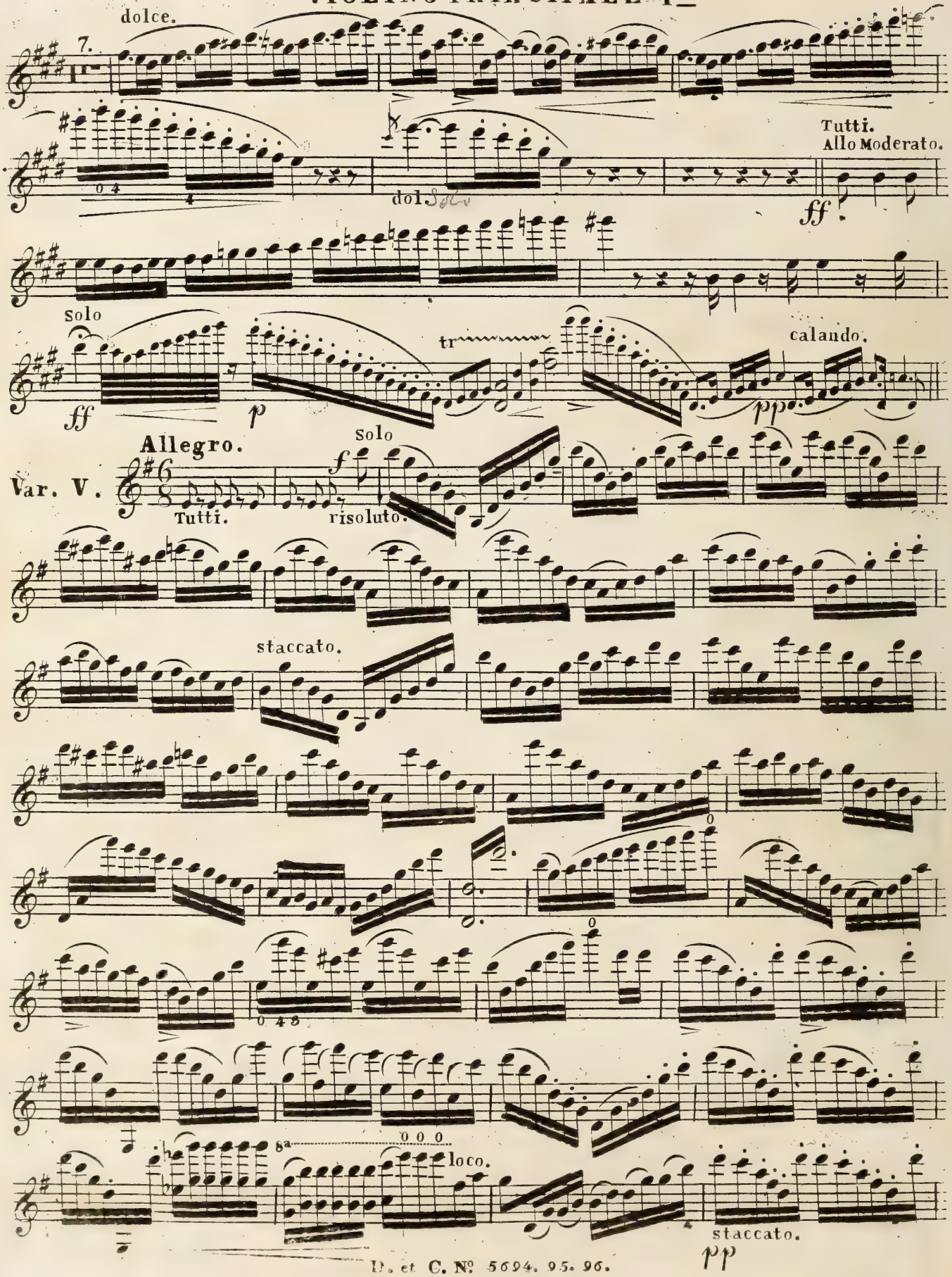
Var. IV.

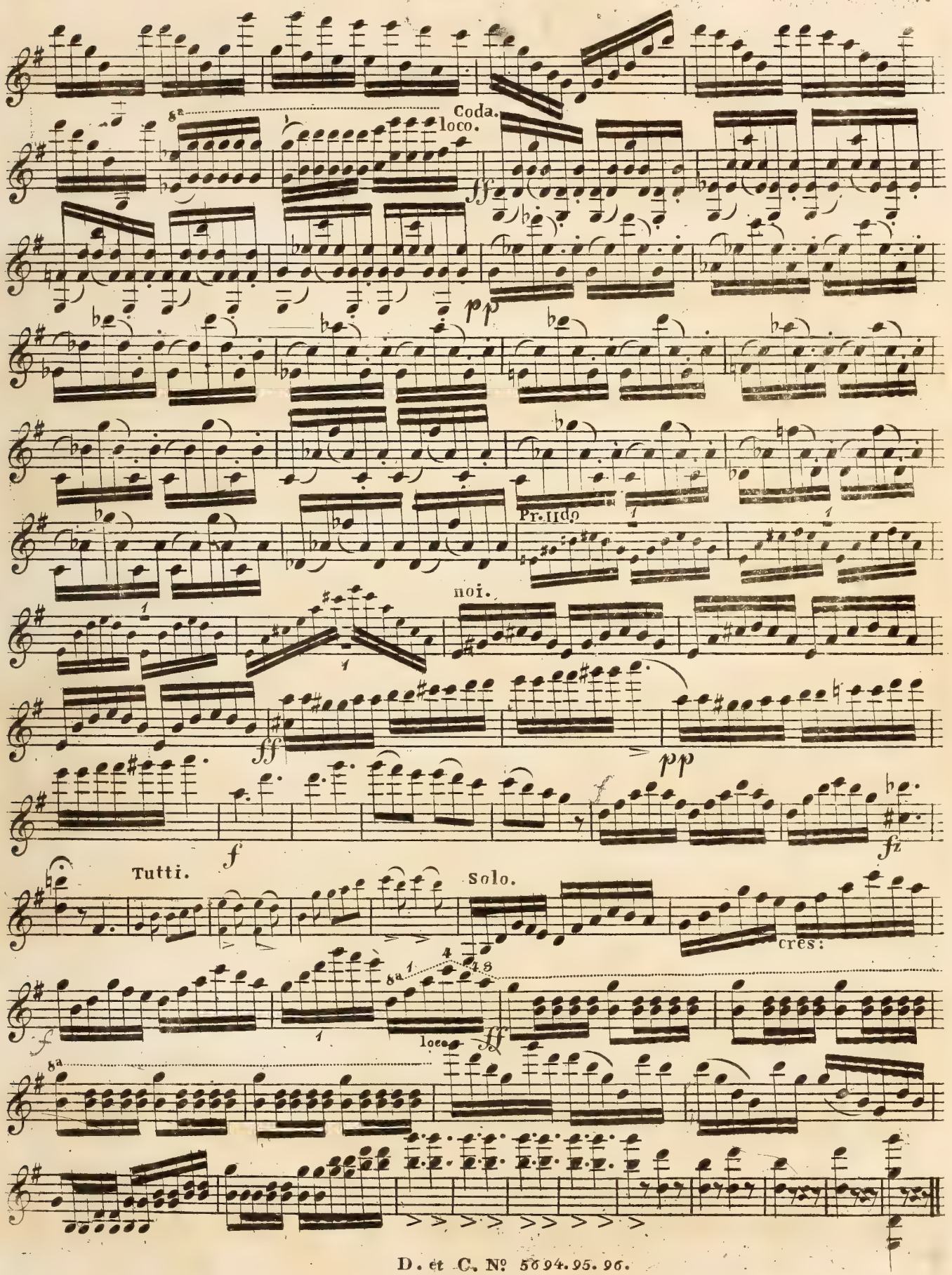
con espressione

Solo

2 Violini

VIOLINO PRINCIPALE Imo




Coda.
8a
loco.
ff
pp
Pr.IIdo
noi.
ff
pp
f
fz
Tutti.
Solo.
cres:
f
8a
loco
ff

P 2600a-9

Trio's

for 2 Violins & Piano

by

~~Alard, Danela~~, Kalliwoda, Louis, Meyer,
~~Marzoratti~~, Robberechts, Steur, ~~Trombini~~, Wasserman
Schoen, Benesch et Proch.

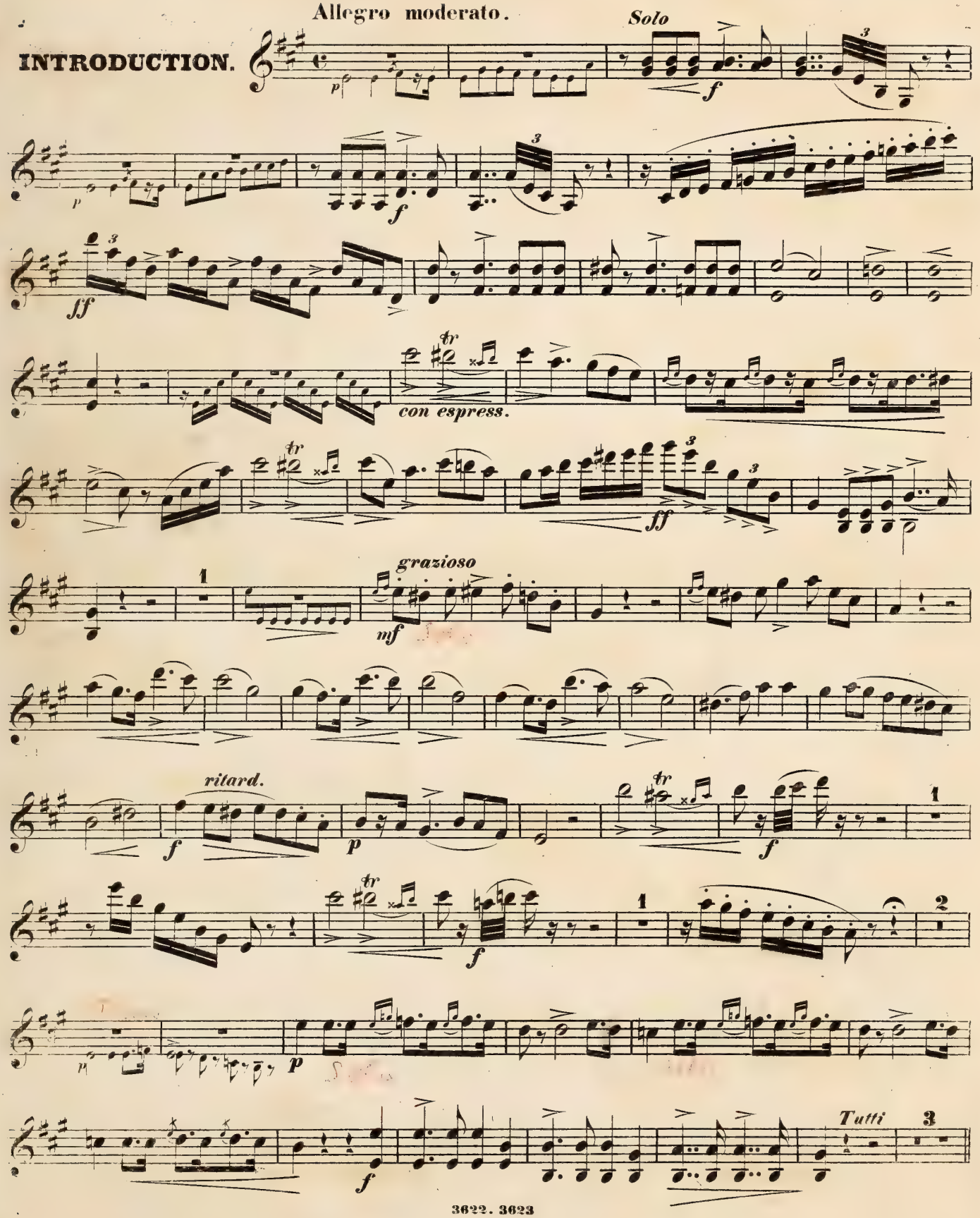
2e Violin

VIOLINO IIº SOLO.

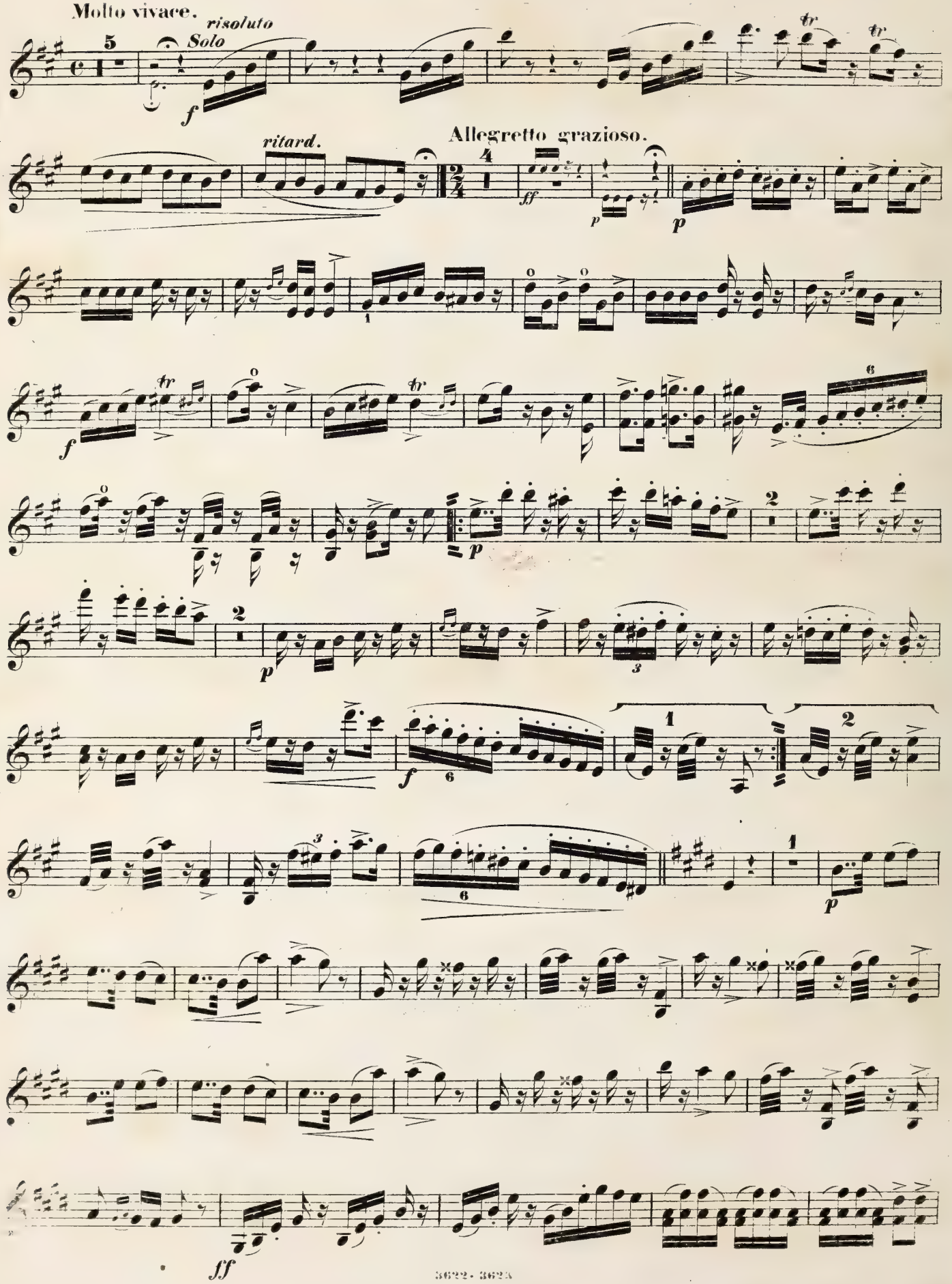
J. W. Kalliwoda, Op. 196.

Allegro moderato.

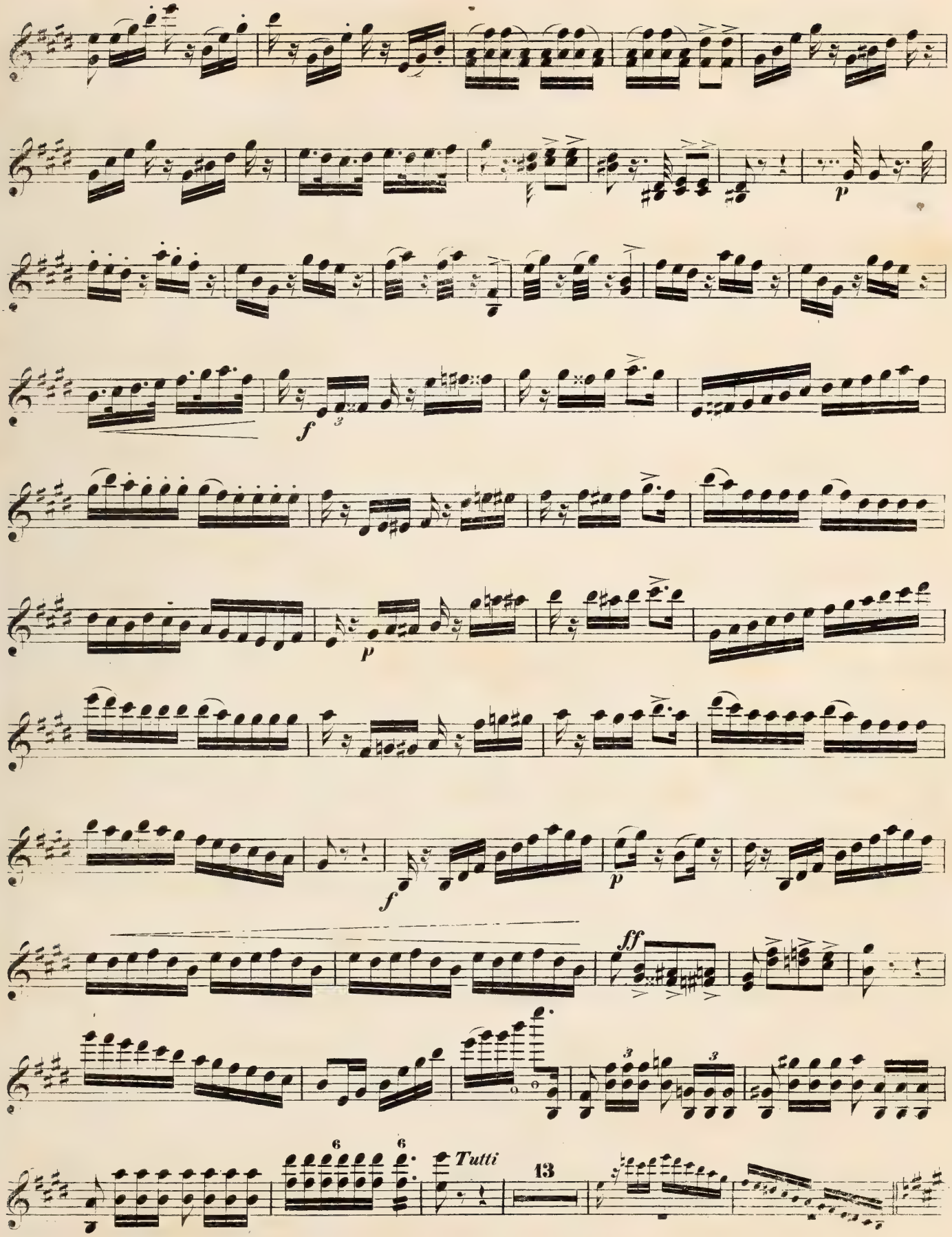
INTRODUCTION.



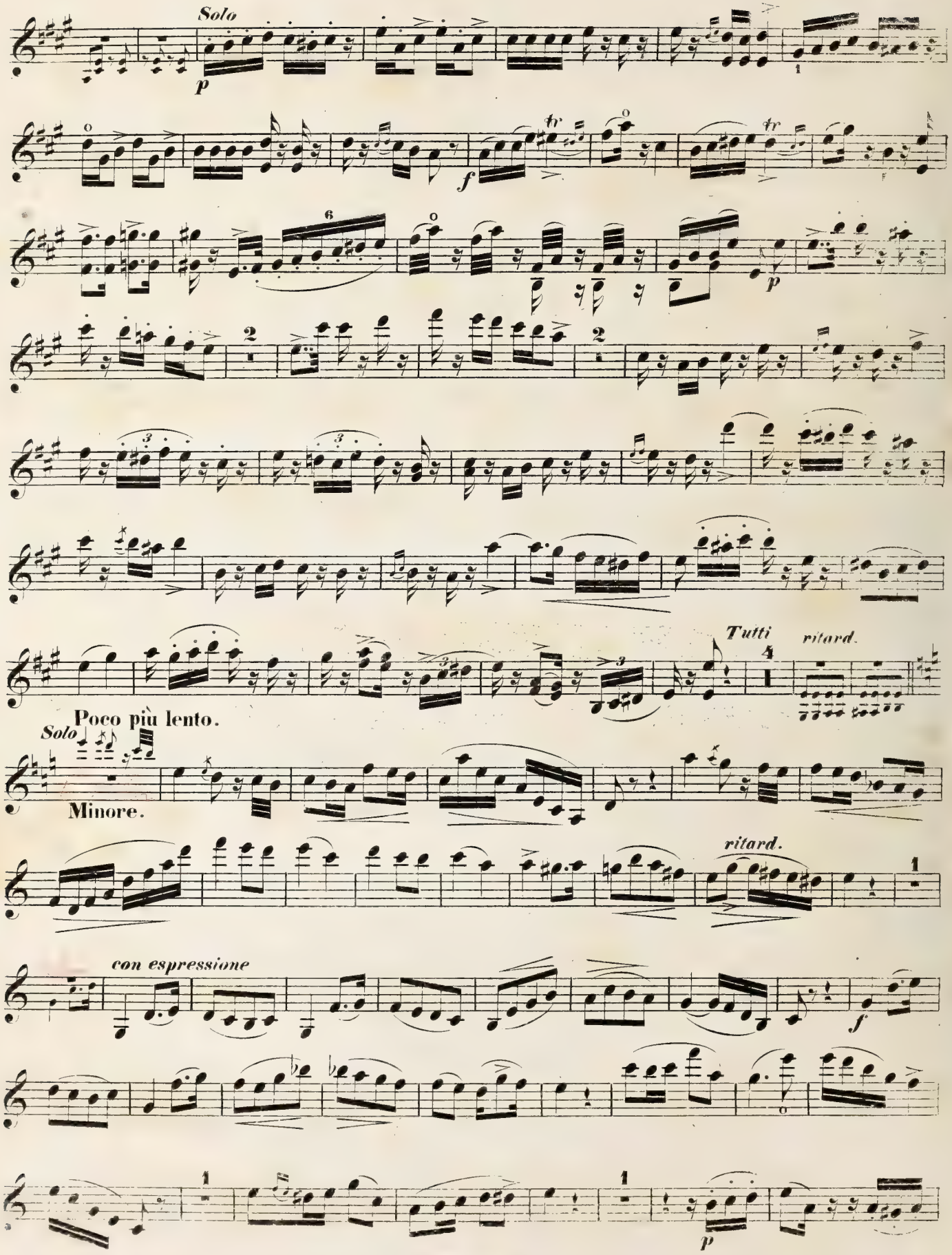
VIOLINO IIº SOLO.

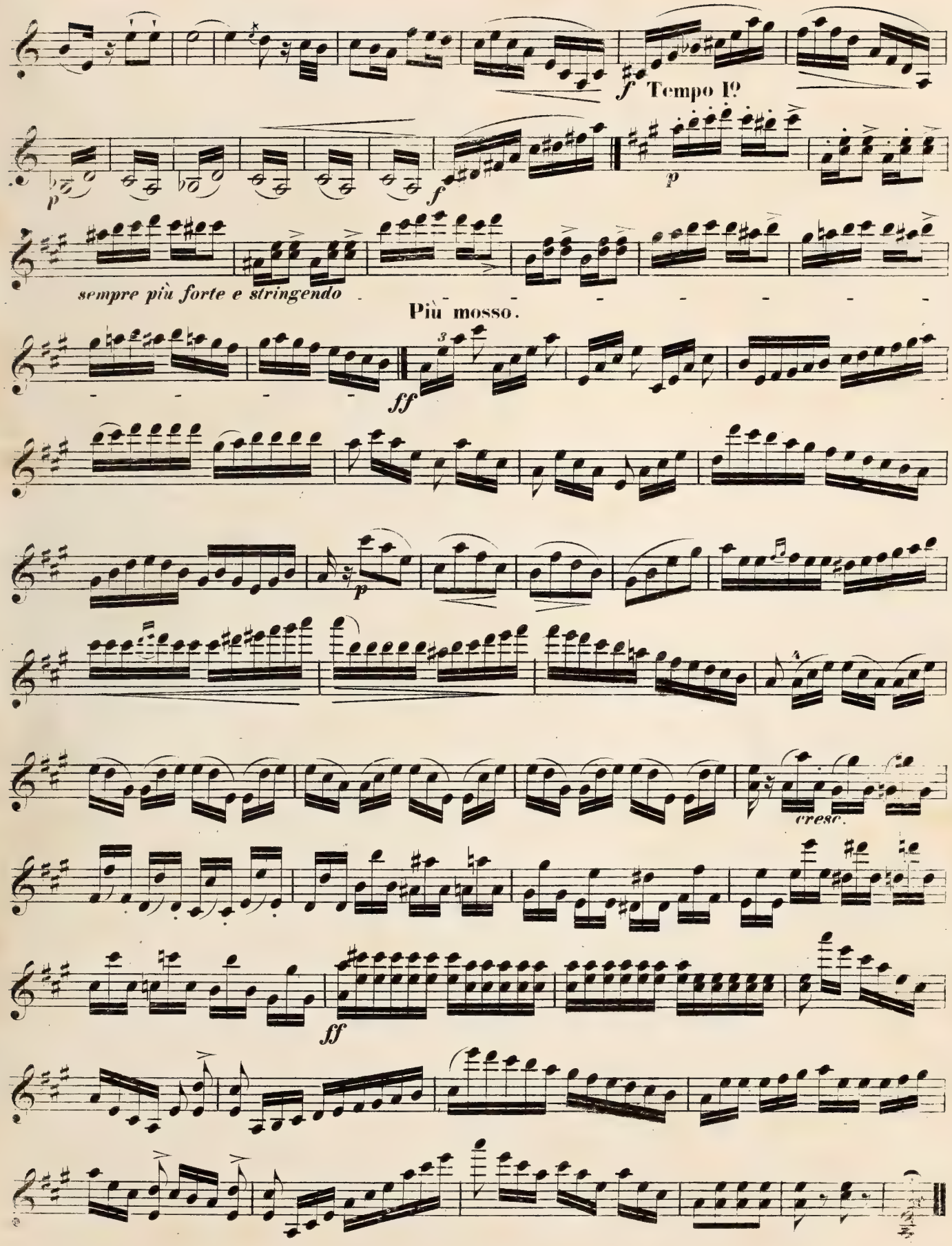


VIOLINO II? SOLO.



VIOLINO IIº SOLO.




f Tempo Iº
p
f
p
sempre più forte e stringendo
Più mosso.
ff
p
cresc.
ff

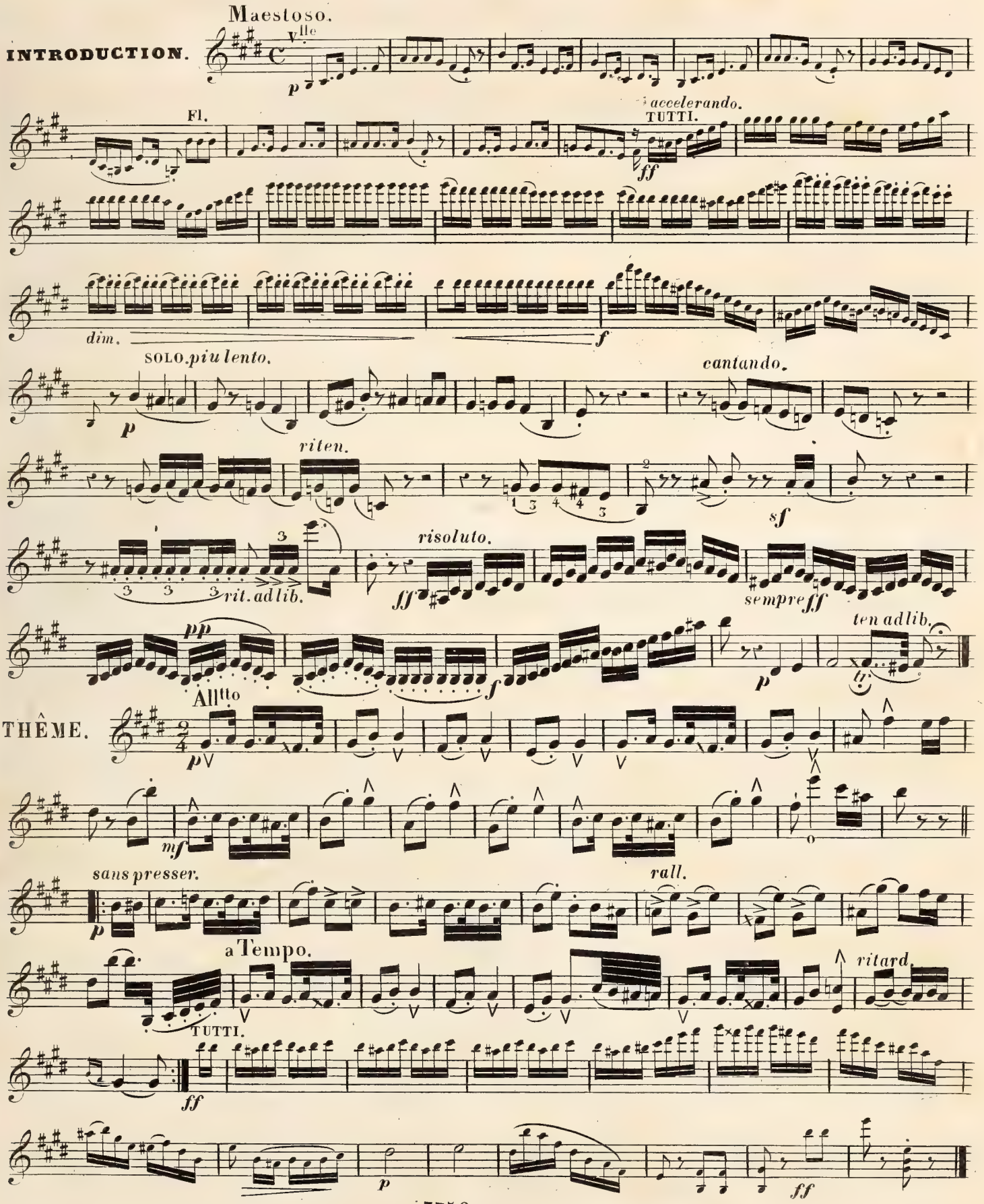
FINE

2 VIOLON M.

L'AMITIÉ.

FANTAISIE pour 2 Violons.

N. LOUIS Op: 140.



Scherzando.

VARIATION.

leggiero.

cres

pesanteriten.

a Tempo.

1ª 2ª

TUTTI.

Piu lento.

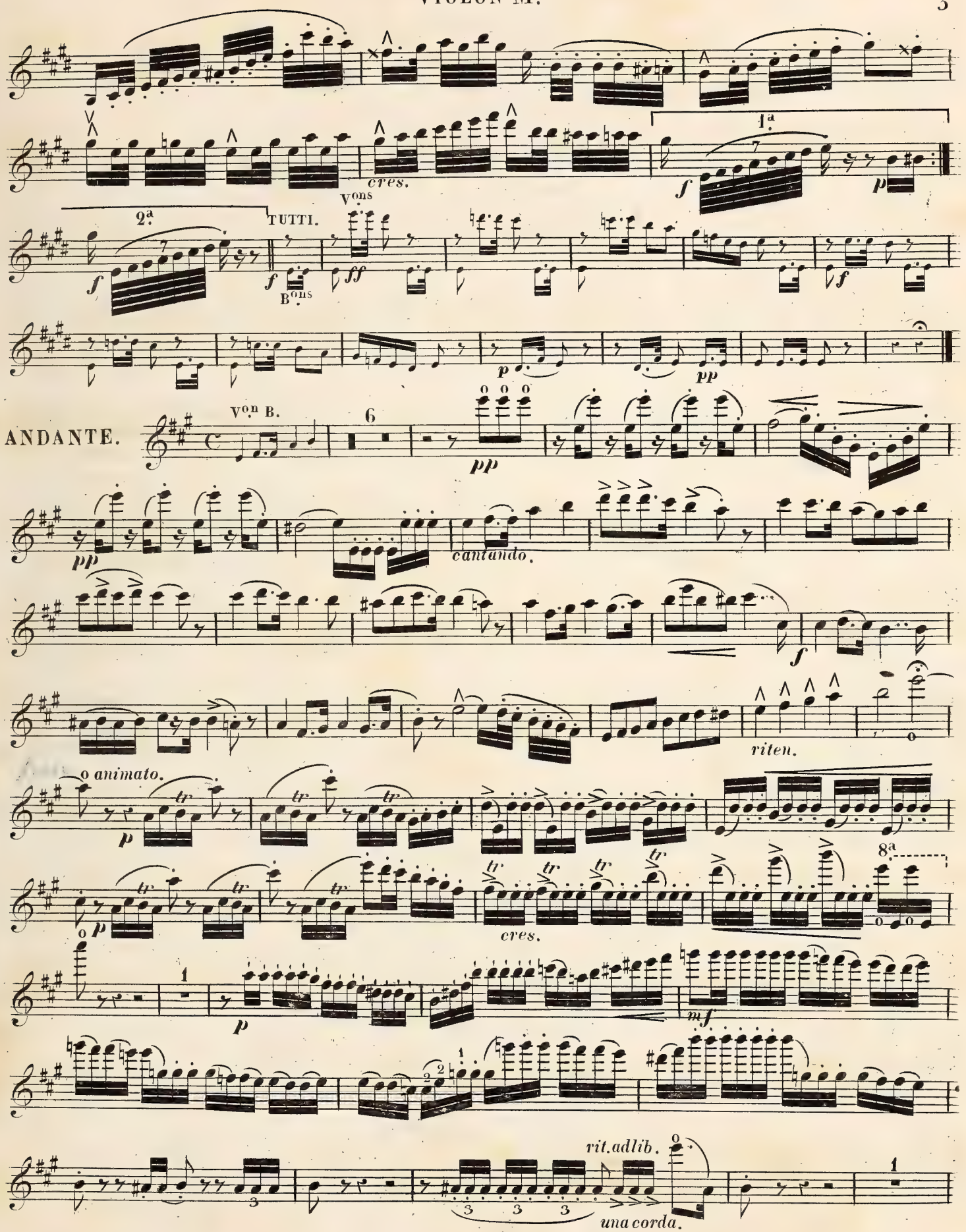
CAPRICE.

cres.

cantando con espress.

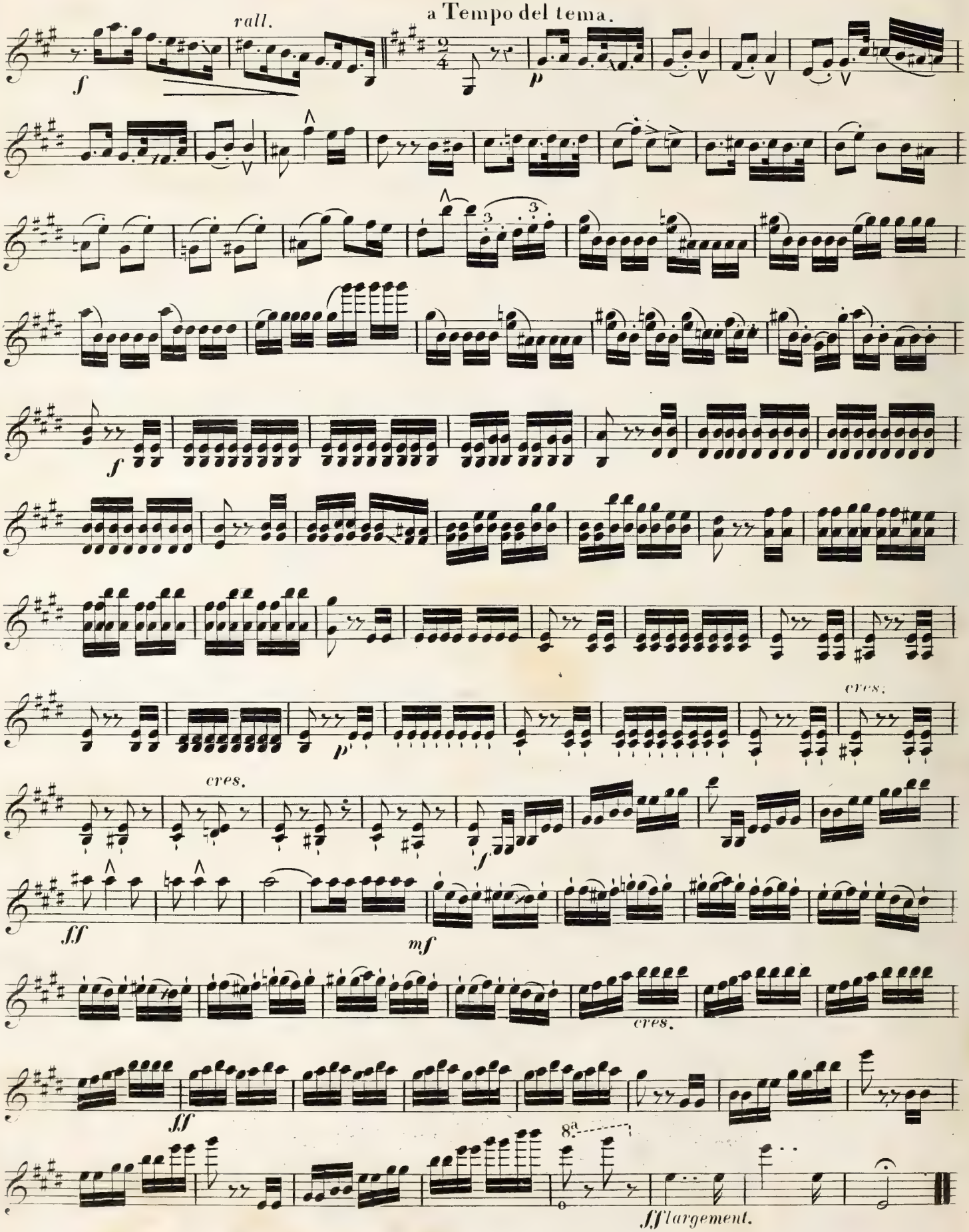
sans presser.

a Tempo.


cres.
1a
2a
TUTTI.
Vons
Bons
ANDANTE.
Von B.
cantando.
riten.
animato.
cres.
8a
rit. ad lib.
una corda.

VIOLON M.

a Tempo del tema.



FINE.

VIOLINO II?

W. Meves. Op. 11.

Allegro moderato.

Tutti.

f *p* *mf* *p*

cre - - - scen - - - - do

fz *p* *f* *p* *ritard.*

Allegretto.

TEMA. Solo

Tutti.

mf

Con moto.

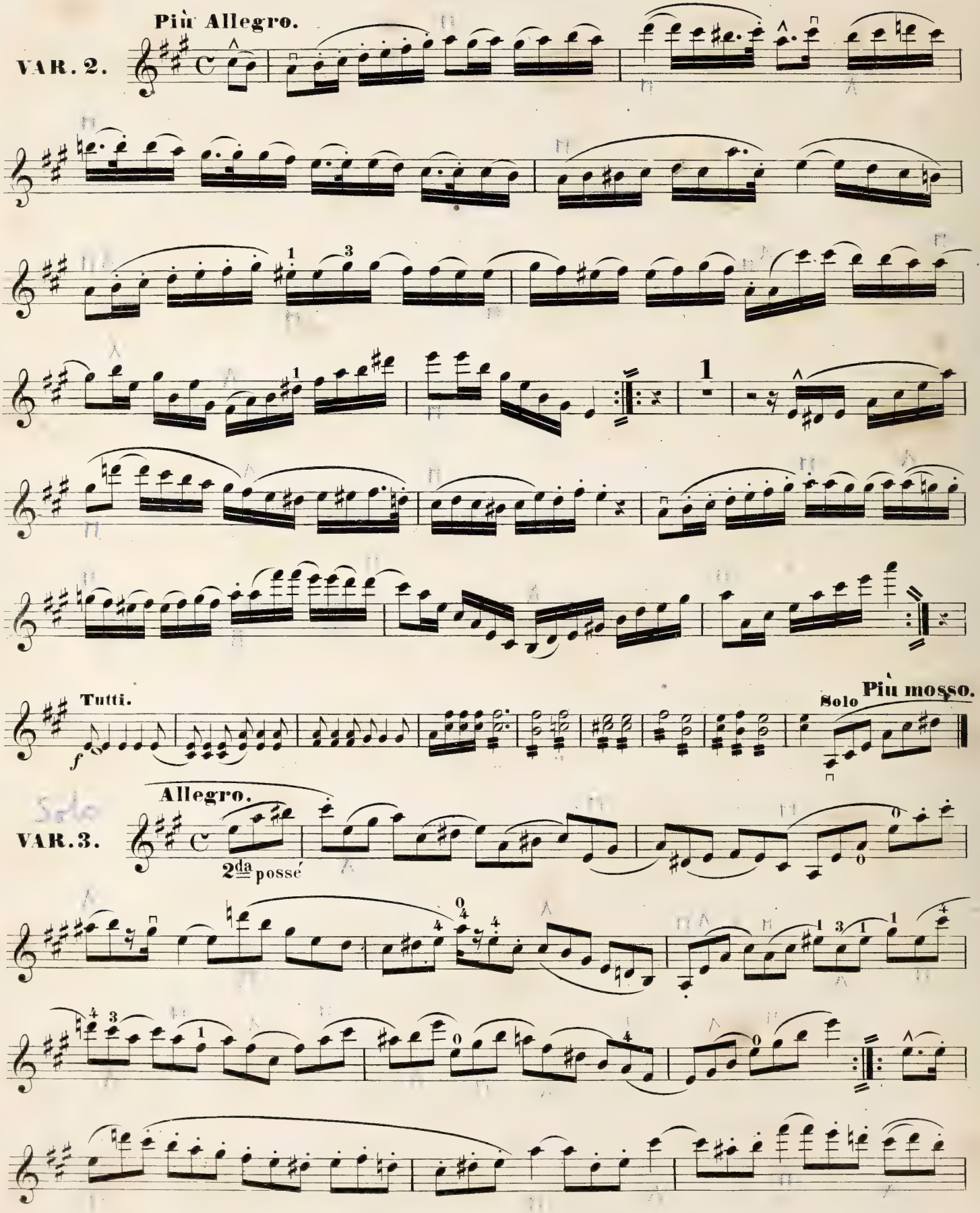
VAR. I.

7 7

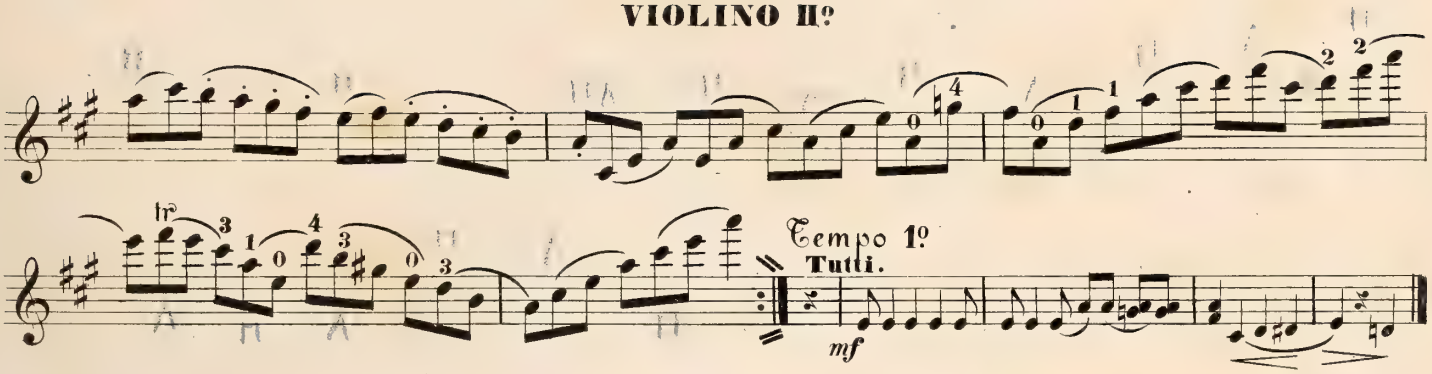
Tempo 1?

mf Tutti.

VIOLINO IIº


Più Allegro.
VAR. 2.
Tutti.
Solo
Più mosso.
Allegro.
VAR. 3.
2da possé

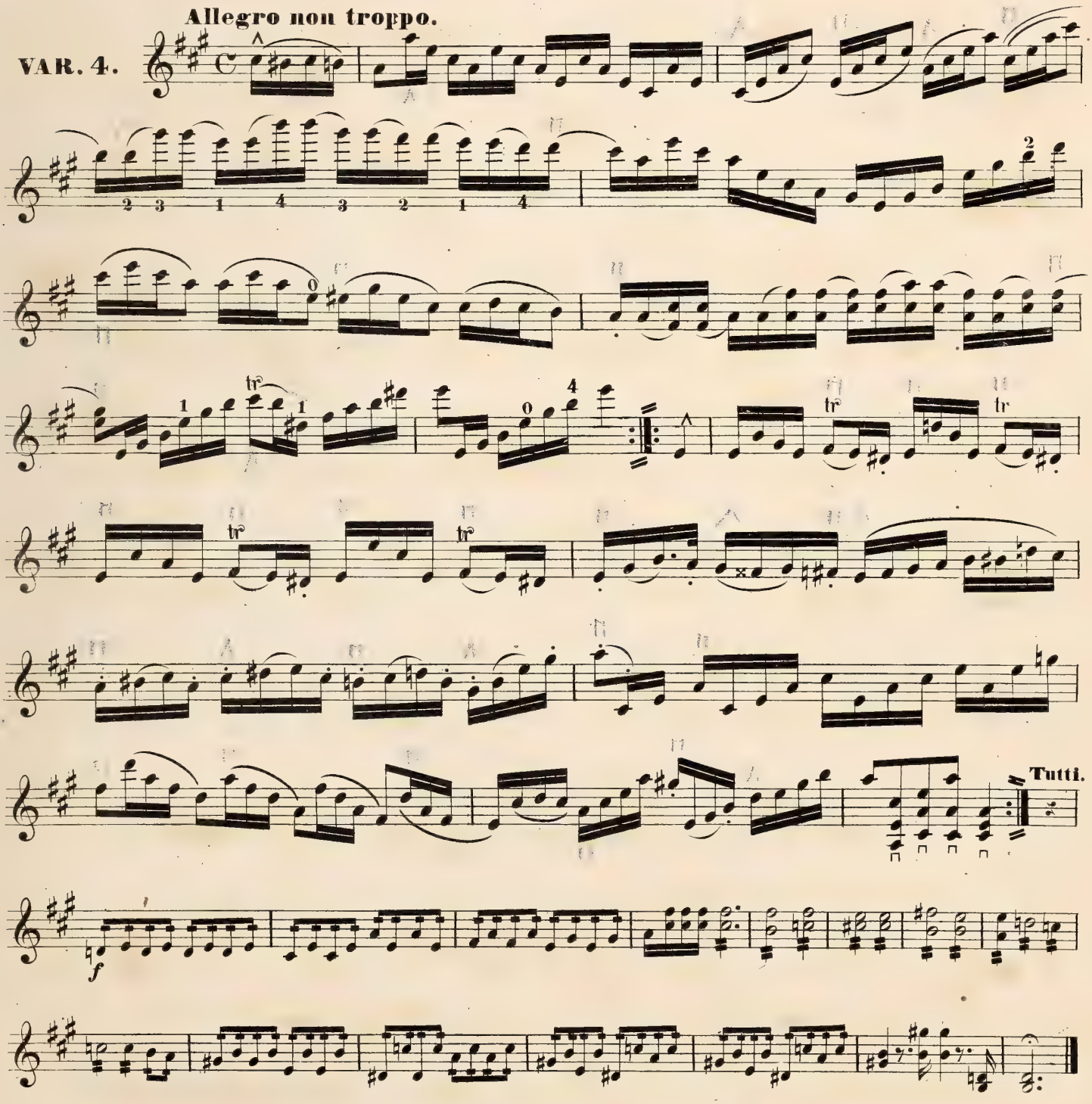
VIOLINO II?



Tempo 1?
Tutti.
mf

Allegro non troppo.

VAR. 4.

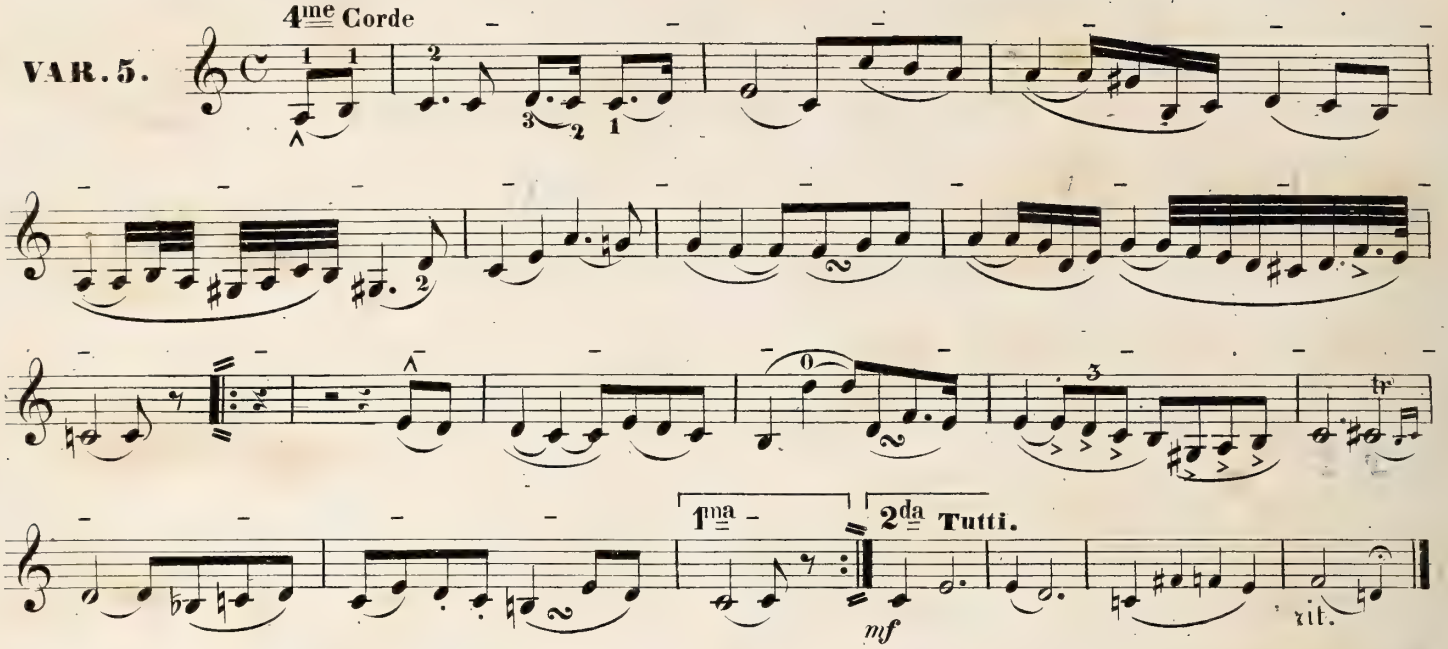


Tutti.
f

VIOLINO IIº

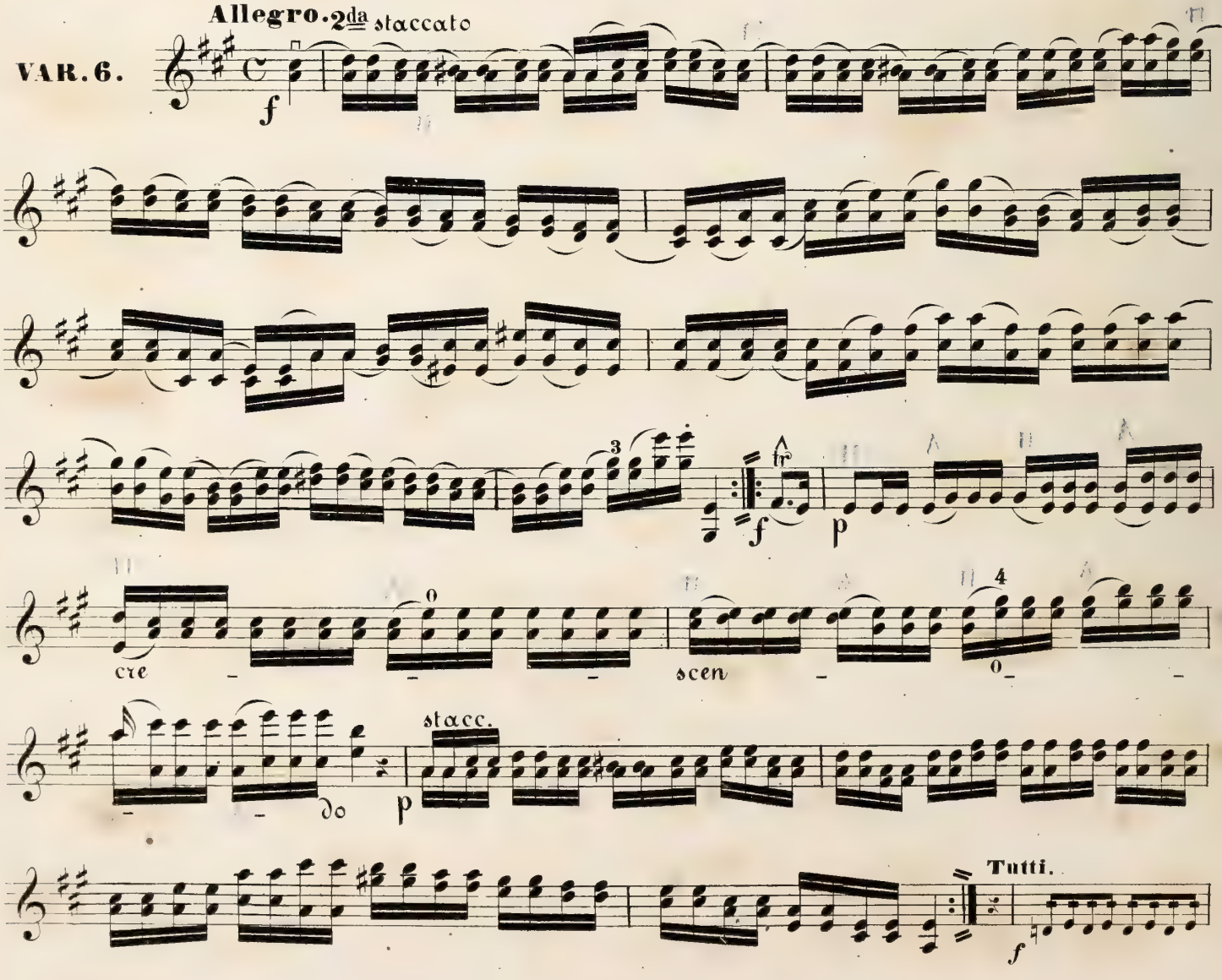
Andante.
4me Corde

VAR. 5.

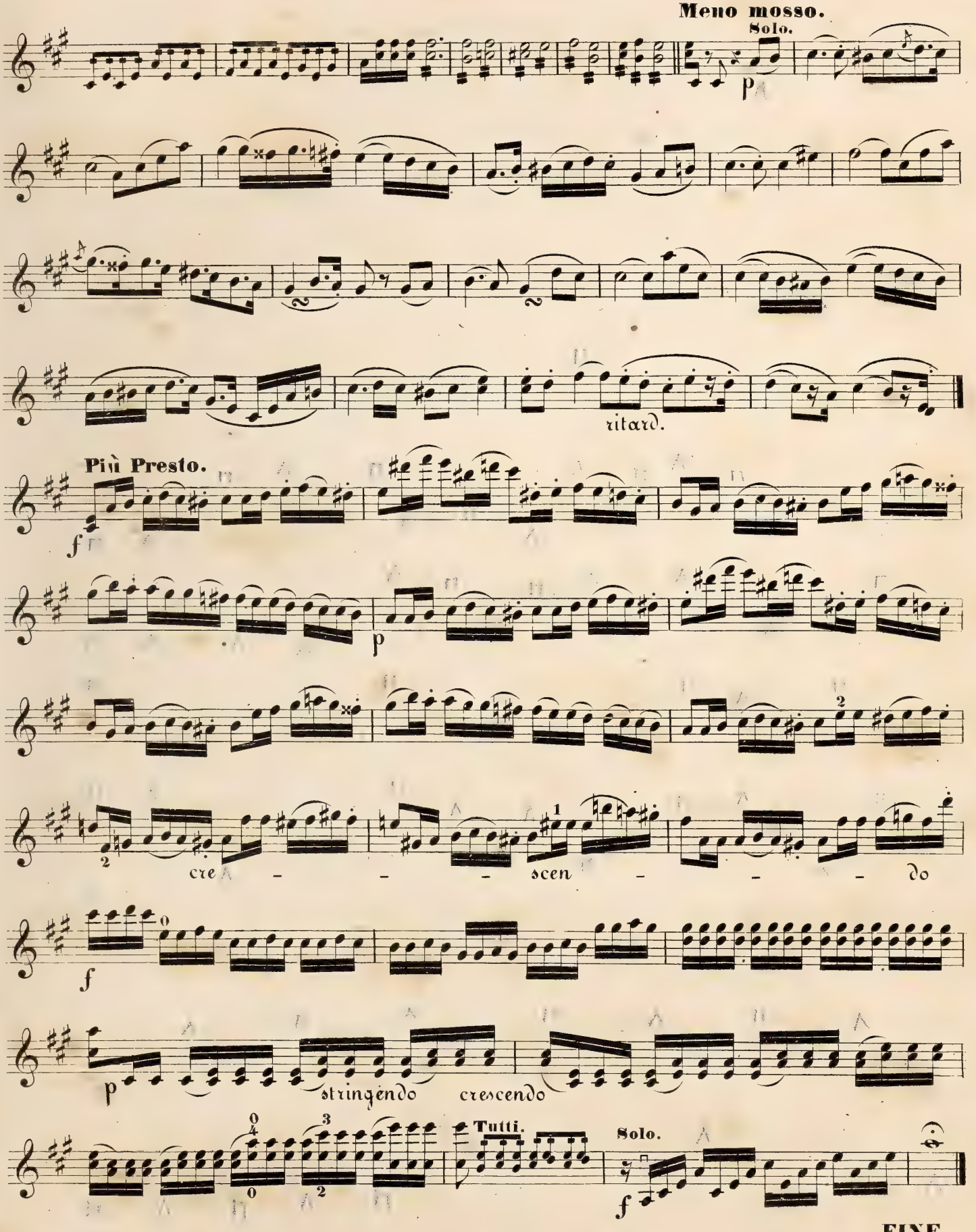


Allegro. 2da staccato

VAR. 6.



VIOLINO II?



FINE.

A. ROBBERECHTS.

Oeuv: 18.

VIOLON PRINCIPAL. B.

Son harmonique.

Petite note effet.

Doigt effleurant la corde.

Doigt appuyé.

Signes.

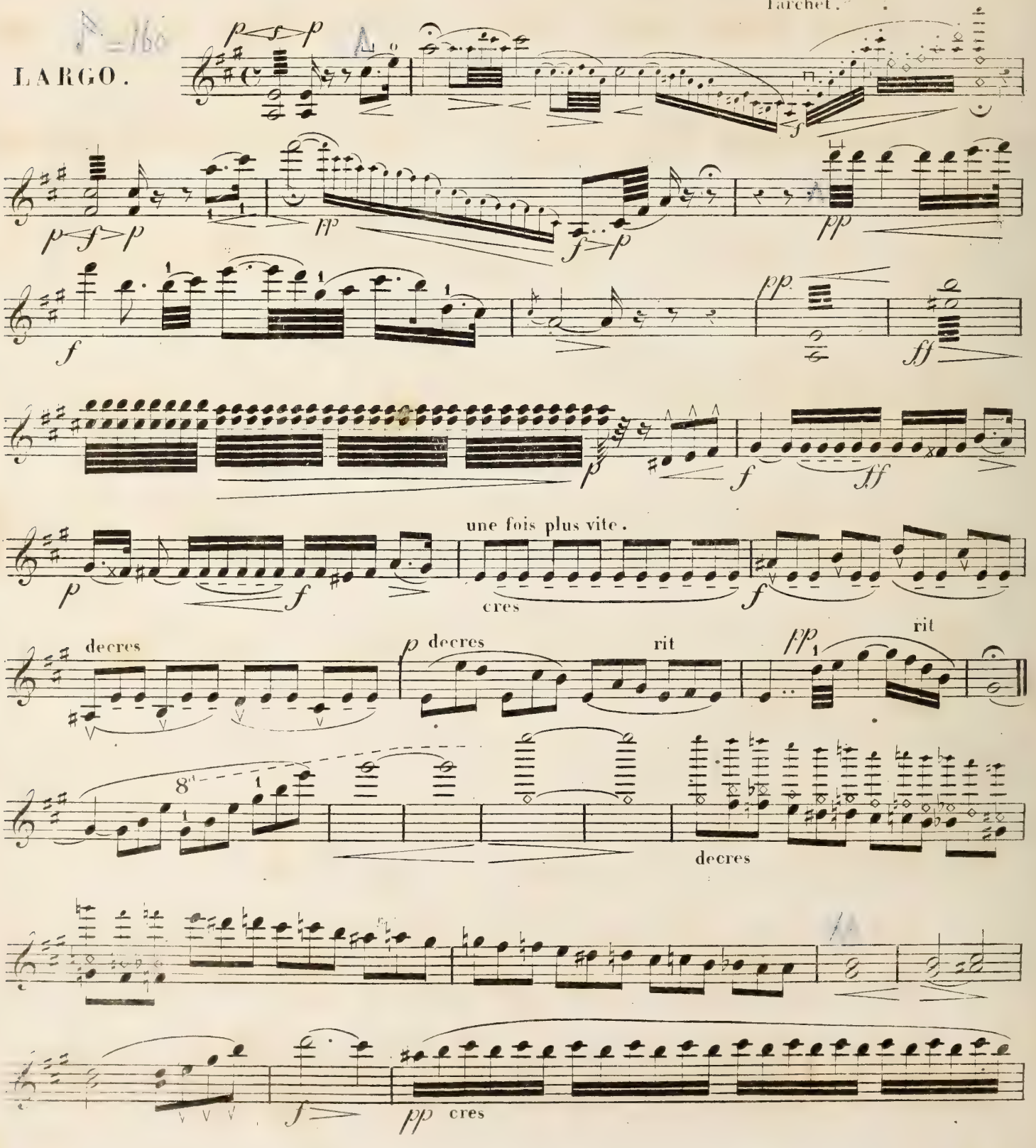
Poussez.

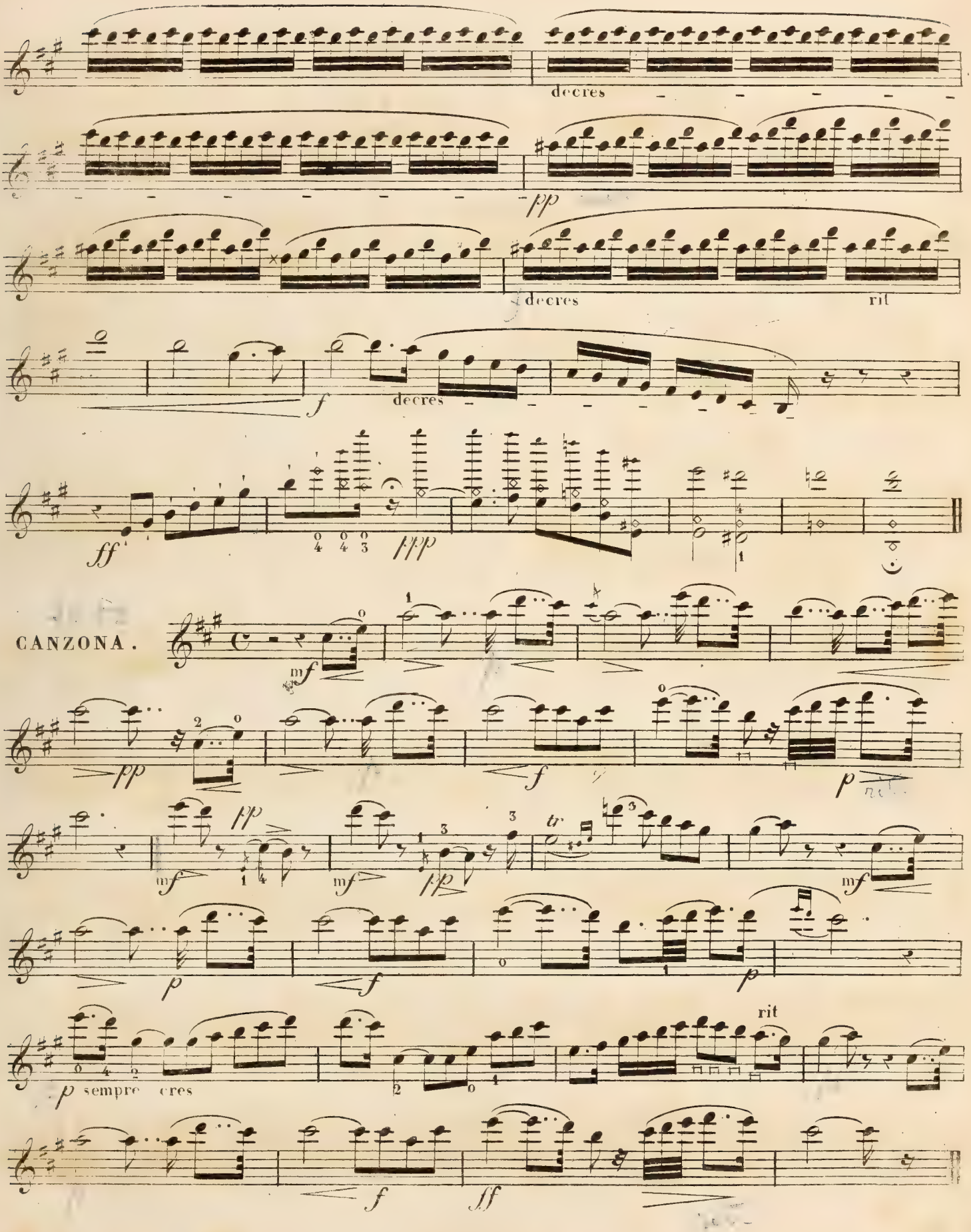
Tirez.

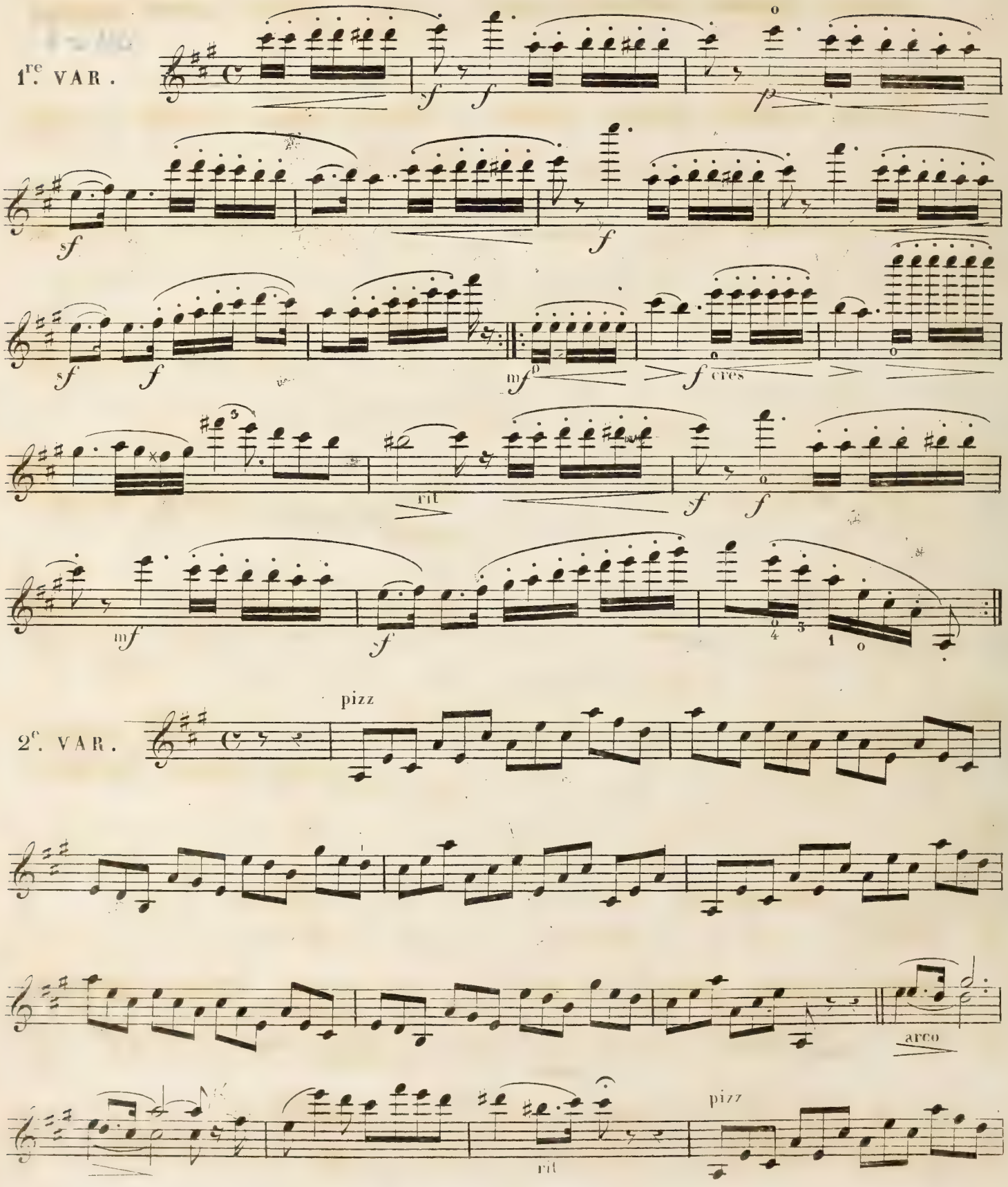
Staccato en laissant légèrement rebondir l'archet.

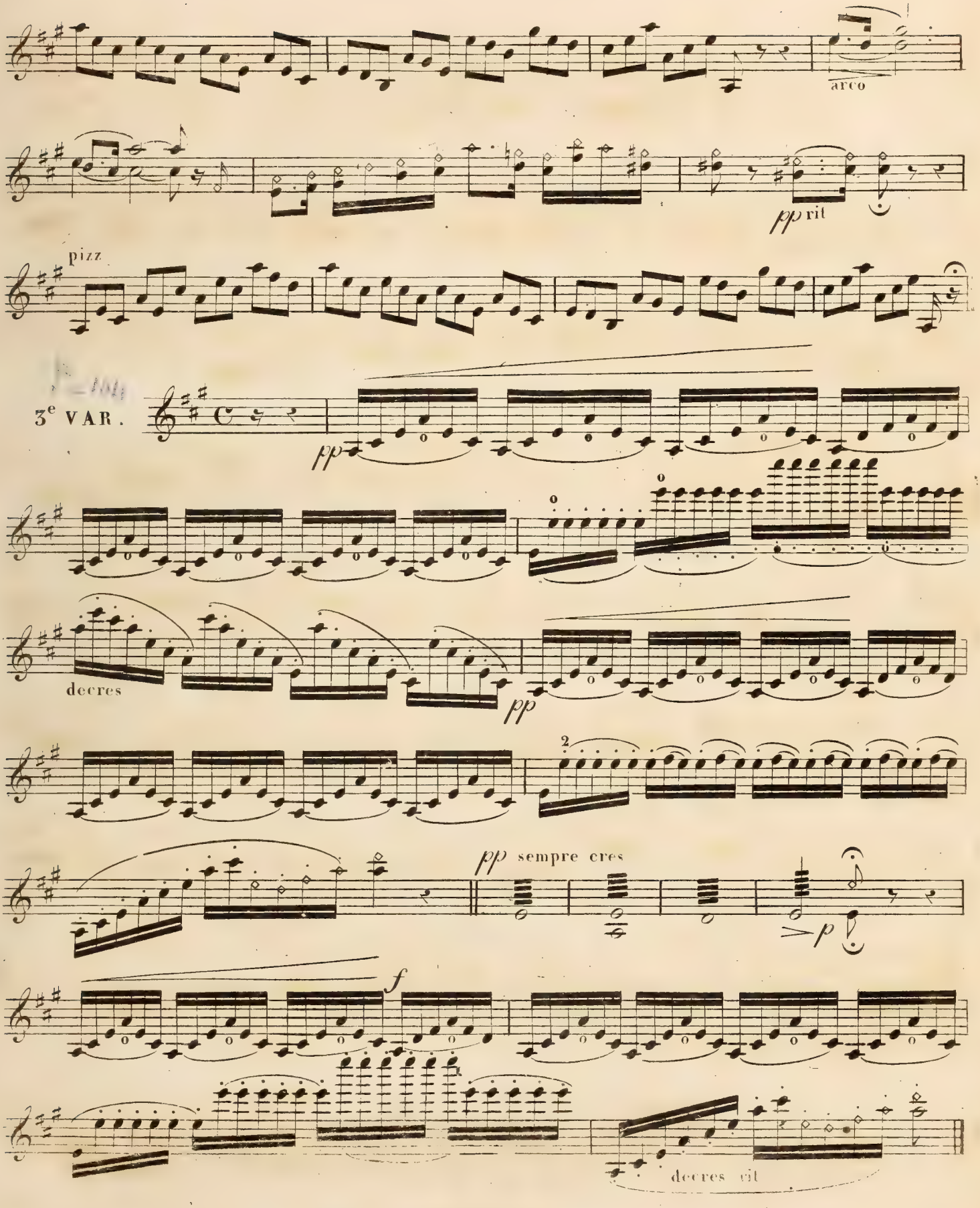
Staccato en marquant fortement la 1re note pour faire rebondir l'archet.

LARGO.

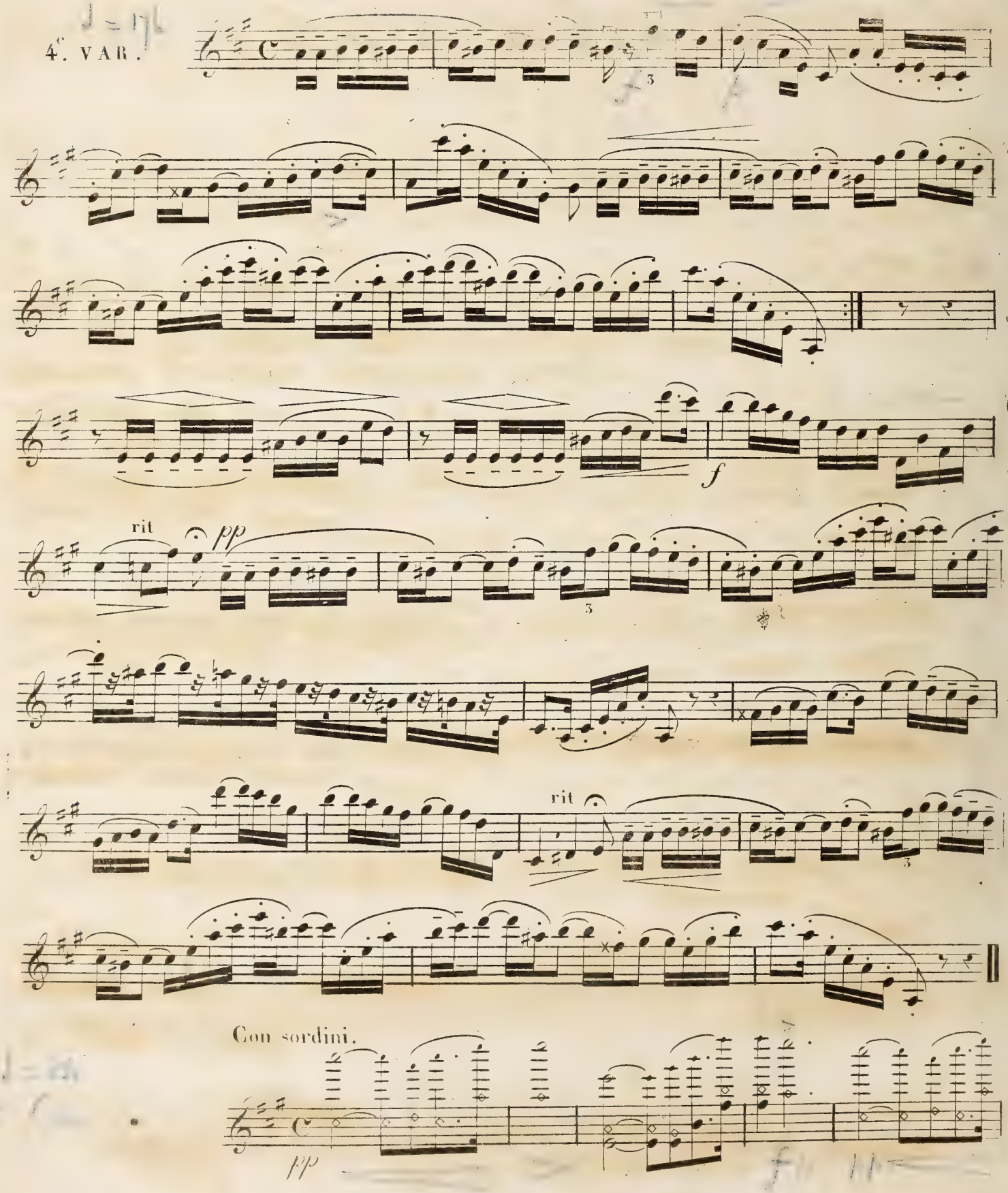


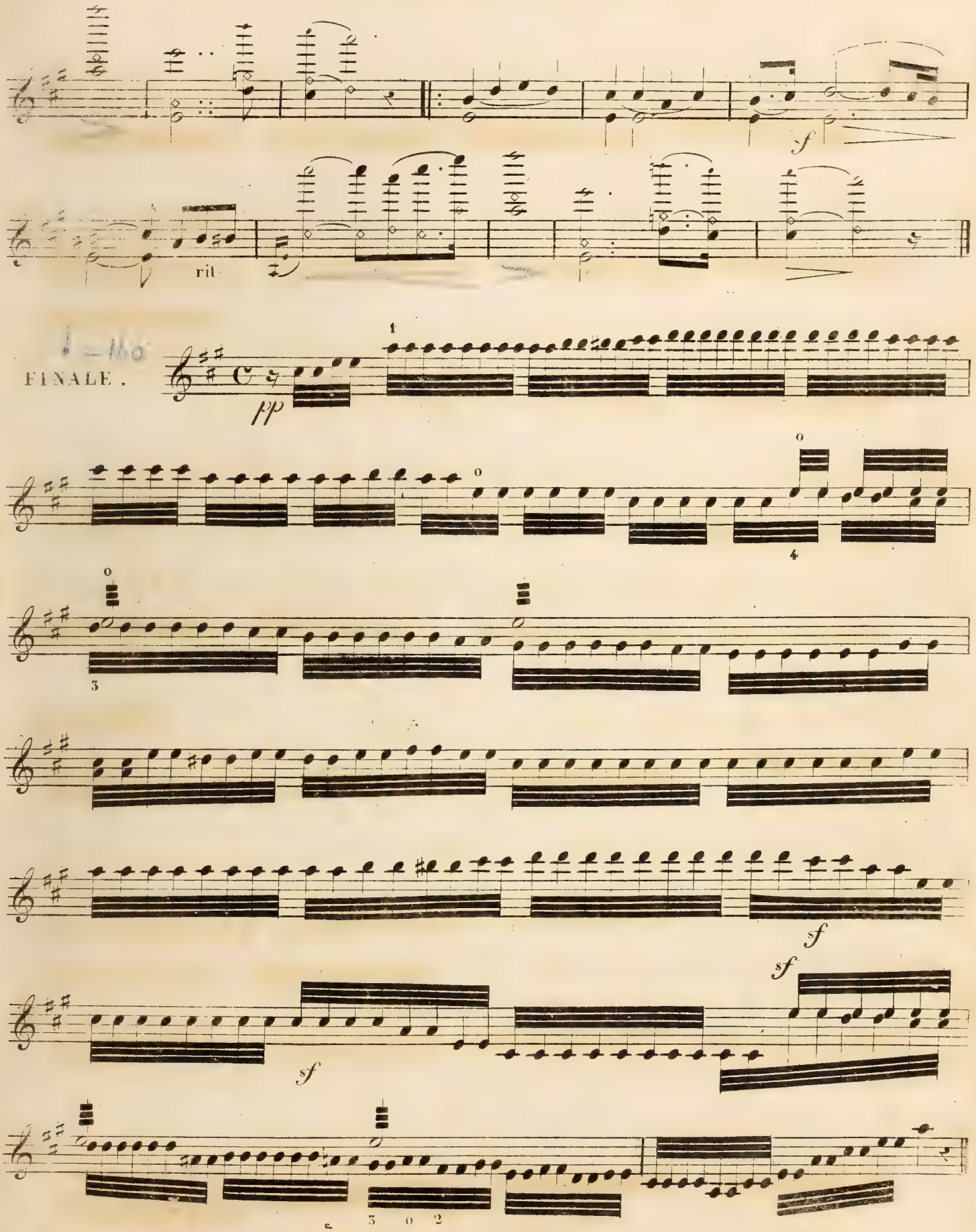

decres
pp
decres
rit
f
decres
ff
fff
CANZONA.
mf
pp
f
p
mf
pp
mf
fp
tr
mf
p
f
p
rit
p sempre cres
f
ff

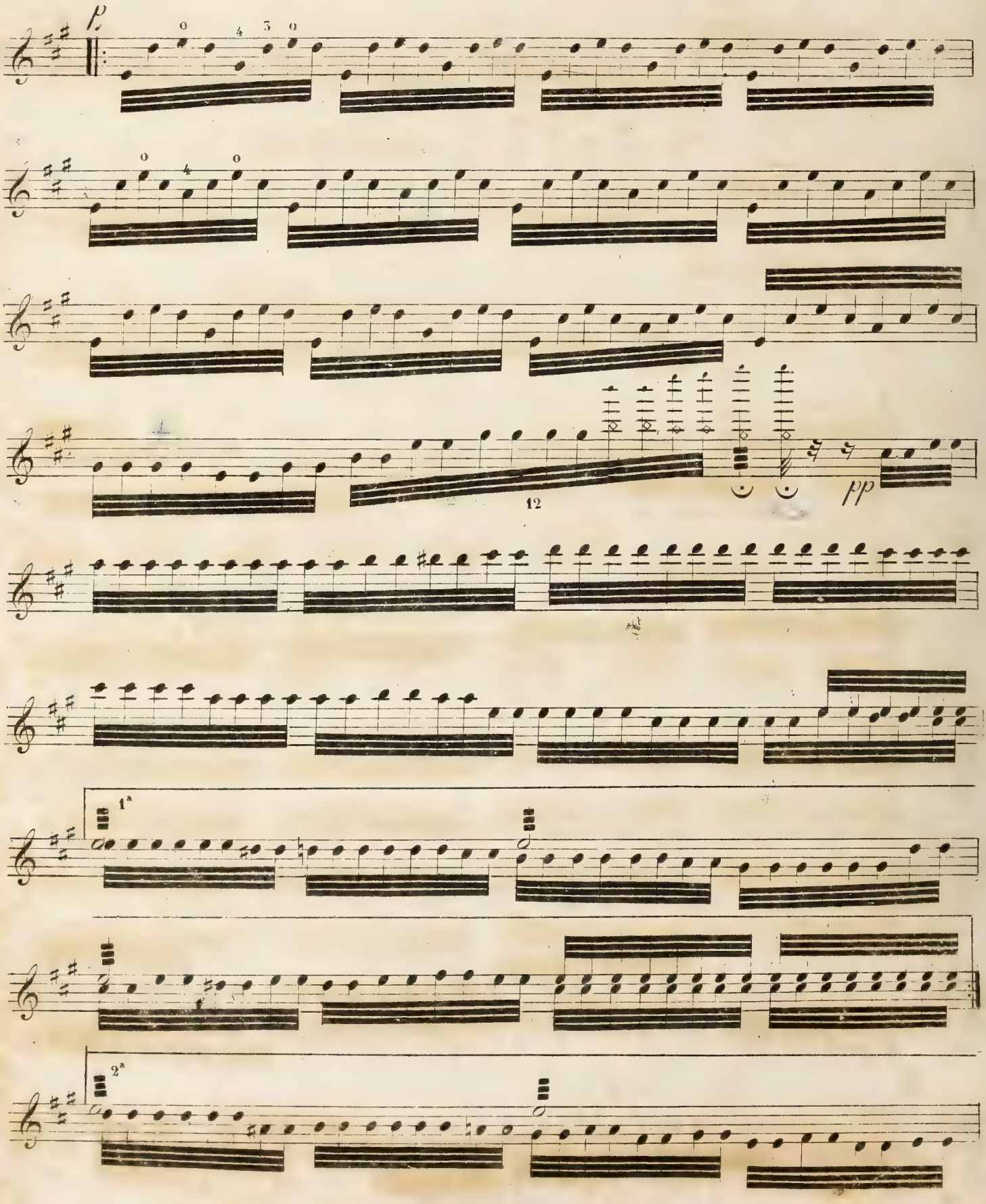

1re. VAR.
sf
f
p
mf
cres
rit
2e. VAR.
pizz
arco

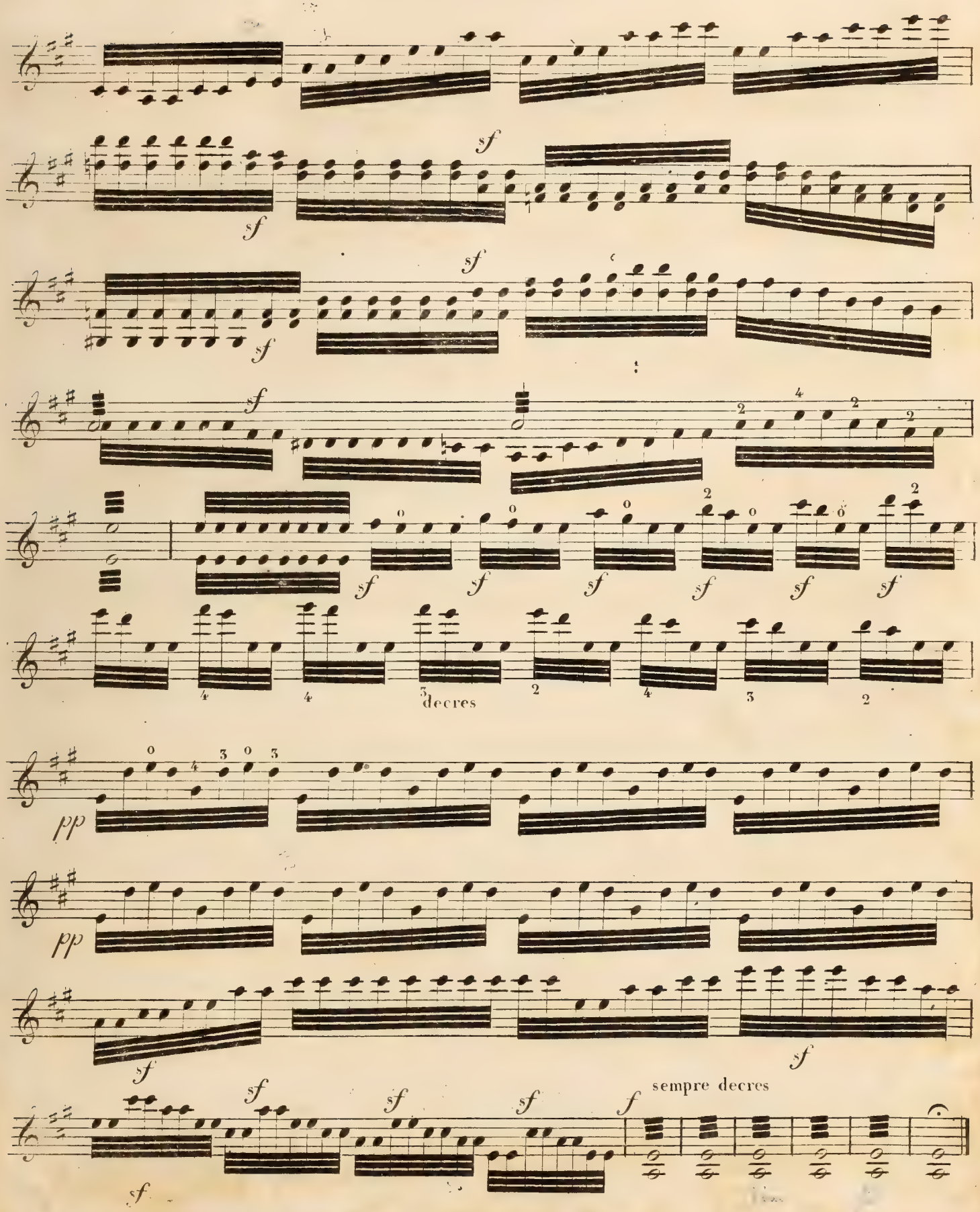

arco
pp rit
pizz
3e VAR.
pp
decres
pp
pp sempre cres
p
f
decres rit

4e. VAR.



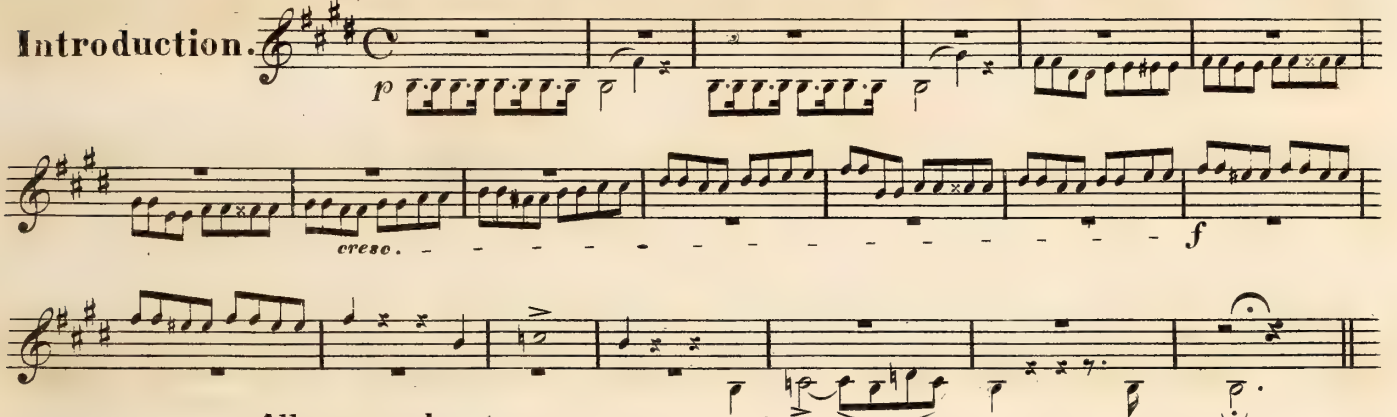

sf
rit.
FINALE.
pp
sf
sf
sf


p
0 4 3 0
0 4 0
12
pp
1ª
2ª


sf
decres
pp
pp
sf
sempre decres
f

Allegro assai.

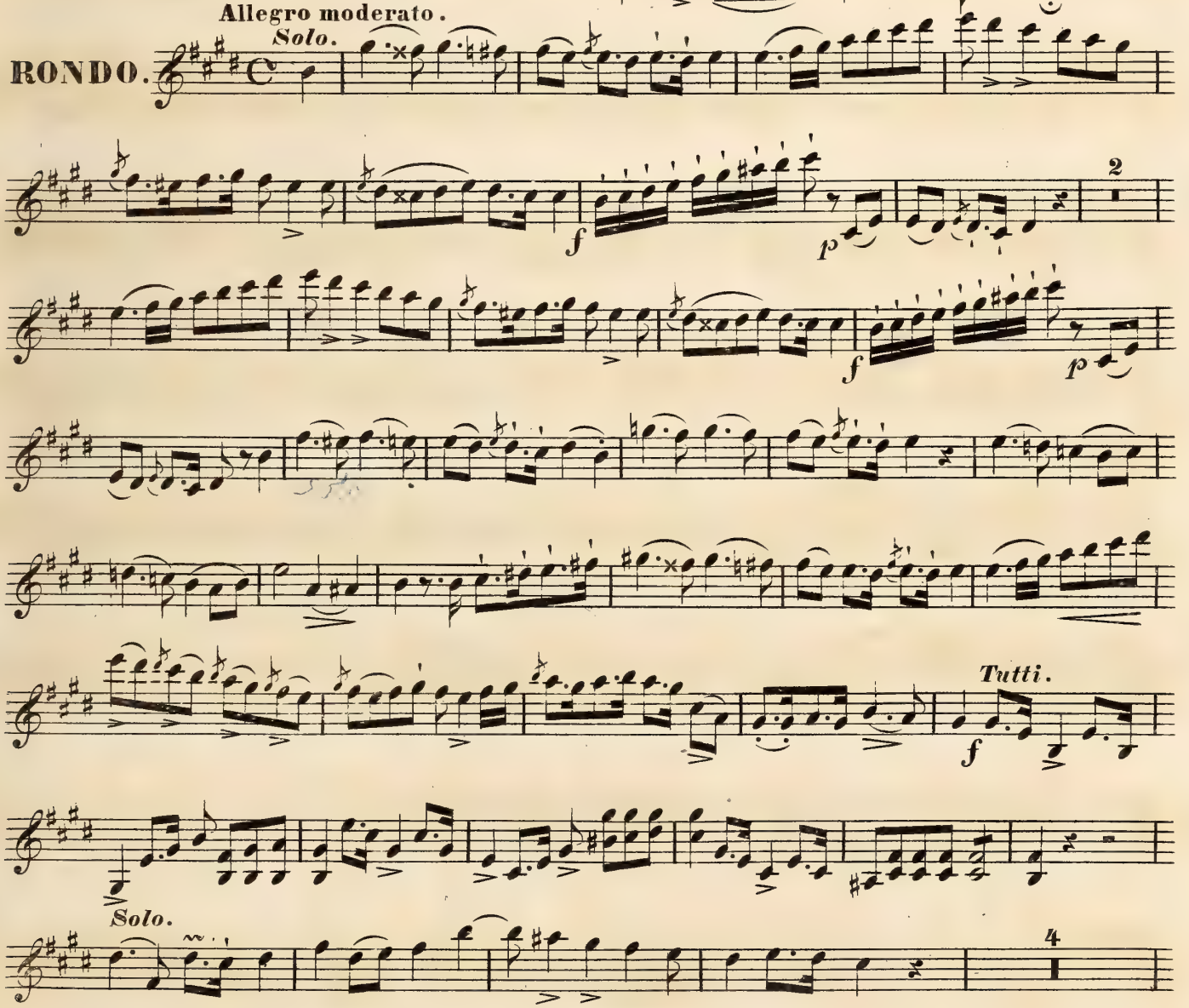
Introduction.



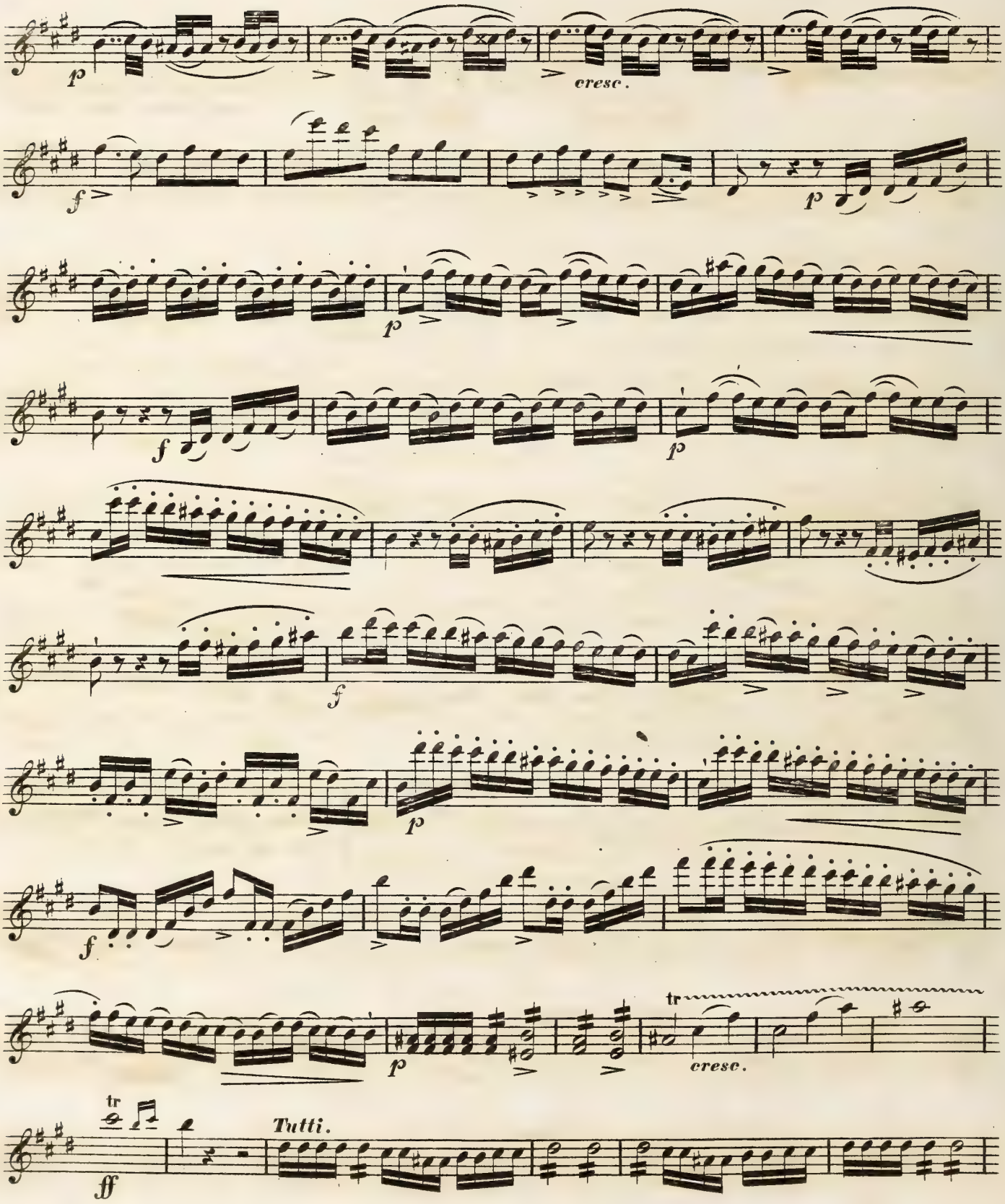
Allegro moderato.

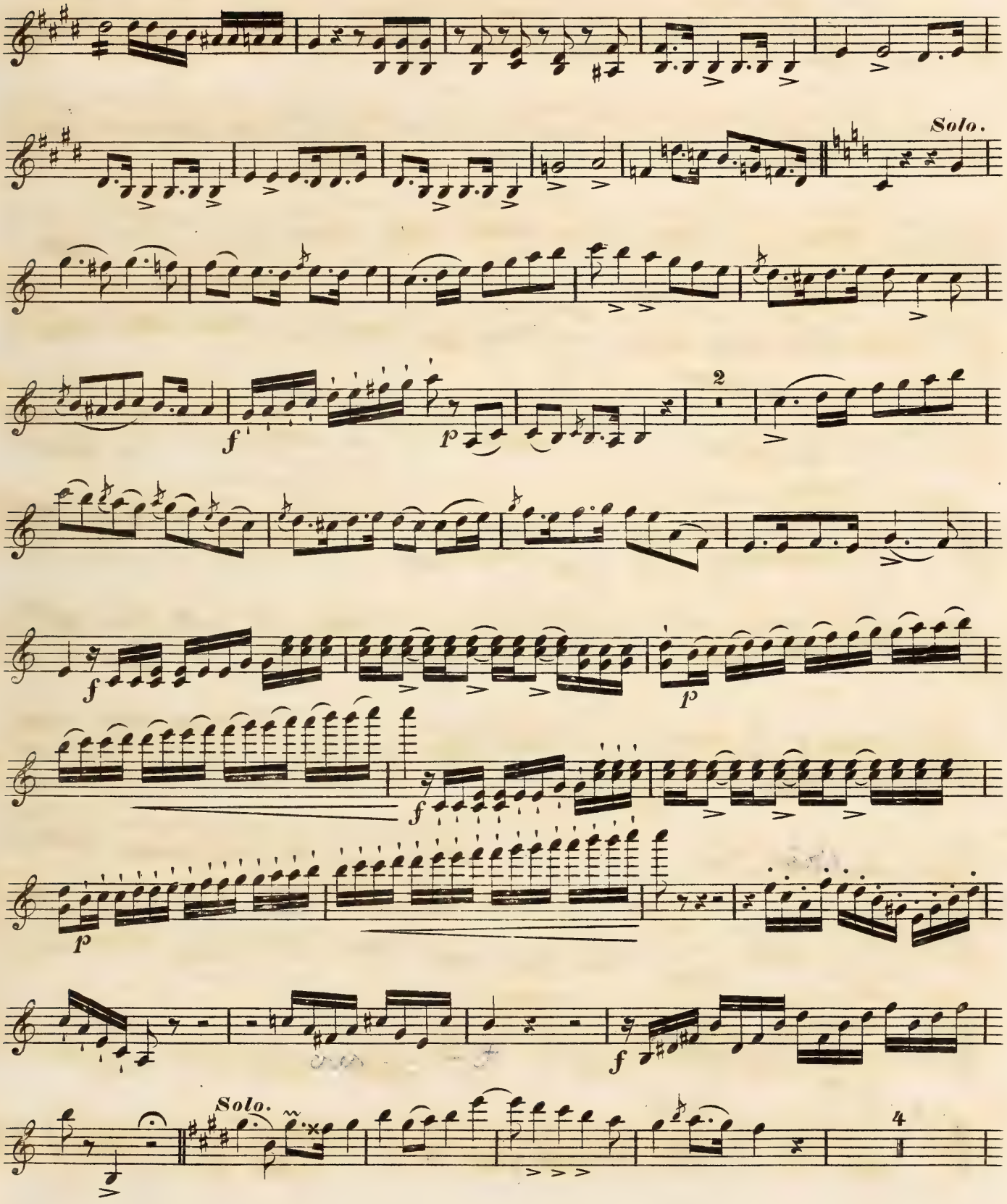
RONDO.

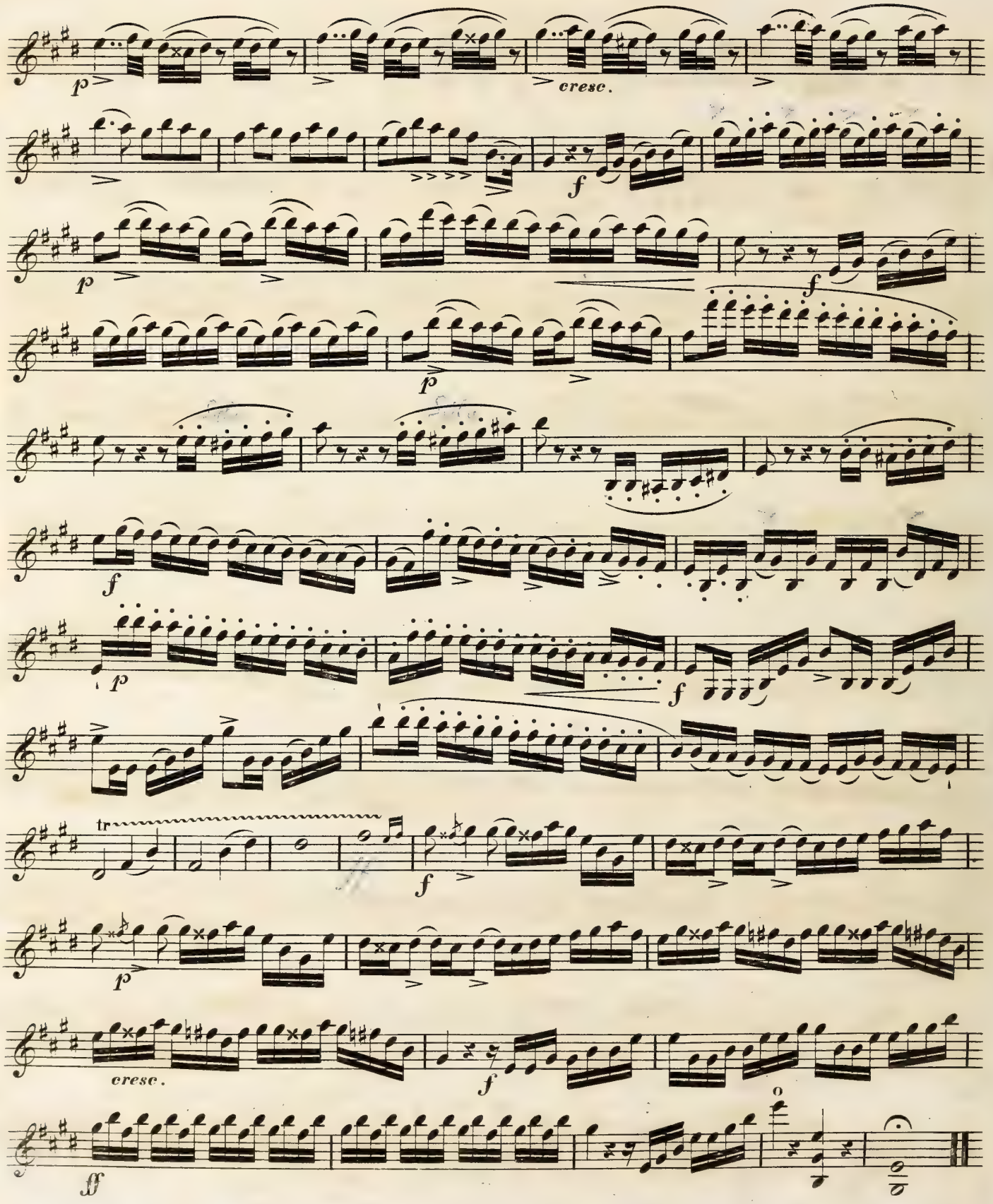
Solo.



Solo.


p
cresc.
f
p
f
p
f
p
f
p
tr
cresc.
tr
Tutti.
ff


Solo.
2
f
p
f
p
f
p
f
Solo.
4

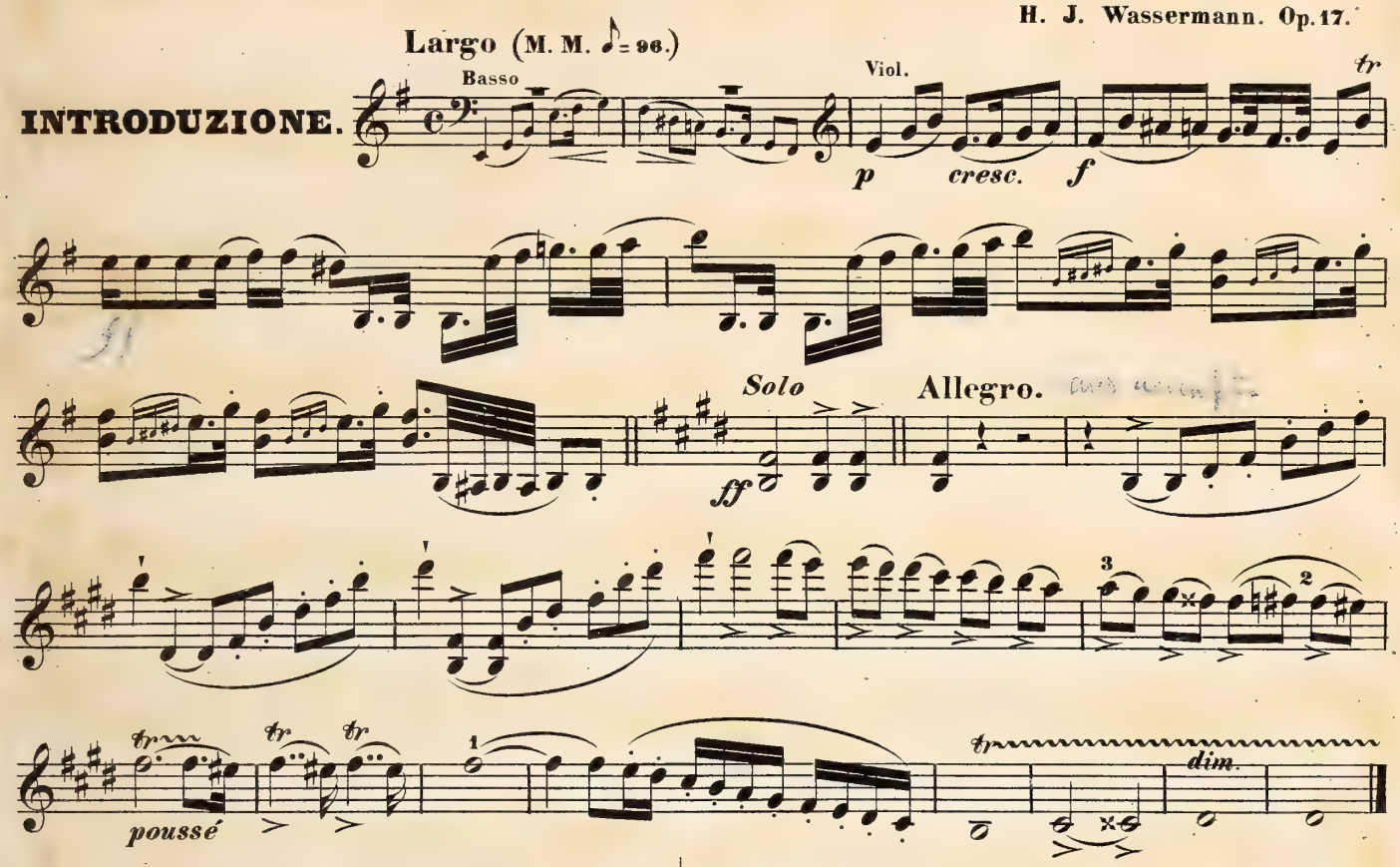

p
cresc.
f
p
f
p
f
p
f
tr
f
p
cresc.
f
o
ff

VIOLINO PRINCIPALE IIº

H. J. Wassermann. Op. 17.

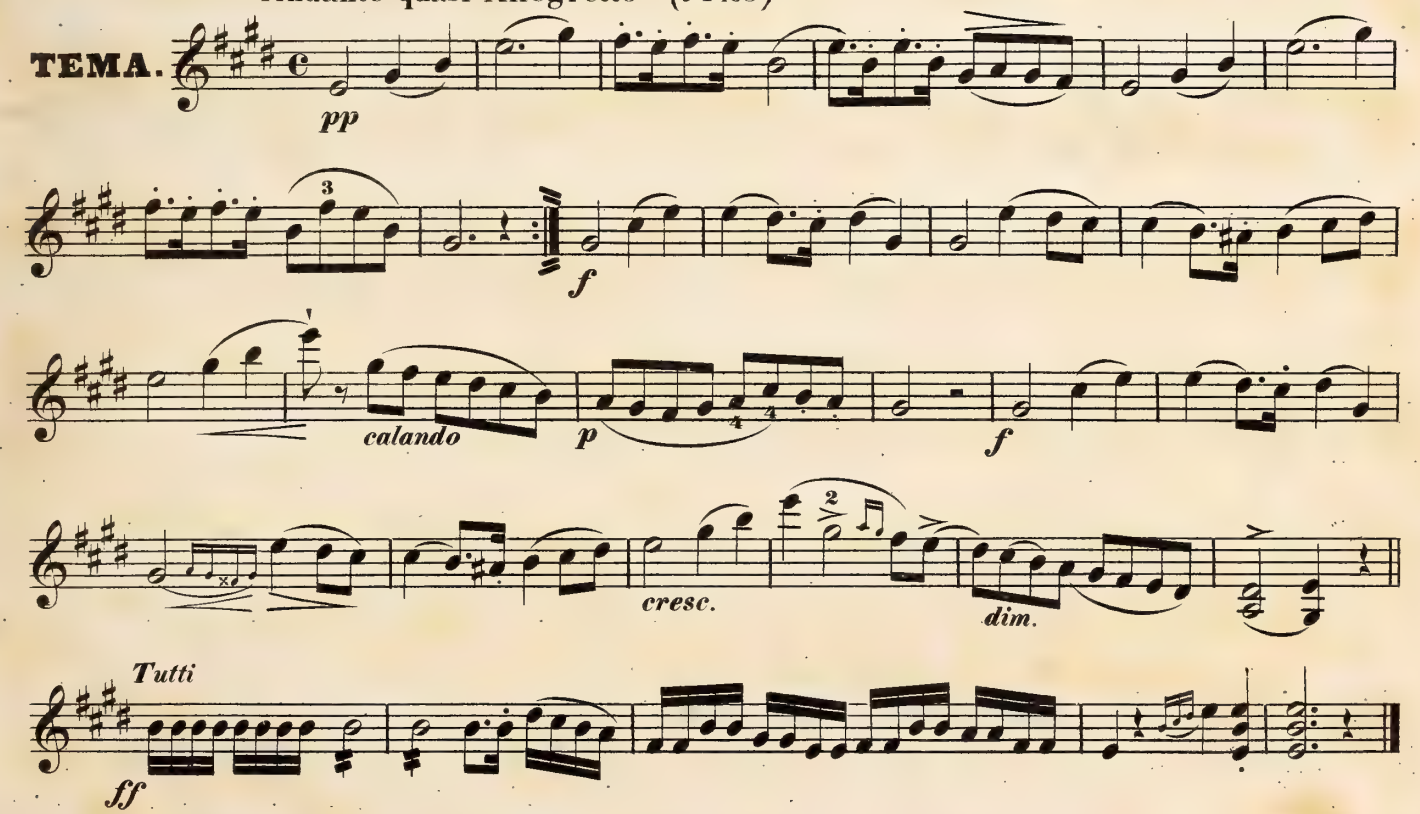
INTRODUZIONE.

Largo (M. M. ♪ = 96.)



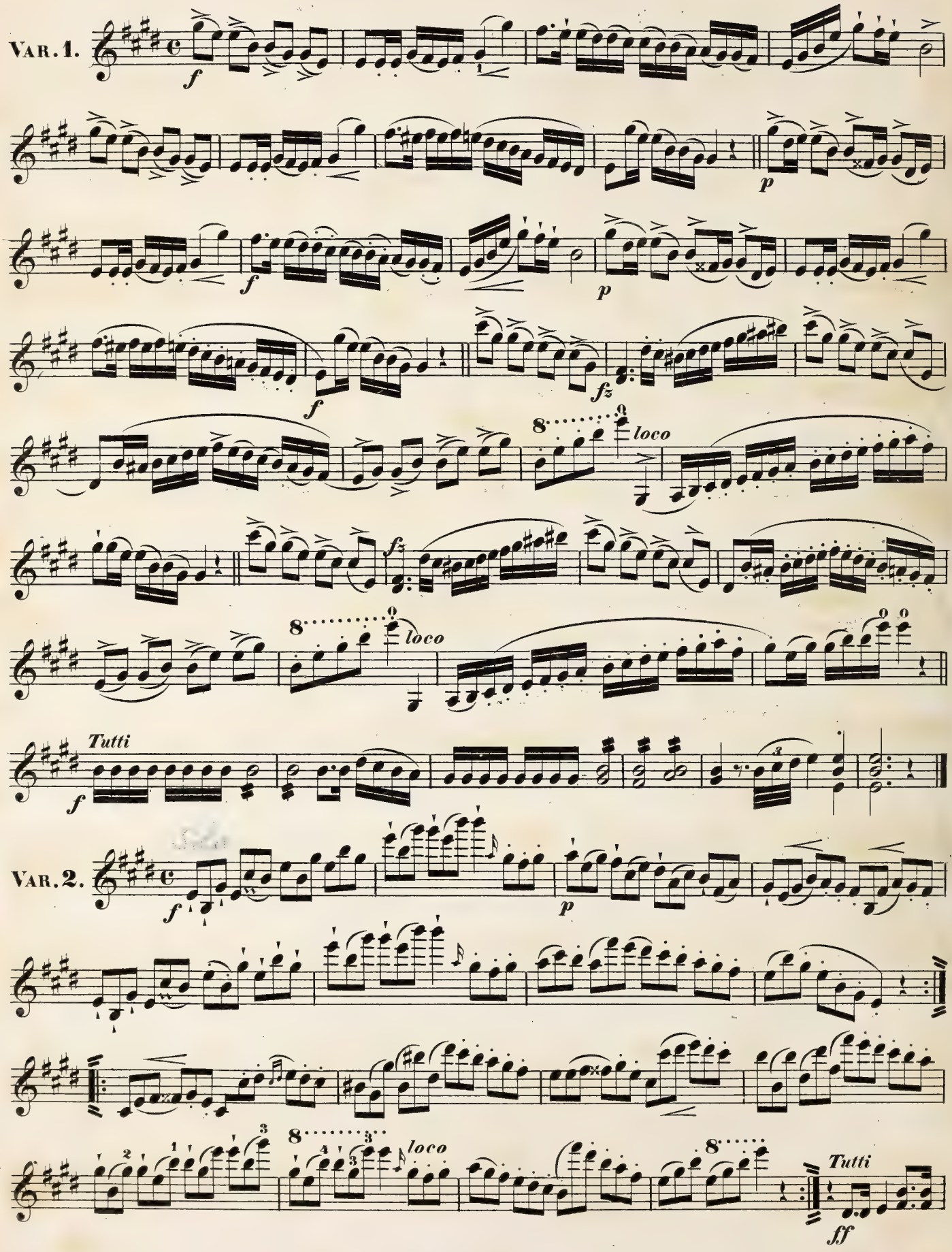
TEMA.

Andante quasi Allegretto (♩ = 108)

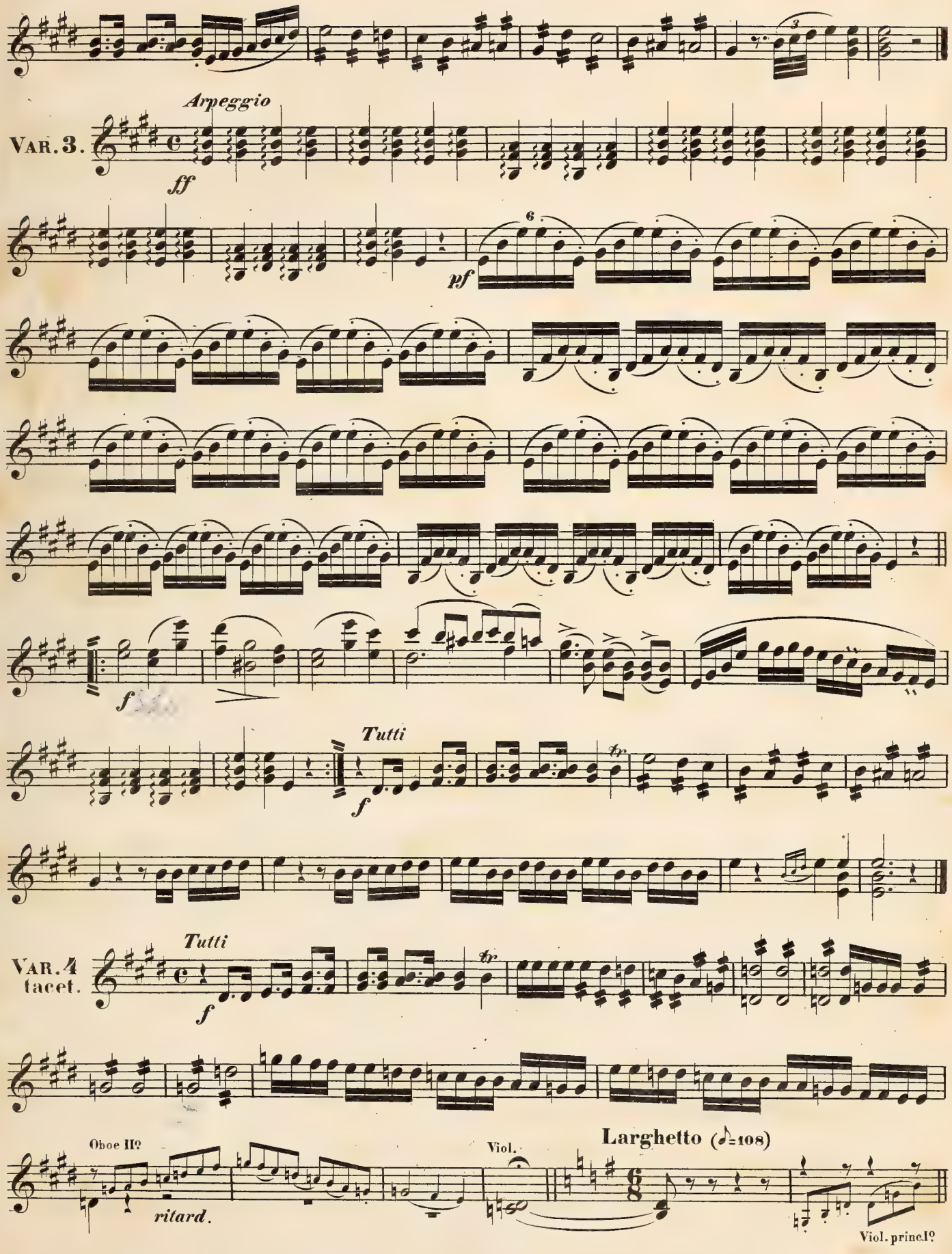


VIOLINO PRINCIPALE IIº

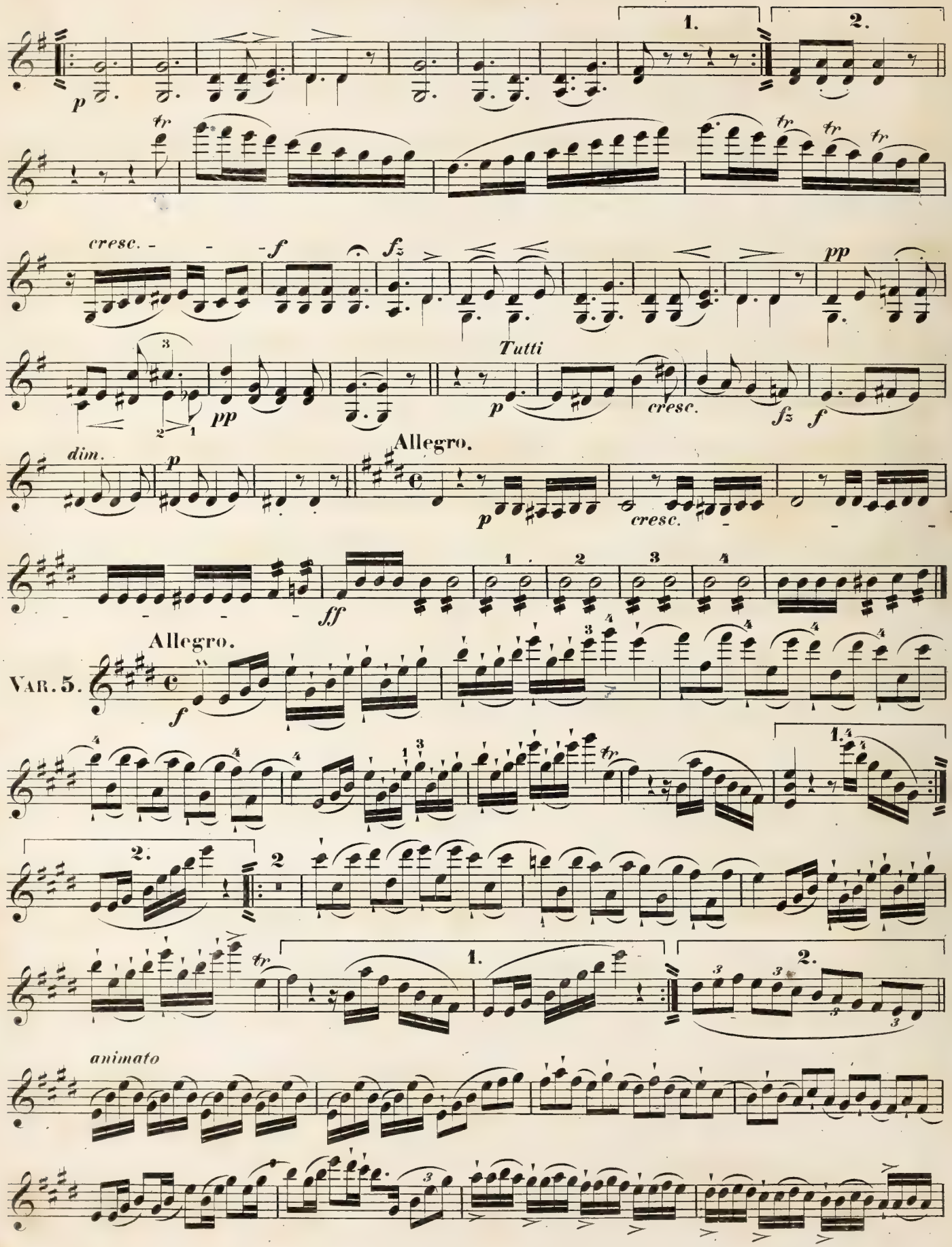
Vivo.

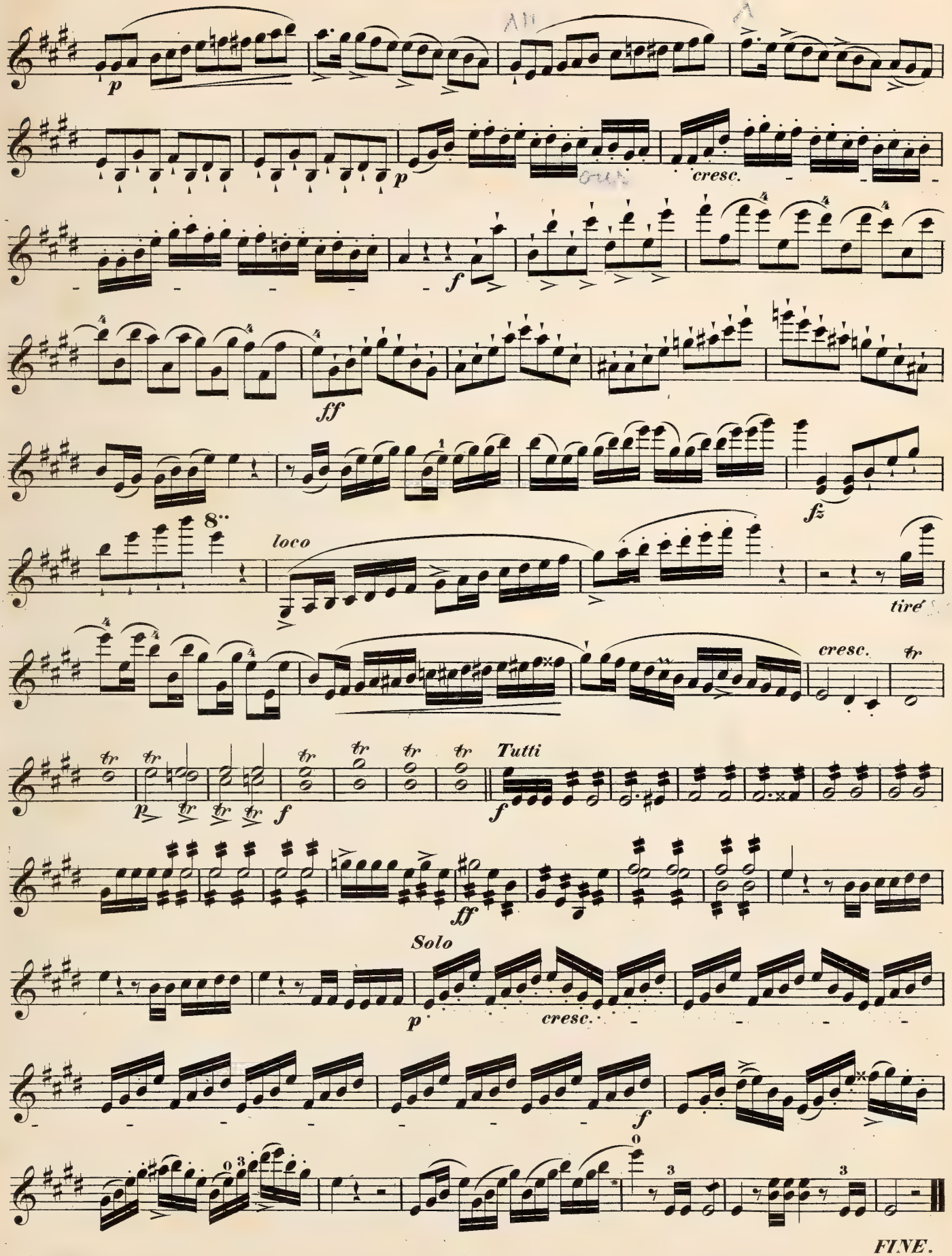


VIOLINO PRINCIPALE IIº



VIOLINO PRINCIPALE IIº




p
cresc.
f
ff
fz
8va
loco
tirè
cresc.
tr
Tutti
p
f
ff
Solo
p
cresc.
f
FINE.

Doppel Variationen

über das beliebte Tischerlied:

O seht! wie golden strahlt die Sonne!

aus der Oper:

Die Stumme von Portici,

FÜR ZWEY VIOLINEN

mit Begleitung

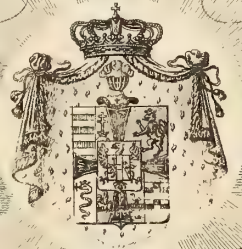
des Orchesters, des Quartetts und Pianoforte

oder des Pianoforte allein;

componirt und

Sr. Kaiserlichen Hoheit

dem Durchlauchtigsten Prinzen und Herrn



ANTON VICTOR

Erzherzog von Oesterreich, &c. &c. &c.

in tiefster Ehrfurcht gewidmet

von

Jos. Beneseh und Heinr. Proch

Mitgliedern der k.k. Hofkapelle.

Eigenthum der Verleger.
Eingetragen in das Vereinsarchiv.

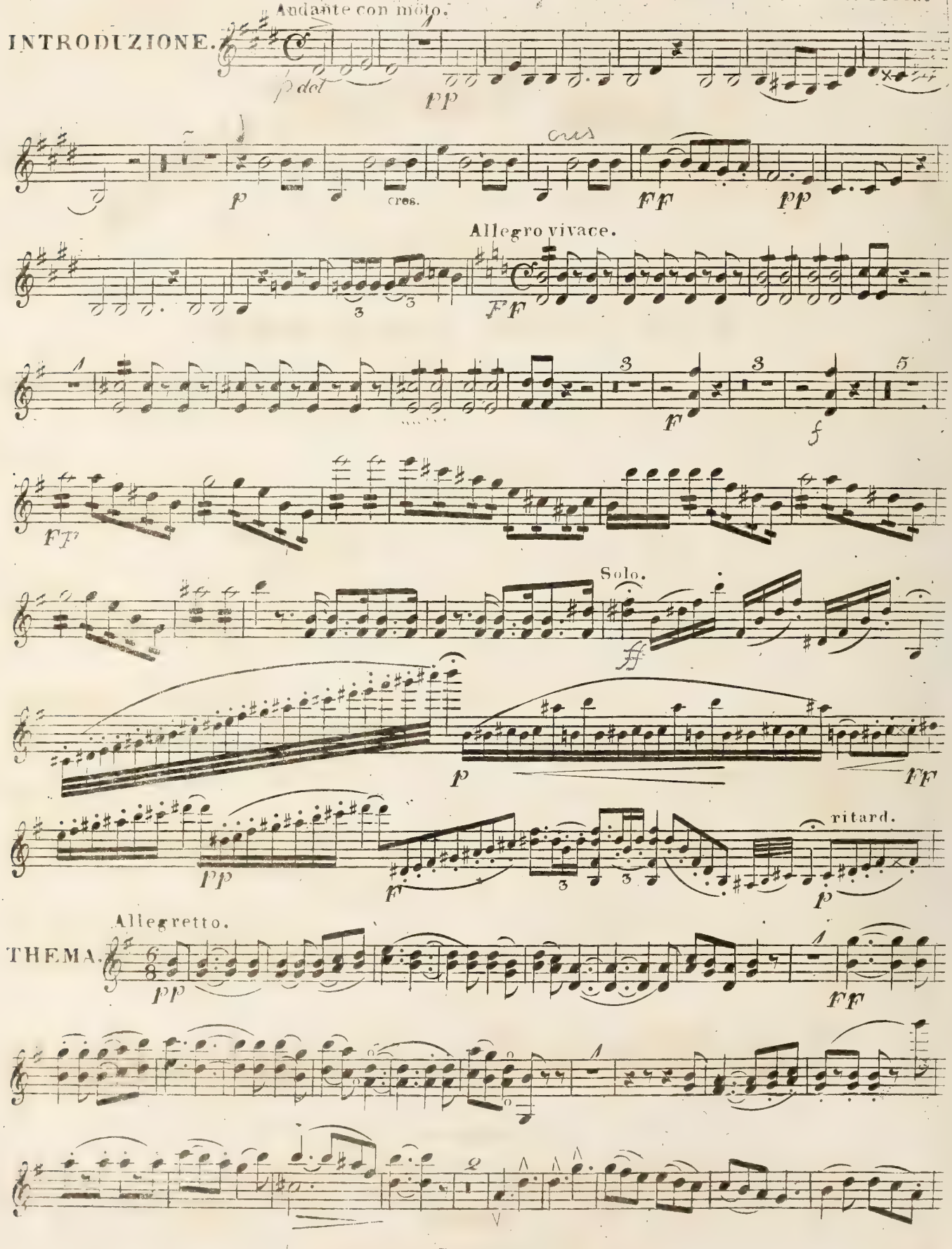
No 5694.
— 5695.
— 5696.

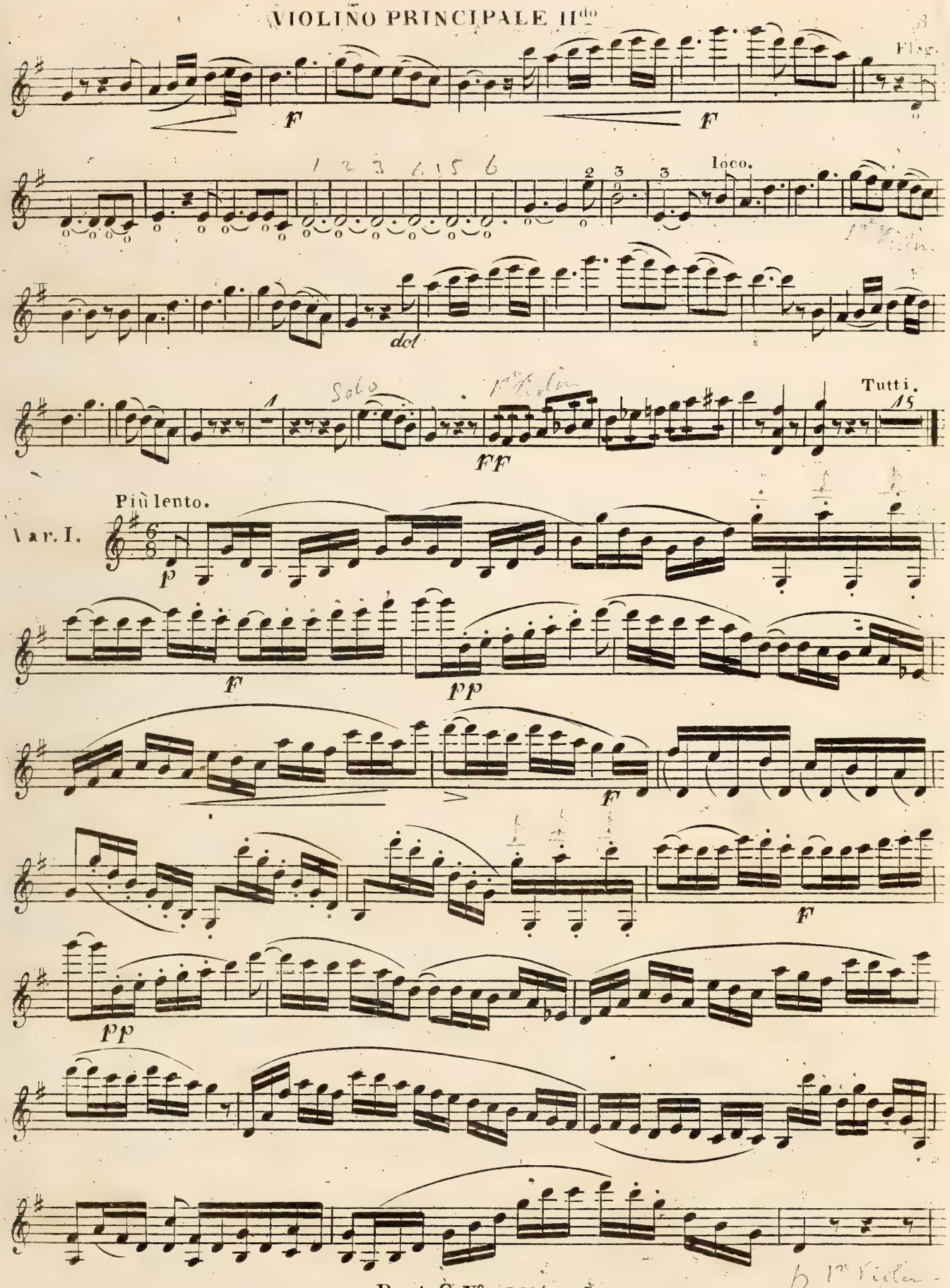
WIEN.

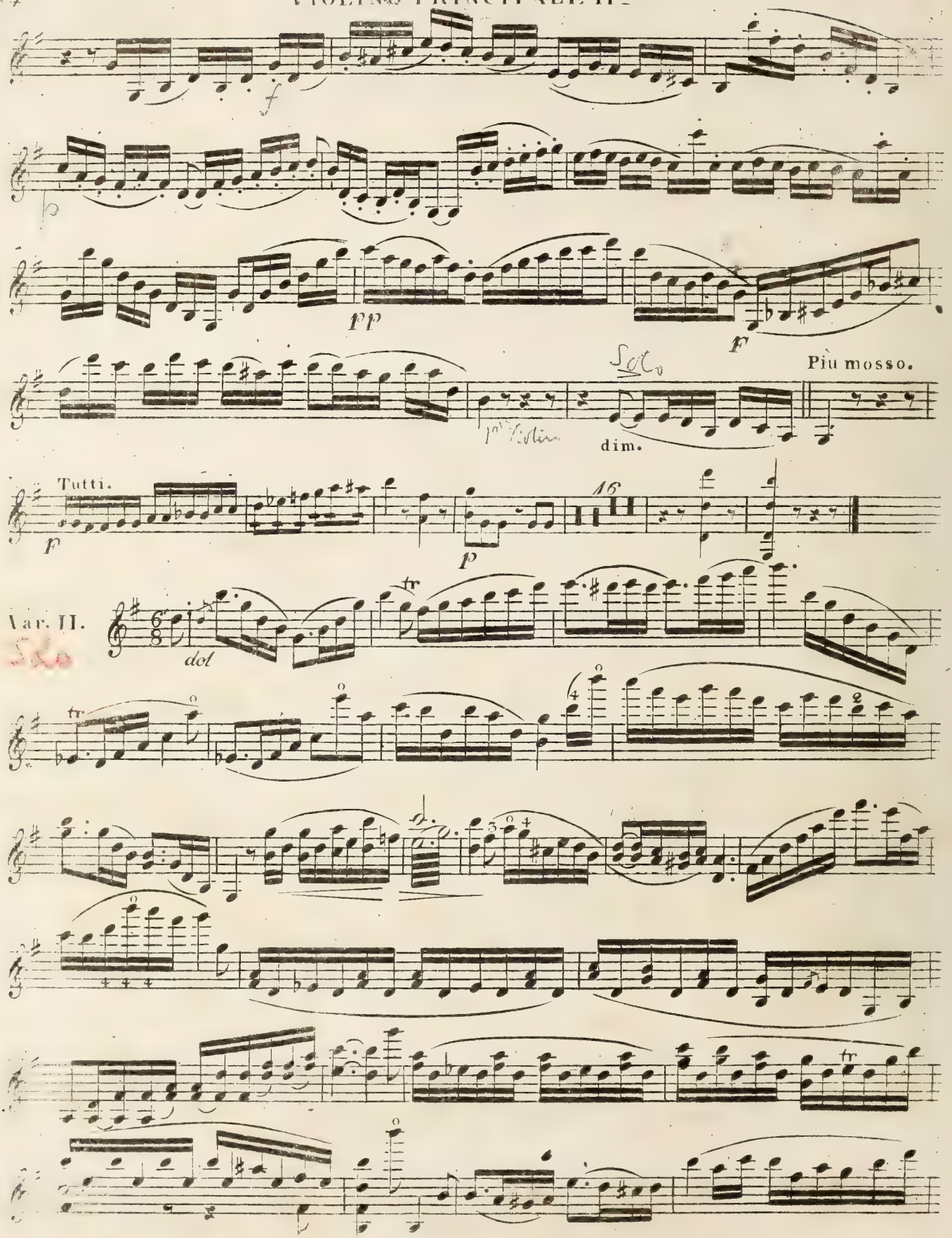
bei Ant. Diabelli u. Comp.

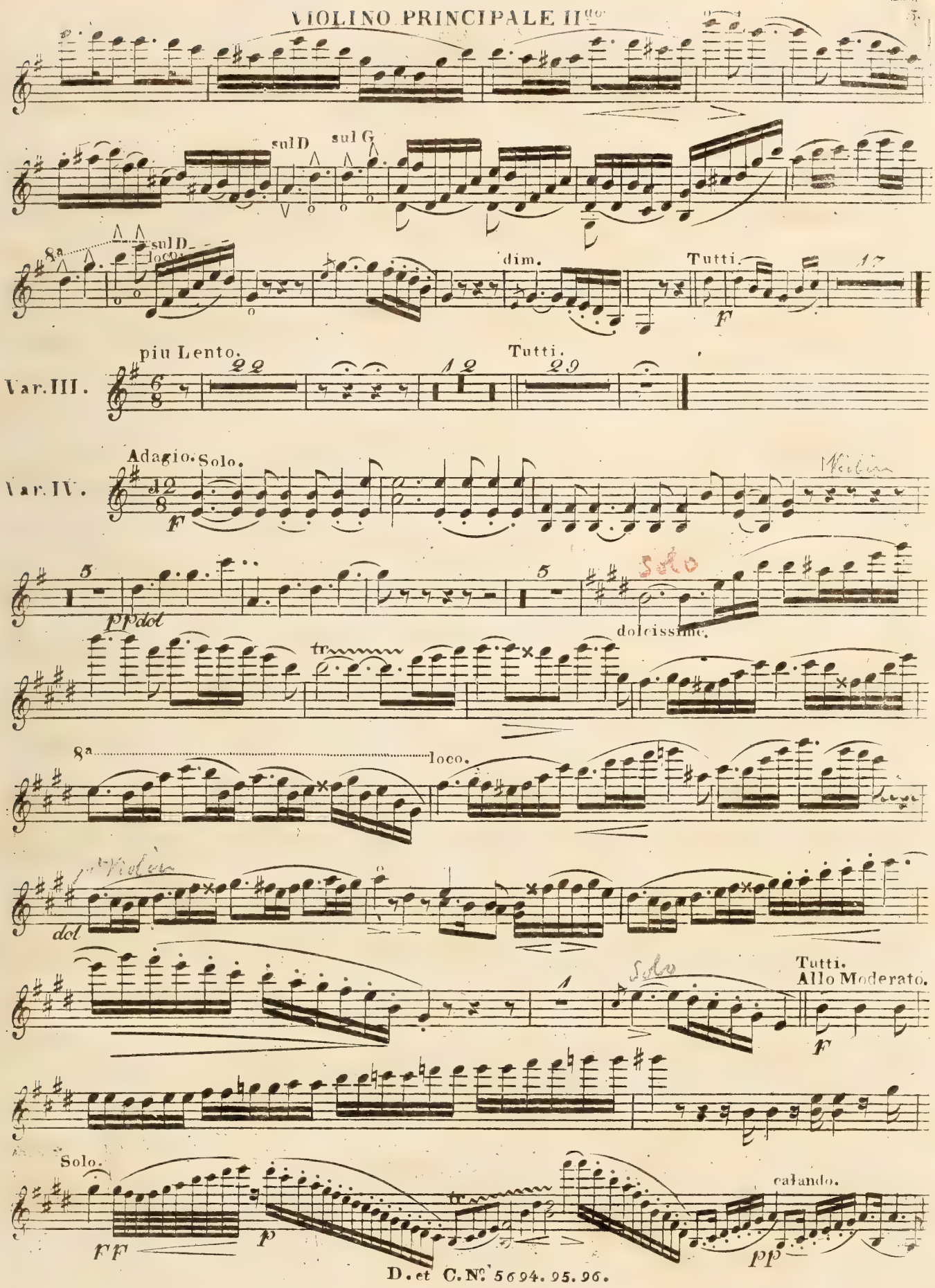
Graben No. 1133.

Pr. mit Orchester f 4 — x C.M.
mit Quartett 2.20 x —
mit Pianof. 1.45 x —

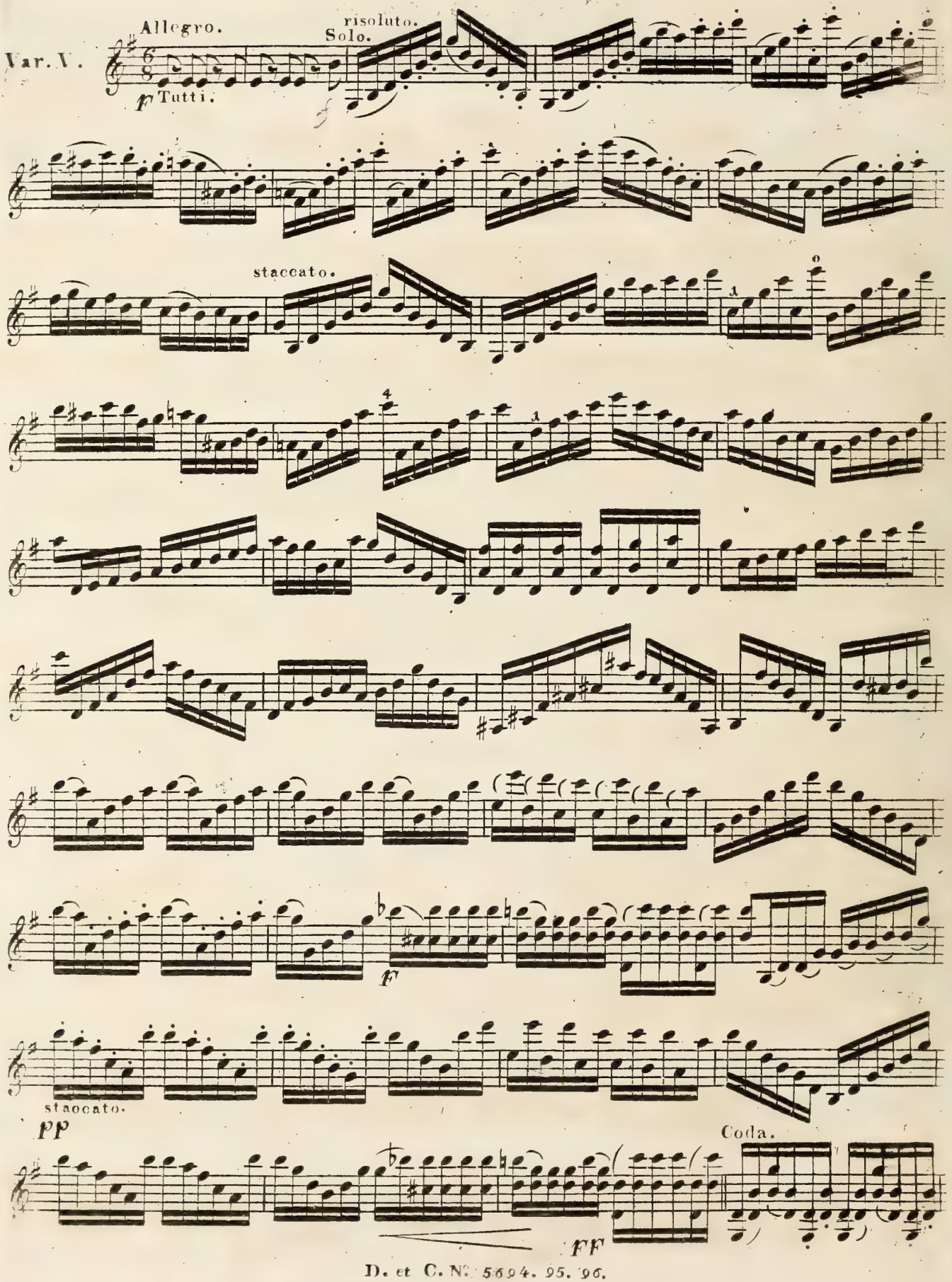

INTRODUZIONE.
Andante con moto.
p dol
pp
p
cres.
FF
pp
Allegro vivace.
FF
F
f
Ff
Solo.
ff
p
FF
pp
F
ritard.
p
THEMA.
Allegretto.
pp
FF

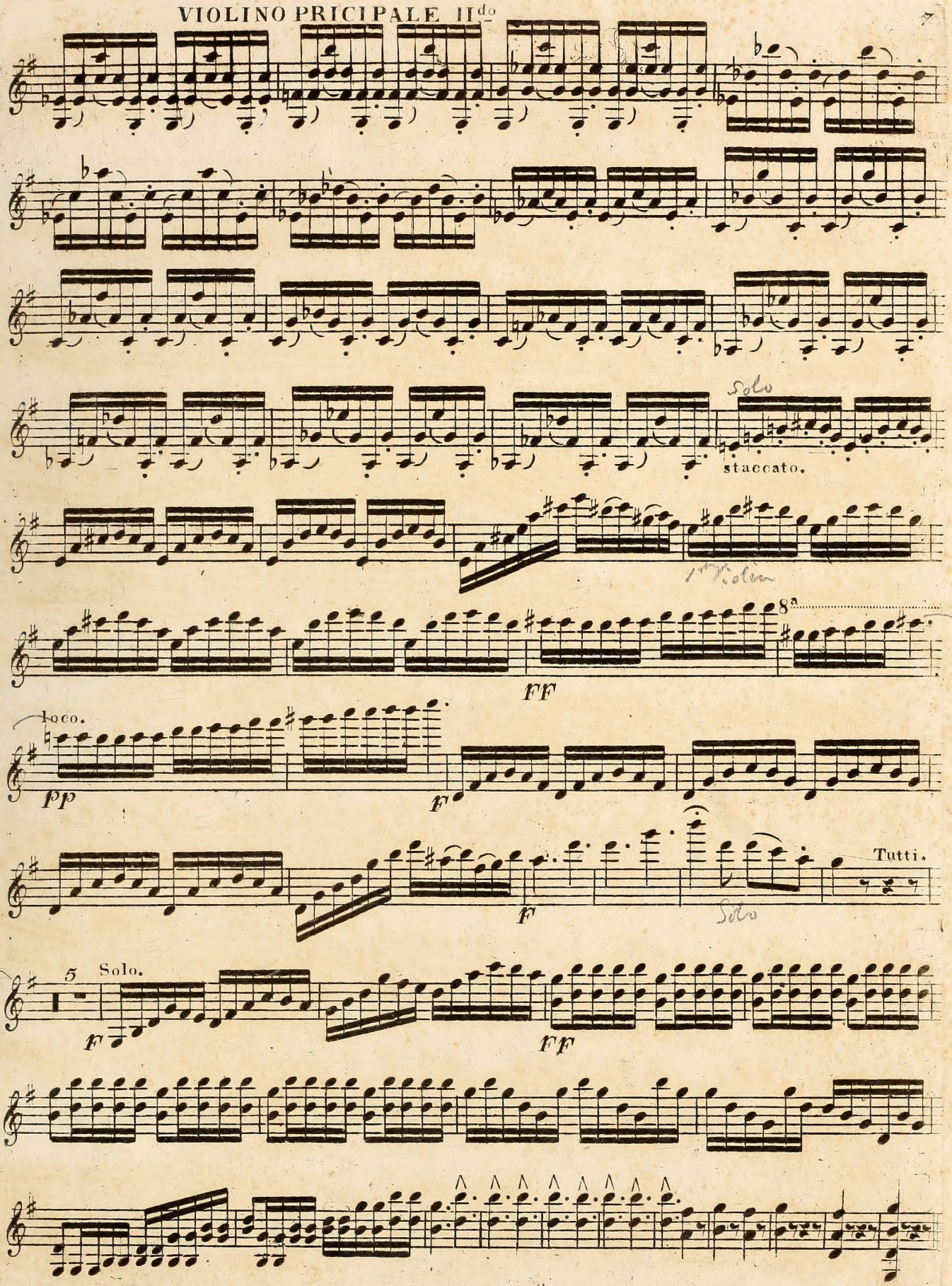

Flag.
F
F
loco.
dol
Solo
FF
Tutti.
Più lento.
Var. I.
p
F
pp
F
F
pp


f
p
pp
f
Più mosso.
dim.
Tutti.
p
p
16
Var. II.
dol
tr
tr
tr


sul D
sul G
8a
sul D
loco
dim.
Tutti.
17
Var. III.
più Lento.
22
12
Tutti.
29
Var. IV.
Adagio.
Solo.
5
pp dol
5
Solo
dolcissime.
tr
8a
loco.
dol
Solo
Tutti.
Allo Moderato.
Solo.
FF
p
calando.
pp

VIOLINO PRINCIPALE II^do




Solo
staccato.
1mo Violino
8a
FF
loco.
pp
F
Tutti.
Solo
5
Solo.
F
FF